



Lone Star Musical Messenger

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2019 ALL STATE FESTIVAL ANNOUNCES WINNERS

By Cathy Neidert, TFMC All State Festival Chair

The 44th annual TFMC All State Festival was held on May 18 at TSU in San Marcos. This prestigious competitive event is open to any Junior NFMC Member who has earned a Superior Rating in an NFMC/TFMC District/Local Festival during the current festival season. Laurel Ince, Past President and Founder of this statewide event, began the very first All State Festival at TSU in San Marcos in 1976 with 250 entrants. It lasted for 3 days. The event was a Junior Convention in those days with elected officers and meetings along with the competition. Unfortunately, we are unable to accommodate a multi-day event and extra meetings at this time as we have greatly expanded participation due to the popularity of the competition. Students and their families come from across Texas for one day to perform and share their musical talents and receive awards for their work, capping off a year of musical experiences and memories for a lifetime.

This year's event drew 1718 entrants from 172 TFMC teachers across Texas. Of course, a large statewide event such as this requires approximately 130 or so personnel to properly manage on event day. Thankfully, we have awesome volunteers along with a few hired hands, like judges, willing to gather for an exciting day of music and fun, fun, fun, and more music!

Congratulations to all performers! Each one received an award of some sort for his/her efforts. Congratulations also to 325 All State Winners who performed on the recital which occurred throughout the event day and received a plaque from our current TFMC State President, Lois Armor; our incoming State President, Brenda Ford; and our immediate Past President, Lynn McNew. These ladies have tirelessly supported junior students for many years. We appreciate their encouragement, wisdom, leadership, and their amazing ability to stand for many hours shaking the hands of hundreds of deserving students.

Each year, Texas Federation of Music Clubs presents monetary awards to winners of upper level events for certain serious music categories. We are pleased to announce that a total of \$4,050.00 has been awarded to deserving students for 2019. Laurel Ince has faithfully presented the monetary awards to these hard working and talented students for many years. Winners are listed on pages 2—4.

We are proud of all our hard working juniors and their teachers, but especially these 18 who have gone above and beyond the average to achieve a greater success. May they willingly share their gifts with others their whole lives.



Andrea Jimenez, our youngest volunteer, helped out at the TFMC State Festival ratings table.

Please remember that without the aid and support of our volunteer members, there would be no statewide festival. From festival preparation, setup and paperwork organization and folder stuffing the day prior, hospitality, inside monitoring, information tables, ratings tables, recital management, rating sheet record keeping, disbursement, crisis management, to event tear-down on event day, the work of our many volunteers is crucial to the success of this event. Your time and efforts are very much appreciated.

To find out more about the TFMC All State Festival, please see www.texasfederation.com or contact Cathy Neidert, Chair, at gdert9@gmail.com.



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2019 ALL STATE FESTIVAL WINNERS

Continued from page 1



Piano Concerto, Senior Class \$500.
Lauren Diem Tran (Thomas Wells, Houston)



Piano Concerto, Junior III \$300.
Seth Lambert (Saida Kafarova, Austin)



Piano Solo, Musically Advanced II \$500.
Calina Canapi (Penny Hanlon, Clifton)



Piano Solo, Musically Advanced I \$400.
Evelyn Hope Kerr (Lynn Baldwin, Snyder)



Photo not available

Piano Solo, Very Difficult II \$300.
Kenna Lee Druhan
(Elizabeth Willard, Rockwall)



Piano Solo, Very Difficult I \$200.
Timothy Smith (Kay Belk, Pearland)

2019 ALL STATE FESTIVAL ANNOUNCES WINNERS

Continued from page 2



Piano Solo, Difficult II \$100. Catherine Mao (Ellen Pavliska, San Antonio)



Piano Solo, Difficult II \$100.
Annamarie Jurica
(Georgina Buckner, Houston)



Piano Solo, Difficult I \$50.
Emily Rose Parmenter (Lily Tsang, Richmond)



Piano Solo, Difficult I \$50.
Mikaela Joy Axelson (Phillis Carr, Rosharon)



Piano Solo, Difficult I \$50.
Grace Soontornviwath
(Shelley Fuller, Arlington)



Violin Concerto, Senior Class \$300.
Jonathan DeAnda
(Paula Woyton, SanAngelo)

2019 ALL STATE FESTIVAL ANNOUNCES WINNERS

Continued from page 3



Violin Concerto, Junior III \$150.
Grace Suh (Jenny Yang, Cedar Park)



Violin Solo, Musically Advanced II \$300.
Helen Lundy (Deanna Badgett, San Marcos)



Violin Solo, Musically Advanced I \$150.
Grace Suh (Jenny Yang, Cedar Park)



Vocal Solo Art Song,
Musically Advanced III \$300.
Kelleyton, J. Wilson, Jr.
(Kathy Stephens, Forney)



Vocal Solo Art Song,
Musically Advanced II \$200.
Rachel Conrad
(Patricia Winsauer, The Woodlands)



Vocal Solo Art Song,
Musically Advanced I \$100.
Kristina Ann Crawford
(Kathy Stephens, Forney)

All State Festival Report from NFMC Texas Festivals Chair

Jennifer Key

The State Festival of Texas is an all-day event where students of all ages and skill levels play music in front of a judge and compete for the top award of All State winner (in their respective levels). The competition encompasses performances ranging from piano, to vocals, to violin, to drums and guitar. Lately, we have gathered at the Texas State University in San Marcos and had as many as 1500 to 1800 students perform during a single day of music. Winners of the All State award are encouraged to perform their pieces in front of a gathered crowd, and some All State categories receive a monetary award. A lot happens in a single day, but it is time to celebrate music in general and each student's achievements over the year.

Many volunteers are needed during the festival to ensure a good experience for all participants. For example, outside monitors help coordinate the performing schedule, runners carry performance sheets from the judges to the recording room, and volunteers at the awards tables give the performance sheets to the students. Many students from TSU's music department help as do many teachers from all over Texas. The entire event is overseen by a Festival Chair whose job requires planning the event, providing the judges guidance, setting up/tearing down the festival, and providing final arbitration on conflicts that may arise.

My job at the State Festival supports the Chair by coordinating the inside monitors for every judge. Inside monitors are adults that sit in the room with the judge so that we follow our Child Protection Policy, which says that two adults must be present in the room with the student. This is a very important job for the safety and protection of the students and the judge. One might think that an inside monitor's job is boring or tedious, but there are other benefits of being an inside monitor besides providing safety. You get to listen to lots of great music! Some teachers enjoy being in the room because they hear music that they haven't heard before. They take notes on the music they like, and then they purchase that music to use for their students in future years. Teachers aren't the only ones who enjoy being inside monitors. Adults who just like to listen to music enjoy it as well. While the halls within the music building at the State Festival are crowded and noisy, the rooms are quieter, and there is a place to sit and relax.

The State Festival is a more competitive environment for the students. At the local level, students do not compete with anyone except themselves. They are just trying to receive a good rating. When students advance to the State level, then they are competing with others in their same level, or for a monetary award. Students also have the opportunity to listen to other students perform at the All State recital. They get to hear lots of different types and different levels of music. They are inspired to continue practicing because they want to learn the music they've heard at State.

If you've never helped at the State Festival, I encourage you to give it a try! Seeing the students perform and receive their ratings is rewarding; these Festival participants are our future. There is a lot of talent on display.





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VIEW FROM A NEWCOMER: ON THE INSIDE AT TFMC ALL STATE FESTIVAL

Marcia Edwards

I thoroughly enjoyed my first experience as an Inside Monitor at the All State Festival in San Marcos on Saturday, May 18. The job of Inside Monitor is to be present in the assigned room with the judge while contestants are in the room to perform. I worked with Judge Buffy Currens from Austin who was evaluating piano solos. With the help of the Outside Monitor who sat in the hallway, I identified each student, took the open music to give to the judge, and welcomed the student into our room. I made sure that the judge knew the student's name so that she could grab the correct rating sheet. I helped younger students adjust the piano bench (two dads helped set up extension pedals for their sons to use), and I encouraged each to play a scale or short exercise to test the keyboard—as Judge Currens had requested. Then Judge Currens invited each contestant to begin playing.

Most of the performances were well played, and it was a pleasure to hear the music. In only one case did a contestant have difficulty. She kept getting stuck in the same place but was adamant about not wanting to look at the music. Judge Currens was very patient and kind, trying her best to help this young woman past her stumbling block. The morning session went by quickly. Although Inside Monitors are advised not to initiate unnecessary conversation with judges, I had several opportunities to chat with Judge Currens when we had to wait for a late contestant to arrive. When each performance ended, I opened the door so the contestant could escape and smiled and thanked each one. (Our instructions were to not make personal comments to the student or about the music in any way.) Students then waited outside while the judge completed the rating sheet and I returned their music. When the morning judging ended, we were rewarded with a tasty lunch in the staff assembly room.

Volunteering as an Inside Monitor for the festival was a rewarding experience, and I would encourage others to give it a try.

FESTIVALS

Lois Armor

If you have never worked a local Festival or All State Festival, you are missing a great time. I am not a music teacher, but I have been involved in my District's Festivals since I became a member of the Texas Federation of Music Clubs. My home club has provided lunch for all the workers. I have worked in the office, and I have been an inside monitor. I am now the Treasurer of one of our District's Festivals and as State President I am very proud to give out award plaques to the All State winners at the All State Festival. I love working at the Festivals. If you are an inside monitor, you get to hear the young people perform in their categories for the judges. These young people are what we are about. They are the future of the National Federation of Music Clubs. One of them might be the Young Artist of the future. This year we had 5,825 entrants throughout the State of Texas, students of 319 teachers. At All State Festival in San Marcos on May 18th, we had 1,718 entrants. You can see the need for volunteers. Please, if you are ever asked to volunteer at a Festival, do not think twice before you answer "Yes!" It is a very rewarding experience and you might be involved in making a difference in the life of one of these young musicians.



THE NFMC HAS ANNOUNCED THE FOLLOWING JUNIOR COMPOSER WINNERS FROM TEXAS.

In Class IV, ages 16-18, Julian Falco for "Anamnesis" from Texas Federation of Music Clubs, student of Dr. Hsiao-Lan Wang (Houston).

In Class III, ages 13-15, Harrison Smith won Honorable Mention for "Sic enim dileit Deus mundum" from the Texas Federation of Music Clubs, student of Elizabeth Moore (Abilene).

In Class II, ages 10-12, Julian Little for "Forbidden City" from Texas Federation of Music Clubs, student of Sherry Frush (Abilene).

In Class I, ages 9 and under, Callie Wood for "Dancing and Splashing in the Rain" from the Texas Federation of Music Clubs, student of Sherry Frush (Abilene).



National Federation of Music Clubs

Make Note of This! July 2019

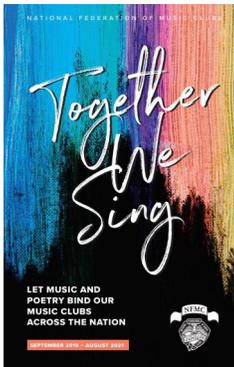


2019 Biennial Convention

What a wonderful convention we had in Jacksonville! Special thanks go to Lisa Smith and her team of wonderful hosts that worked so hard to make this a memorable event. There were so many fun moments—The Little Mermaid! Dinner Theatre! The Ancient City Brass Band! New Young Artist Winners! New Ellis Duo Piano Winners! So many thrilling recitals and fabulous workshops!! So much great work reported by our Officers, Chairs, and dedicated members!

Barbara Hildebrand was the recipient of the NFMC Lifetime Achievement Award. Barbara has been our long-serving NFMC Treasurer and is so deserving of this award.

It was an honor for me to be installed as the 34th President of the National Federation of Music Clubs. I am very humbled to follow in some pretty big footsteps! I have so many wonderful Past National Presidents to consult, and I hope I can contribute as much as they have. I also thank our Immediate Past President, Michael Edwards, for the help and guidance he has given me. It was a privilege to present Michael with a Presidential Citation for his years of service to NFMC.

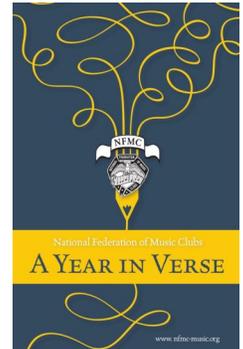


Public Relations

One issue I want to work on during my Presidency is the public perception of the National Federation of Music Clubs. We are such a worthwhile organization and we don't want to remain a "best kept secret." I hope to see NFMC move forward and gain recognition and new members. I am very pleased that we are offering a new publication this club year. *A Year in Verse* is a collection of poems that can be used each month. This should increase our participation in Music in Poetry. New *Together We Sing* books are also available.

The 2019-2021 NFMC Manual will be available in September. All state and senior club presidents should have a copy.

We are now compiling the 2019-2021 Directory. Please send all state officers' contact information to Headquarters by July 15th. The directory will be available August 1st.



Federation Trip

I have gathered information about a Federation trip! It's been a number of years since NFMC got a group together for a trip, and I hope we can do this again in Poland, while exploring the world of Chopin. Preliminary information was given out in Jacksonville and if you are interested, please contact me and I'll get detailed info to you.

Yearbook Information

Below is information you may need for your yearbooks:

The President's Theme — Create Harmony through Music

The President's Song — Come to Us, Creative Spirit
(Text - Mowbray; Music - Proulx)

2020 National Music Week Theme: Music...a Magic Carpet
May 3 - 9, 2020



Young Artist Winners Announced

The 2019 - 2021 Young Artist Winners were announced at the 61st Biennial Convention in Jacksonville, Florida.

Woman's Voice - Lily Arbisser

Man's Voice - Paul Wolf

Strings - Alex Hersh

Piano - Susan Yang

Don't forget to invite our new Young Artists and Ellis Winners to visit your state during the next two years. It will be a highlight for you and for them, as well. Contact Starla Blair (blair.starla@sbcglobal.net) to schedule.

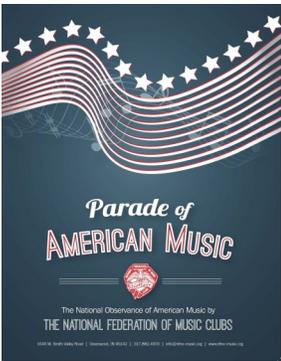


NFMC CONFERENCE

June 16-20, 2020 • Indianapolis, Ind.

2020 NFMC Conference

We are looking forward to an exciting Conference in Indianapolis next year, June 16-20, 2020. It will be held at the Sheraton Indianapolis City Centre Hotel and the theme is "History and Music in the Circle City." Many fun and unusual things are planned by the chairs Lisa Cremer and David Mannell. Please make plans to join us and participate! You don't want to miss it!!



Upcoming events

November is American Music Month. Plan NOW to have a great American celebration at your club meetings! Remember that our National Federation of Music Clubs promotes and supports American music, performers and music education.

Watch for our Summer Interlude magazine supplement that will be coming to you by email. It will introduce our newly elected officers and division chairs, and give you valuable information about your Federation.

May 2020: National Music Week - May 3 - 9 Music...A Magic Carpet

June 2020 - Indianapolis Conference - June 16 - 20

In Closing

Remember to "like" us on Facebook – National Federation of Music Clubs

Please remember our Illinois state president, Mike Barnard, who broke his hip before our Jacksonville meeting. We wish him a speedy recovery!

I hope everyone has a fun summer and stays out of the heat! I look forward to my first trip to Opera in the Ozarks at Inspiration Point in a very few days! I know I will enjoy it!



Create Harmony through Music

Frances Nelson
NFMC President

Together We Sing 2019-20

September	Shenandoah	Traditional
October	The Band Played On	Words by John F. Palmer; Music by Charles B. Ward
November	America the Beautiful	Words by Katherine Lee Bates; Music by Samuel A. Ward
December	The Star of the East	Words by George Cooper; Music by Amanda Kennedy
January	Beautiful Dreamer	Words and Music by Stephen Collins Foster
February	I Love a Piano	Words and Music by Irving Berlin
March	Danny Boy	Words by Frederic Weatherly; Music Londonderry Air
April	Woodman, Spare That Tree	Words by George P. Morris; Music by Henry Russell
May	Little Brown Church or Play a Simple Melody	Words and Music by William S. Pitts Words and Music by Irving Berlin
June	Bluetail Fly	Traditional
July	Flag of the Free	Collected by Albert E. Weir
August	From the Land of the Sky Blue Water	Poem by Nelle Richmond Eberhart; Music by Charles Wakefield Cadman

A Year in Verse 2019-20



September	<i>September</i> by Dr. Charles E. Treas
October	<i>Lift Ev'ry Voice and Sing</i> by James Weldon Johnson
November	<i>I Hear America Singing</i> by Walt Whitman
December	<i>In the Bleak Midwinter</i> by Christina Rossetti
January	<i>Stopping by Woods on a Snowy Evening</i> by Robert Frost
February	<i>Harmonics</i> by William Vaughn Moody
March	<i>My Childhood Home I See Again</i> by Abraham Lincoln
April	<i>Concord Hymn</i> by Ralph Waldo Emerson
May	<i>Prayer of Soldier in France</i> by Joyce Kilmer
June	<i>I wandered Lonely as a Cloud</i> by William Wordsworth
July	<i>The New Colossus</i> by Emma Lazarus
August	<i>Hope is the Thing With Feathers</i> by Emily Dickinson

Thought for the Day— “The United States themselves are essentially the greatest poem.” Walt Whitman

CALENDAR

July 17 – 20, 2019	Federation Days, Inn of the Ozarks, Eureka Springs, AR
August 23 – 24, 2019	TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas, TX Deadline for hotel reservation is August 8th (group code TFM8)
Oct 1, 2019	Deadline for submissions for the Fall Edition of the <i>Lone Star Musical Messenger</i>



FROM YOUR TFMC PRESIDENT

Dear Dynamic Friends,

Remembering my friends who hosted us in Lubbock and the fun we had there. It was a special time. Everyone was in good form. Things that come to mind: Lifers' breakfast, Buddy Holly, Elvis Presley, String group, the Princess Group, the Happy Dog Duo, and the Whitesells. What a great variety!

In May, my little Prius took me to San Marcos for the Texas State Festival. How do those little ones that can't get on the piano bench by themselves perform like professionals? Listening to the winners who performed on the continual recital and presenting each a plaque gave me great satisfaction. The children are forever affected by the work we do. Their parents, grandparents and others who have given a big part of their time and budg-

et are making a world of difference in their little lives.

I just returned from the great state of Florida and the National Federation of Music Clubs Biennial Convention, ENCORE. I could tell you that the bed was comfy and my roomies were so fun. I could fill you in on the other states and their issues with membership and being relevant in the work of the Federation. I could write about the investments, finances and budget of NFMC and the forward thinking of the committee as they consider ideas from the group.

I would tell you how excited I was to hear about the NFMC archive project and the important implications that it has on the history of our United States and the world. The young artists could be a major part of this article. I could inform you of the cellist Alexander Hersh and his cat. You might be interested in the Piano Duo winners, Carney-Terrall Duo, and their amazing concert that brought us to our feet while their fingers came to an abrupt stop. The female vocal winner Lilly Arbisser could be considered in high form with a low stature. I could tell you that the baritone male vocal winner, Paul Wolf, was superb and mostly a larger than life character. The solo piano winner Susan Yang let her music and keys speak for her.

I could let you know about the lovely banquet and a procession honoring all state presidents. TFMC President Lois Armor was escorted by Tim Danielson of TFMC District 3. If I had time and space, I would add that the guest speakers were interesting. I will highlight just a few. Twila Miller, *A look at Autism through the Lens of Creative Motion*, demonstrated with two autistic students her rationale for time- tested techniques with motion and hand signs. Gail Smith as Clara Schuman didn't say much but played her works. Gainesville, FL Mayor Lauren Poe, *The Role of the Arts in Building Complete Communities*, reminisced about his early years in music preparing him for a life of leadership.

Soon I will be on my way to the IPFAC Regional Project in Eureka Springs, Arkansas. I know that an earful of Opera in the Ozarks from these artists will give me the boost needed for the August Board and More meeting in Dallas, Texas. This meeting is imminent, and time is marked allegro, so fill out the registration form and send as instructed so you don't miss one thing. More information is included on page 16.

Be sure to bring your laptops, tablets or whatever you work with. We will be building and working with the tools we create--hint, hint! You will go back to your clubs with your "backpack of information" filled with tools and your hopes refreshed for the year. If you are not coming, I will miss you--sniff, sniff!

National Music Week Report, Parade of American Music Report, Senior Club Report and Presidents of local clubs and District Presidents send your reports to me by August 1st: brendaford57@gmail.com. Anyone with awards to be announced will need to do the same. Let's continue to be the best.

Holding the fermata,
Brenda Ford



||:JUST ONE MORE THING: ||

As you meet through the year, add one thing new that you have never done before. I want you to email me the ideas you put in place and how they turned out. Let's start with the following:

Invite a Junior Winner (photos pp. 2-4) from your local area to perform as part of your yearbook activities. Be sure to present a token of appreciation and encourage the mom and dad to be a part of the senior organization that supports All State Festivals.

TFMC President's Theme: "Listen, Learn and Lead for Successful Service with a New Generation (L3S2 x NEW GENERATION)"

TFMC President's Song: "Always" by Irving Berlin

TFMC President's Hymn: "Blessed Assurance," poem by Fanny J. Crosby, music by Phoebe P. Knapp

NEW OFFICERS FOR TFMC

TFMC Incoming officers for 2019 – 2021 include the following:

President – Brenda Ford (Marshall)

1st VP – Connie Randall (Kaufman)

2nd VP – Linda Royals (Lorena)

3rd VP – Bill Yick (Copperas Cove)

4th VP – Glenda Reynolds (Lubbock)

Treasurer – Sandra Chamness (Carthage)

Parliamentarian – Lois Armor (San Antonio)

Auditor – Annette Griesbach (Rockdale)

Recording Secretary – Lynn McNew (Ft. Worth)

Historian – Sue Breuer (Austin)

Corresponding Secretary – Carol Dewar (Austin)

Chaplain—Ray Flowers (Richardson)

Metropolitan Opera 2019 – 2020
(At the Cinema)

Check your local movie theater for times.

Oct. 12	Turandot (Giacomo Puccini)
Oct. 26	Manon (Jules Massenet)
Nov. 9	Madame Butterfly (Giacomo Puccini)
Nov. 23	Akhnaten (Philip Glass)
Jan. 11	Wozzeck (Alban Berg)
Feb. 1	Porgy and Bess (George Gershwin)
Feb. 29	Agrippina (George Frideric Handel)
March 14	Der fliegende Holländer (Richard Wagner)
April 11	Tosca (Giacomo Puccini)
May 9	Maria Stuarda (Gaetano Donizetti)

District Reports

DISTRICT 1

District President Mary Ann Bridges

Lubbock Music Club and Allegro Music Club officers are working on programs and yearbooks for this next year. We are excited to have interesting programs that follow NFMC guidelines. We are looking forward to a new year with all new officers, and we are ready to go! If you plan to be in Lubbock, please let us know, and you may be able to join us at one of our programs. New TFMC President Brenda Ford will be our featured speaker at our Fall Conference, September 28. That will be fun for all of us.

DISTRICT 4

Historian Carolee Botkin

Music Study Club of Navasota Celebrates 100th Anniversary for Music Week

The Music Study Club of Navasota finds its heart's mission in promoting and showcasing professional, amateur and student performances in all musical styles and venues. Music education and appreciation have no age limit. Young artists, student choirs, student ensembles, and band members as well as joint concerts featuring student performers alongside professional vocalists and instrumentalists complete a bouquet of musical beauty for the audiences. All are given an opportunity to perform for the community and grow their musical experiences and portfolios. Encouraging formal development of musical talent is a passion for members of our music club as we also award music scholarships to serious students who plan to further their music education in

The 100th Anniversary celebration of Music Week featured a concert held at the First Presbyterian Church in Navasota, Texas on May 5, 2019. The concert opened with an organ performance of the Federation Hymn by Co-President of The Music Study Club of Navasota, Carol Jean Lindley Gessner. Pianist Dennis Boring performed Mark Hayes' arrangements of "Humble Thyself in the Sight of the Lord" by Bob Hudson and "You're My Hiding Place" by Michael Ledner. Bonnie Harris-Reynolds gave an organ performance of "Adagio for Strings" by Samuel Barber, arranged by William Strickland. The versatile Mrs. Gessner then played piano accompaniment for young violinist Mackenzie Jean Mayfield's performance of Johann Sebastian Bach's "Marche." This was followed by Mackenzie's violin solo of an American folk song, "Turkey in the Straw." A violin trio with Mackenzie Jean Mayfield, Lindley Mayfield, and Braxton Mayfield played "Boil 'em Cabbage Down," an American folk tune. Pianists Lauren Elkins Marlow and Bonnie Harris-Reynolds performed the duet "Summer Dreams" by Amy Beach. A duet with organist Carol Gessner and pianist Jeanette Tanski added a special touch; they performed "My Heart Ever Faithful" by Johann Sebastian Bach. The concert concluded with bassoonist Sara Scurry performing the Allegro & Larghetto Movements of "Concerto in A Minor" by Antonio Vivaldi and "Sonatine" Second Movement by Alexandre Tansman. Following the concert, the audience and performers enjoyed fellowship and refreshments.



The Music Study Club of Navasota hosted a concert at the First Presbyterian Church of Navasota, celebrating its 100th Anniversary and the beginning of the annual National Music Week. Performers from left to right: Carol Gessner – Organ and Piano; Mackenzie Jean Mayfield, Lindley Mayfield and Braxton Mayfield – Violin; Bonnie-Harris Reynolds – Organ; Lauren Elkins Marlow – Piano; Sara Scurry – Bassoon; and Jeanette Tanski – Piano. Not pictured, Dennis Boring – Piano.

District Reports

TFMC District IV Conference

Historian Carolee Botkin

Beginning a new season of musical events with a Reassembly Luncheon, the Music Study Club of Navasota was honored to host the TFMC District IV Conference, June 15th, 2019, at Martha's Bloomers in Navasota, Texas.

Navasota Co-Presidents Carol Gessner and Marilyn Bettes opened the meeting. Carolee Botkin vocalist (Navasota) and Jeanette Tanski pianist (Navasota) led the singing of the National Anthem. As a "Together We sing" portion of the program, Judith LaFontaine vocalist (Navasota) and Jeanette Tanski pianist (Navasota) led the singing of "Goober Peas" and introduced the

guest performer, recipient of the 2018 Jane Lott Scholarship, Blinn College student Noah Wenzell. He sang both classical and country western selections accompanied by Jeanette Tanski. Next, flautist Allyson Sweeney and vocalist Maddie Claire Sweeney performed musical interludes. Jeanette Tanski led the blessing in song for the luncheon.

Our guest speaker was Linda Royals, President of Waco Euterpean Music Club. Everyone enjoyed her presentations. Having been an elementary music teacher for many years, she kept everyone alert, engaged, and entertained. She inspired infectious laughter with each topic. To keep the assembly on their toes, she led the group in challenging musical exercises. Her lyrics were complicated and fun; though we tried our best we never could match her ease and expertise in singing the songs. She helped us even laugh at ourselves, as we learned important topics to encourage us to strive for higher levels of achievement in the coming year.

Linda Royals, also current President of District IV, officiated at the installation of district officers for 2019-2021. Lisa Loewe (Rockdale) remains in office as Treasurer. Annette Griesbach (Rockdale) was inducted as Vice President. Linda Royals (Waco) will be the new Parliamentarian. Carol Gessner (Navasota) is the new President. Pat Retzlaff (Waco) was inducted as Secretary and Carolee Botkin (Navasota) as Historian. We all look forward to friendship and cooperation among the local clubs of District IV as we endeavor to promote enjoyment of music in our communities.



Induction of District IV officers for 2019-2021. From left to right: Treasurer – Lisa Loewe (Rockdale), Vice President – Annette Griesbach (Rockdale), Outgoing President - Linda Royals (Waco), President – Carol Gessner (Navasota), Secretary – Pat Retzlaff (Waco), Historian – Carolee Botkin (Navasota).



District Reports

DISTRICT 6

District VI Summer Biennial Meeting

Article and photos by Historian Cookie Nattinger



L - R: Carla Johnson, Marcia Edwards, John Isaacks, Virginia Kniesner, Mary Thomason, Cookie Nattinger

The summer biennial District VI meeting was held on June 15, 2019 at Coker United Methodist Church in San Antonio, Texas. Etude Music Club of San Antonio served as host.

The piano musical interlude included Josh Frilling, a member of Etude, and three of his piano students. The audience was enchanted by Theo Surratt, the youngest student at 5 years old. In addition, Luis Valdez and Esme Gutierrez also wowed us with their performances. It really is exciting to see the new talent that is being trained throughout the San Antonio area....and beyond!

We were very honored to have Past TFMC President Carla Johnson and her husband, Retired Judge Phil Johnson, as special guests. Carla installed our new officers for District VI: President Marcia Edwards (Austin Wednesday Morning Music Club), Vice-President Virginia Kniesner (Austin Wednesday Morning Music Club), Treasurer John Isaacks (San Antonio Crownridge Music Club), Recording Secretary Judy Gorrell (San Antonio Arpeggio Music Club), Parliamentarian Mary Thomason (San Antonio Crownridge Music Club), and Historian Cookie Nattinger (San Antonio Etude Music Club). Their terms begin on July 1, 2019 and end on June 30, 2021.

TFMC Music in Poetry Chair Marque McKay announced that Vida Burnett from the Gonzales Music Club won 2nd place in the TFMC composer contest for her original composition of Fenton Johnson's poem "In the Evening." Marque presented Vida with a large framed award certificate. Then Carla Johnson sang Vida's composition as Carolyn McCulloch provided the piano accompaniment.

A light lunch was provided by Etude Music Club of San Antonio.

District VI would like to extend a very warm "thank you" for our retiring President, Mary Thomason. You are to be commended for your dedication and service for this past term.

The District VI Fall Conference is scheduled for Saturday, October 12, in Gonzales, TX.



I hear three voices in this poem: The Lover, his good angel, and his doubtful one. **Question: What does “love” mean?**

Each voice proposes its own definition. How does one convey that idea when arranging for a CHORAL READING?

Where to start

1. Read the poem over and over until you think you know what it says. Look up any words you do not fully understand.
2. Read the poem out loud three times.
 - A. Listen for changes or contrast in tone or attitude. Mark these lines, words, or phrases.
 - B. Listen for exceptions or changes of opinion. Mark these lines, words, or phrases.
 - C. Listen for decisions or conclusions.
4. Assign marked lines, words, or phrases with similar attitudes to a single reader.
5. Voice 1 will be the narrator and deliverer of conclusions.

As guidance to the Choral Readers, underline specific words or phrases to stress.

In the following poem, three different ideas are clearly stated in the very first line. Therefore, let's use three readers.

[Notice: When typing out the script, give each reader a different color and a different line. When two readers say words from a single poetic line, divide the line at the reader change and indent the new line to place it where it belongs in relation to the original line. Underline words to emphasize and include stage directions in brackets and italics.]

LET'S PLAY

VIVIEN'S SONG

by Alfred Lord Tennyson 1809-1892

'In Love, if Love be Love, if Love be ours,
Faith and unfaith can ne'er be equal powers:
Unfaith in aught is want of faith in all.

'It is the little rift within the lute,
That by and by will make the music mute,
And ever widening slowly silence all.

'The little rift within the lover's lute
Or little pitted speck in garnered fruit,
That rotting inward slowly moulders all.

'It is not worth the keeping: let it go;
But shall it? Answer, darling, answer, no.
And trust me not at all or all in all'.

Published in *English Poetry in Three Volumes, Volume III, From Tennyson to Whitman* (P.F. Collier & Son, 1912).

(In the public domain.)

[Appealing to a fourth person, unseen by the audience.]

'In Love,
if Love BE Love,
if Love be ours,

Faith and unfaith can ne'er be equal powers:
Unfaith in aught is want of faith in all.

'IT is the little rift within the lute, *[no pause]*
That by and by . . . will make the music . . . mute,
And ever w I de n I n g, s l o w l y s i l e n c e all.

'The little rift within the lover's lute
Or little pitted speck in garnered fruit,
That rotting inward . . . s l o w l y . . . moulders all.

'IT is not worth the keeping:
let it go;
But shall it?
Answer, darling,
. . . answer, . . . no.

And trust me not at all or all in all'.

["aught" in this context means "anything"]

OFFICIAL CALL

Texas Federation of Music Clubs 105th Annual State Board Meeting

August 23-24 — Embassy Suites Hotel Love Field,
3880 West Northwest Highway, Dallas, TX 75220

Registration deadline **August 8th** for Hotel—use code **TFM8** when registering.

SCHEDULE

FRIDAY, August 23

Finance Committee 9:00 AM
Executive Committee 10:15 AM

Lunch on your own

Board of Directors Meeting and More 1:00 PM
Dinner and Featured Artist 6:15 PM

SATURDAY, August 24

Board Meeting (continued) 8:15—12 PM
Lunch and interlude 12:15 PM

REGISTRATION FORM

Name _____

Address _____

Office/Chair(s) _____

EVENT	PRICE	NO.	TOTAL
Registration (required)	\$25	_____	_____
Friday Dinner	\$26	_____	_____
Saturday Lunch	\$28	_____	_____
TOTAL AMOUNT ENCLOSED		_____	_____

Make check payable to **TFMC**

Clip and mail by August 8 to
Doreen Allen, TFMC Treasurer
10605 Richmond Ave.
Lubbock, TX 79424
Email: Ldoreenallen@yahoo.com; 432 413-7806

REGISTRATION INFORMATION

Hotel rooms are \$116 per night for up to 4 people and are subject to city and state taxes. Each room includes a deluxe breakfast. **Cutoff date is August 8, 2019.** Call hotel at **214-357-4500** to make your reservation and ask for TFM8, the TFMC rate. Use the same number to get a complimentary shuttle to and from Love Field.

TFMC members, club presidents and officers can make plans to attend the Board and More meeting. This is a good time to bring a first time-attendee from your club, a teacher, or someone who is considering membership. EVERY club represented in Texas is a reasonable goal to attain.

Forming good traditions that have value is what we have been doing for over 100 years. In these meetings, we do the business of the Texas Federation. We share accomplishments, trade ideas, build friendships, find mentors, grow leaders and encourage excellence while promoting music in our communities throughout Texas.

Learn how our National Federation leadership is moving to enhance the quality and ease of reporting experiences to meet the needs of a changing membership. Be involved with building our exposure to the level of its unmatched legacy today.

Identify with the Federation by wearing your pins and music apparel. Pack your laptop or other device, bring your ideas, and get set to develop tools and strategies for the next wave of clubs to utilize.

See you there!

REMEMBER: Use Code TFM8 online and Texas Federation of Music Clubs by phone with the Embassy Suites Love Field when making your reservations to be assured of the TFMC rate.

TEXAS FEDERATION OF MUSIC CLUBS

Achievement Records, Senior Division

Score Sheet for District and State Evaluation

POSSIBLE POINTS

1. COVER	
a. NFMC or other (no color designated).....	2
2. TITLE PAGE AND CATEGORY	
a. State Insignia	5
b. Texas Federation of Music Clubs	2
c. Name of Club.	2
d. Dates covered (Club year September—May)	2
e. Category of Book, on Title Page	
1. Large—51 members	
2. Medium—26-50 members	
3. Small—up to 25 members	2
3. TABLE OF CONTENTS	
a. Place alphabetically	5
4. MATERIAL	
a. Officers (NFMC, TFMC) names and addresses.....	5
b. Officers (District, Local) names and addresses	5
c. NFMC Chairs and Board members from Texas (names and addresses)	5
d. Pictures—Nat’l, State, District, local etc. (can come from Lone Star Musical Messenger or NFMC Nat’l or Local Club Magazine)	5
e. Newspaper coverage of NFMC, TFMC Board meetings, conventions and district meeting (can come from Lone Star Musical Messenger or NFMC Nat’l or Local Club Magazine)	5
f. Newspaper clippings and printed articles must include name and date of paper	5
5. ARRANGEMENT	
a. Continuity—show activities in order by the month	20
b. Spacing, margins, legibility, neatness, and proper fastening of the exhibits	19
c. Pages numbered-not to exceed 164	8

100 Total Possible Points (judging at State Convention)

EVALUATION SCORE

97-100 Blue Ribbon

92-96 Red Ribbon

Below 92 White Ribbon

TFMC CHAIR:

Nancy Herring

1210 Clover Lane

Fort Worth, Texas 76107