

# 43<sup>rd</sup> Annual TFMC All State Festival

## 2018 RULES & REQUIREMENTS

EVENT DATE: Saturday, May 19, 2018      ENTRY DEADLINE: April 1, 2018  
LOCATION: Texas State University, Music Building, San Marcos, Texas  
(formerly Southwest Texas State University)

**ENTRIES ACCEPTED ONLINE FROM MARCH 15—APRIL 1 ONLY AT: [www.texasfederation.com](http://www.texasfederation.com)**

This event is sponsored by Texas Federation of Music Clubs and is a competition specifically designed for Texas junior member students who participate in the National Federation of Music Clubs non-competitive Festival Program. Generally, NFMC rules listed in the Federation Festivals Bulletin apply. Exceptions are listed below.

**ELIGIBILITY:** Festival participation is open to any Junior NFMC Member who has earned a Superior Rating in an NFMC/TFMC District/Local Festival during the current festival season. Only teachers are allowed to register students for this statewide festival. Teachers entering students must be a current Senior Member of NFMC/TFMC. Teachers may only enter students whom they personally teach. At this time, ADULTS who perform in the district/local level festivals **ARE NOT ALLOWED TO ENTER THE STATE FESTIVAL.**

**REGISTRATION:** Registration is available March 15-April 1 at [www.texasfederation.com](http://www.texasfederation.com) on the home page. A link will be activated March 15. The new online registration software registers one performance at a time. It is very simple and self-explanatory. You will receive an automated confirmation email for each performance. Accuracy is the responsibility of the teacher. The way you type your entries is how they will print out on rating sheets. Spelling errors cannot be corrected on event day. Please use normal punctuation including BOTH capital letters and lower case letters. Entries are accepted only for events listed in the current festival bulletin, with the exception of Theory and Dance. Entries and fees are accepted only from teachers and NOT from individual students. **Entrants are required to be registered ONLY under the teacher who actually teaches them.** Studio groupings with multiple teachers under one group name are no longer allowed. The only exception is for ensembles of 5+ containing students from different studios and public or private school band or choir entrants. **To register, you will need your computer with internet access, your Federation Festivals Bulletin, and your list of entries. See worksheets attached to this document.** You will have the option of sending payment by check or via a PayPal button online. If you send a check, write one check for all entries to "TFMC FESTIVALS." Write your phone number on the check. Checks accepted from teachers only. Mail the check to:

Cathy Neidert    P.O. Box 2313 Wylie, TX 75098

If you have any problems that arise, I am here to help you. Email me: [gder9@gmail.com](mailto:gder9@gmail.com). You can also call me at 214.514.1799. Bear in mind that we have close to 200 participating teachers in case I don't get back to you instantly. Because of this, I am unable to accept calls from parents or students. If you forget to register a student, or have late entries after the deadline, call or email me immediately! Do NOT attempt to add entries after Apr 1. Register ONLY the students you are certain will participate. You will be unable to delete an entry once you submit and will need to contact me if an error is made or requires deletion.

**FEES:** All fees must be postmarked on or before Monday, April 2<sup>nd</sup> or LATE FEES will be incurred. Payments are accepted from teachers only. We accept personal checks, cashiers' checks, checks issued through your bank's BillPay option, money orders, or PayPal. Individual checks from students/parents are NOT acceptable. Please make sure your name, address and phone number are printed on the check.

EVENTS	ENTRY FEES
EACH SOLO EVENT	\$ 33.00
EACH CONCERTO EVENT	\$ 36.00
EACH ENSEMBLE MEMBER	\$ 26.00
EACH GROUP OF 5+	\$ 100.00
LATE ENTRIES	LATE FEES
After April 1 <sup>st</sup>	Late fees are equal to the entry fees listed above.
After April 10 <sup>th</sup>	Late fees as above; adjudication on non-compete basis
After May 1 <sup>st</sup>	No late entries will be accepted.

**GENERAL FESTIVAL REQUIREMENTS & GUIDELINES:** General rules as set forth in the most recent edition of the *Federation Festivals Bulletin* are in effect for this event. Exceptions listed below are adapted for and specific to the TFMC All State Festival event.

**Events:** All events listed in the *Federation Festivals Bulletin* are available for participants at TFMC State Festival with the exception of Theory and Dance.

**MUSIC SCORES:** All selections entered must be the SAME selections performed at the local/district NFMC festival which qualified the student to attend this state-wide event. Entrants shall play ONLY the required piece as performed at the local festival and as listed in the current *Federation Festivals Bulletin* with these exceptions: All **Hymn and Patriotic/Folk Events** will perform two selections exactly as written with no additions or improvisations. Please omit repeats of 10 or more bars for any entry and reduce long accompaniment sections for concertos. Due to time limitations, only 10 minutes of any concerto shall be heard and judges will determine starting and stopping points. STUDENTS NOT PROVIDING THE JUDGE WITH MUSIC AS SPECIFIED WILL BE ADJUDICATED; HOWEVER, THE RATING WILL BE AUTOMATICALLY REDUCED BY ONE LEVEL.

**COPYRIGHT:** Bulletin requirements will be enforced. Please number measures.

**MEMORY REQUIREMENTS:** No extra credit is to be given for memorized performances at events where memory is not required. Refer to the Bulletin for specifics.

**SKYPE or FACETIME:** At this time, although students studying by Skype are required to perform at the District level festival via Skype or FaceTime, neither format is acceptable for this statewide festival.

**SCJM:** Specially Capable Junior Musicians (SCJM) requiring special aid or consideration are encouraged to enter as NON-COMPETE entries. Upon registration for TFMC All State Festival, advise the event chairman (email, text or phone) about the details of each student's special designation. The SCJM designation will NOT appear on the rating sheet or other documentation.

**ENSEMBLE PARTNER SUBSTITUTIONS:** Occasionally, an ensemble member is unable to attend the state-wide festival. A substitute partner is allowed in this case, only if the following qualifications are met. A substitute partner must be a Federation junior member whose solo level is within 2 levels of the remaining partner. Only 1 substitution per duet, duo, trio or quartet is allowed. A teacher, parent, any other adult or non-NFMC member may NOT substitute for missing ensemble partners. A student may not perform in more than one of any ensemble event. (1 duet and 1 trio, but not 2 duets or 2 trios) Emergency substitution, except as described here is prohibited.

**LARGE ENSEMBLE ENTRIES OF 5+ MEMBERS:** Give each large ensemble a name, such as "Cornerstone Choir". If you enter a large ensemble of 5+ members, please contact event chairman so special arrangements for room space can be accommodated.

**ACCOMPANIMENTS:** General Bulletin requirements apply with these exceptions. Accompanists for solo or concerto entrants do not receive a plaque or ribbon award, even if they are Junior members. Entrants in the Piano Accompaniment Event must provide their own soloists or ensemble performers. Piano Accompaniment Event entrants do receive an award, but their soloists or ensemble performers do not.

**VIDEO and RECORDING:** No photography, video and/or audio recording will be allowed in audition rooms during any performances on any device. However, short video clips or photos are allowed in the Recital Hall by family members of the performers for personal use. Please respect copyright laws when posting to public forums.

**ADJUDICATION PROCEDURES:** Students will perform for a qualified judge and compete with other entrants in a group containing entrants in the same event and level. The size of each group is determined by the number of entries received. Students are expected to introduce themselves to the monitor at the assigned room at least 15 minutes prior to their scheduled time of performance. Late students are disqualified from performing. For closely scheduled events, please notify the monitors involved prior to the scheduled performance time so that monitors can adjust accordingly. Students enter the audition room as their name is called out by the monitor. Scores must be submitted to the judge with measures numbered. Accompanists only, if used, may enter the audition room with the student. Parents and teachers are only allowed in the audition room to assist pre-school aged children who require help in setting up special equipment such as a pedaling device. After performing, student must immediately leave the adjudication area and wait for ratings certificates and awards elsewhere on campus. Rating sheets and ribbon awards are generally available at the ratings tables in the lobby area approximately 1 1/2 hours after each group is completed.

**RATINGS AND AWARDS:** Each performance receives one of the following ratings: Very Good, Excellent, Superior, Outstanding or All State Winner. Each student will receive ONE award for each performance, either a plaque or a ribbon. The only exception is Ensembles of 5+ members that receive ONE award per group. All State Winners that have BOTH "All State" and "Outstanding" circled on their rating sheets will received ONLY the All State Plaque and NOT both awards. All ribbon awards are handed out together with rating sheets at the ratings tables. All State Winners immediately proceed to the appropriate Recital Hall to receive their plaque after performing in the All State Recital. All State Winners who are unable to play in a Recital Hall may pick up their plaque from the monitor at Recital Hall #2.

Any person who picks up an award and rating sheet on behalf of the performer is asked to sign their name in the folder containing the rating sheet. This prevents lost sheets. It is NOT possible to have a second sheet printed in the festival office. Teachers can request blank sheets from festival chairman after the event. **TEACHERS, PLEASE MAKE SURE YOUR STUDENTS PICK UP THEIR CERTIFICATES AND AWARDS BEFORE LEAVING THE EVENT.** Leftover Rating Sheets, Plaque and/or Ribbon awards MUST be picked up at festival day's end by teachers. Any rating sheet and award left behind will be mailed to the teacher listed on the registration. **Within two weeks after festival, shipping charges will be billed to teachers for sending/returning items that are left behind at the ratings tables (lost and found, plaques, awards, and ratings sheets).**

## **RATING DEFINITIONS:**

**All State Winner** – Only ONE performance from each group will be chosen as the All State Winner. Simply put, the best performer in a folder group. The winner is chosen from the Outstanding ratings in each folder. Judges may withhold the All State Winner award ONLY if there are no Outstanding ratings in a folder. Only the All State Winner performs in the All State Recital. Receives the All State Winner plaque presented by the current TFMC State President.

**Outstanding** -- Excellent musical and technical performance; all elements (dynamics, style, phrasing, marks of expression, fingering, pedaling, memory, musicality, etc.) present and working together; a clean performance with no mistakes, public performance quality. This rating is NOT merely 2<sup>nd</sup> place. Any worthy performance can receive this rating. Receives the red, white, and blue rosette ribbon award.

**Superior** -- A good performance with at least one elemental difficulty or a couple of note and/or rhythm errors. Receives a blue ribbon award.

**Excellent** -- Shows accomplishment and good potential, but has several elemental weaknesses or several errors in notes and rhythm. Receives a red ribbon award.

**Very Good** -- Needs help in fundamentals, i.e. rhythm, memory, notes, understanding and preparation. Receives a green ribbon award.

**ALL STATE RECITAL:** All State Winners should immediately proceed to a Recital Hall to receive their All State Award and perform in the All State Recital. Each winner must present his/her Rating Sheet to the All State Monitor at the performer entrance to the Recital Hall in order to perform. Performances are 1st come, 1st served, with the exception of Monetary Award Winners who perform upon arrival. Due to time limitations, only 10 minutes of any concerto may be performed. Student's name, event, class, judge and time will be announced at the time of performance only. *All State Winners who are unable to stay and perform in the recital hall may pick up their plaque from the monitor at the door of Recital Hall #2.*

**MONETARY AWARDS:** Monetary awards will be provided each year as funds are available. The following events are eligible:

PIANO: Piano Solo MA2, MA1, VD2, VD1, D2, D1  
Piano Concerto SR, JR3

ORGAN: Organ Solo MA2, MA1

VOCAL: Vocal Art Song Solo MA3, MA2, MA1

STRING:	Violin Solo ADV2, ADV1	Violin Concerto SR
	Viola Solo ADV2, ADV1	Viola Concerto SR
	Cello Solo ADV2, ADV1	Cello Concerto SR
	String Bass Solo ADV	
	Harp Solo ADV	Harp Concerto
	Classical Guitar Solo ADV	Classical Guitar Concerto

A Monetary Award event must have a minimum of 3 entrants. Monetary Awards are provided for only ONE All State Winner in each of these listed events. PLEASE NOTE: Should an All State Winner NOT be chosen in any event, the monetary award will be withheld. Judges decisions are final. Before funds are released to the winner, NFMC/TFMC memberships of BOTH teachers and students will be verified. If a teacher or winning student is not current on dues payments, funds will be withheld. TFMC monetary award winners will be required to sign a PR release and to submit their social security number and form W-9 to the TFMC Treasurer (IRS rule). 1st place winners are not eligible to enter again in the same class.

**SCHEDULING:** By entering this event, all teachers and entrants must agree to accept and to be available at the assigned times for adjudication. As much as we would like to guarantee that individuals with multiple events or sibling events would not be spread out more than half a day, it is highly possible that there will be a time spread that covers more than half a day. Please plan to attend for the whole day just in case this happens to you! There is NO makeup adjudication for students missing the assigned performance time on event day.

**TIME REQUESTS:** To accommodate those who wish to participate, but who know that they are unable to be present for events as potentially scheduled, students have the option of entering the "Non-Compete" category. This category may include students with known schedule challenges, such as high school graduation, team competitions and other activities that would otherwise prevent their attendance at this event. Non-Compete/Time Request Entrants will be adjudicated without regard to specific groups or levels and WILL NOT be eligible for the All State Award. However, students placed in a

“Non-Compete” category will retain the right to receive a Rating Sheet and earn any ribbon (Very Good, Excellent, Superior, or Outstanding) according to their judged performance. **Please note, teachers are required to request this option by EMAIL to event chair on or before the April 1<sup>st</sup> entry deadline. After the April 1<sup>st</sup> deadline, students WILL NOT BE ALLOWED to switch between compete and non-compete categories.** Non-Compete Rating Sheets and Ribbons may be picked up approximately 1-1/2 hours after performance at Ratings Tables.

**TRAVEL AND ACCOMODATIONS:** Please encourage your students to make travel arrangements early. Please check with the San Marcos Chamber of Commerce website for a listing of hotels and motels in the area. Travel safely and we'll see you at State!

**PAYMENT OF FEES:** *Payments are accepted from teachers only. We accept personal checks, cashiers' checks, checks issued through your bank's BillPay option, money orders, or PayPal. Individual checks from students/parents are NOT acceptable. Please make sure your name, address and phone number are printed on the check.*



Mail one check payable to “TFMC Festivals” to:

Cathy Neidert, Chairman  
TFMC ALL STATE FESTIVAL  
P.O. Box 2313  
Wylie, TX 75098

If you need to contact the chairman:

**214.514.1799 cell**

[gdert9@gmail.com](mailto:gdert9@gmail.com)

(please add this addresses to your address book so any emails to you won't end up in trash or junk mail)  
Teachers ONLY are welcome to contact the chairman at any time for answers to questions or help with registration. Unfortunately, due to time limitations in event preparation, no other contacts will be answered. Thanks for your understanding!

Register online at [www.texasfederation.com](http://www.texasfederation.com).

**Schedules will be EMAILED to teachers no later than Monday, May 7, 2018.**

**Please make sure your email address is correct upon registration.**

Cathy Neidert, TFMC All State Festival Chairman  
P.O. Box 2313, Wylie, TX 75098  
214-514-1799 (cell)

[gdert9@gmail.com](mailto:gdert9@gmail.com)

[www.texasfederation.com](http://www.texasfederation.com)

**THIS WORKSHEET IS INTENDED TO HELP YOU ORGANIZE THE INFORMATION NEEDED FOR OUR ONLINE REGISTRATION WEBSITE**

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**TFMC ALL STATE FESTIVAL**  
**STUDENT LIST WORKSHEET**

TEACHER LAST NAME		TEACHER FIRST NAME		TEACHER MIDDLE NAME	
HM PHONE		CELL PHONE		EMAIL	
MAILING ADDRESS				CITY	ZIP CODE
LOGON ID					
PASSWORD					
	STUDENT LAST NAME (OR Ensemble Name—for large 5+mbr ensembles)	STUDENT FIRST NAME	STUDENT MIDDLE NAME	NOTES	
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

**Please copy or print this form as necessary to include all attendees.**

**TFMC ALL STATE FESTIVAL  
SOLO AND CONCERTO ENTRY WORKSHEET**

**Please copy or print as necessary to include all Solo and Concerto Entries.**

<b>STUDENT NAME</b> (List last name first. Ex. SMITH, JOHN)	<b>EVENT</b> (Please list correct event titles according to the festival bulletin.)	<b>CLASS</b> (P3, E1, MD2, etc.)	<b>COMPOSITION TITLE</b> (List Required piece exactly as printed in the Bulletin. Hymns & Patriotic Folk categories only must list and play both pieces.)	<b>COMPOSER</b> (Last names only.)	<b>FEE</b>
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

**TFMC ALL STATE FESTIVAL  
DUET/DUO/ENSEMBLE ENTRY WORKSHEET**

**Please copy or print as necessary to include all Solo and Concerto Entries.**

<b>ENS #</b>	<b>STUDENT NAMES</b> (List first and last names of all students in an ensemble. Large ensembles of 5+mbars, use only one name per ensemble such as "Cornerstone Choir")	<b>EVENT</b> (List according to festival bulletin)	<b>CLASS</b> (P1, M, MA2, etc.)	<b>COMPOSITION TITLE</b> (List exactly as printed in the Bulletin.)	<b>COMPOSER</b> (Last name only.)	<b>FEE</b>
1.						
2.						
3.						
4.						



**TFMC ALL STATE FESTIVAL  
FEE SUMMARY WORKSHEET**

ENTRY TYPE	# OF ENTRIES	FEE AMT	TOTAL FEES PER ENTRY TYPE	LATE ENTRY FEES AFTER APRIL 1 <sup>ST</sup> — late fee is equal to the entry fees as listed AFTER APRIL 10 <sup>TH</sup> -late fees as above; non-compete adjudication AFTER MAY 1 <sup>ST</sup> – No late entries accepted
Solo Events Entered		\$ 33.00 each		
Concerto Events Entered		\$ 36.00 each		
Ensemble (duet, duo, trio, quartet—include each member)		\$ 26.00 each member		
5+mbr Large Ensembles		\$ 100.00 each group		
<b>COLUMN TOTALS</b>				
<b>TOTAL AMOUNT DUE</b>				

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