



The Musical Messenger

OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS

www.Texasfederation.com

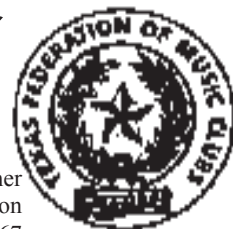
SUMMER 2014 EDITION

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Rockdale, TX 76567



Come to Dallas for fall board meeting

Texans participate in NFMC conference and IPFAC season

Several Texans participated in the NFMC conference in Portland, OR-June 24-28 and in Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR July 15-19.

President Gloria Thrasher was unable to attend either meeting due to medical treatments. She was represented in Portland by Lois Armor and in Eureka Springs by 1st VP Lynn McNew.

Other Texans attending Portland were Francis Christmann, Texas representative to the NFMC Board; Laurel Ince, NFMC Headquarters Chairman, and husband Joe; Tim Danielson, Music in Schools and Colleges chairman; Carla Johnson, SC Region Opera Chairman; Jean Moffatt, Music Clubs Magazine editor; Connie Randall, state news chairman, and husband David; and Sue Breuer, NFMC historian.

Participants were privileged to hear performances and speakers, participate in workshops, and tour the Columbia River Gorge. Laurel and Joe Ince were installed as new Rose Fay Thomas members.

At IPFAC, Texas hosted the Thursday luncheon with "Suor Angelica" as the theme. A number of Texans were in the company and orchestra.

Other Texans attending were Sue Breuer, Governing Board vice-president; Jean Moffatt, recording secretary; Lee Meyer, trustee; and at-large board members Tim Danielson, Richard Drapeau, Cletis Williamson, and John Schmidt. Other Texans participating were Betty Hall, Jacqueline Schmidt, Ruth Dyar, Nancy Herring, Carolyn and Richard Copeland, Phyllis Noonan,

Mary Eck, Lois Armor, Marque McKay, Carolyn Reid, Sandra Chamness, Carol Gessner, John Moffatt, and Judge Phil and Carla Johnson.

Betty Hall presented the Mary Prudie Brown Continuing Education Award, and Carla Johnson recognized the second two winners of the Martha Marcks Mack scholarship established last year. See pictures inside.

Maria Putter of Austin underwrote the production of Così Fan Tutte in memory of Sylvia Kerr. She also underwrote a night of opera. Other Texans sponsoring a night of opera were John and Jacqueline Schmitt, Richard and Carolyn Copeland, Francis Christmann, Tim Danielson, the Wednesday Morning Music Club of Austin, The Euterpean Club of Fort Worth in honor of Betty Hall, and two by TFMC.

Texans assisting with scholarships were Tim Danielson, Richard Drapeau, Jean Moffatt, Music Club Friends of Austin, John and Jacqueline Schmitt, and TFMC.

Yearbook info

In preparing your 2014-15 club yearbook, most things will stay the same. However, there are a few changes.

Mary Thomason is the new NFMC Chairman for Jr. Club Ratings and Evaluations. Her address is 130 Creekside Dr., Boerne 78006; phone is 830-331-9896; cell phone 210-471-8984; email mary@i can learn music.com.

New TFMC 4th Vice-President is Linda Royals, P. O. Box 54, Lorena 76655;

Information, awards to be distributed

Come join TFMC members, friends and music lovers gathering for the 100th annual TFMC Fall Board meeting Friday and Saturday, August 22-23, 2014 at the Embassy Suites Love Field, 3800 West Northwest Highway, Dallas. Meetings begin Friday at 9:00 a.m. with the Finance Committee followed by the Executive Committee meeting at 10:00 a.m. Lunch on your own.

The general session will convene at 1:00 p.m. and end at 5:00 p.m. Dinner at 6:15 p.m. will hopefully be followed by a special performance by mezzo-soprano Arielle Collier of Dallas, a graduate of Abilene Christian University and Southern Methodist University who had major roles in two productions at Opera in the Ozarks.

Officers, chairmen and district presidents will give a report summarizing your plans, goals and objectives for the upcoming year. Please bring THREE copies (one for the President) (one for the First Vice-President) (one for the Recording secretary). There will be a presentation of Awards also so your District President may present them to Clubs at the District Conferences. Hurray for everyone...you see how important those report forms participation counts.

Saturday, following a complimentary breakfast, the board meeting will continue from 8:30 a.m. to noon. The meeting will adjourn at 1:00 p.m. There may be additional performers.

We hope everyone will make plans to attend the fall board meeting. You will receive much information that will make your club year go much more smoothly.

(Continued, page 2)

From Your TFMC President

by Gloria Thrasher, president
Texas Federation of Music Clubs

Greetings, Fellow TFMC Members!

Since the beginning of the new term on July 1st, things have been moving very quickly. We have worked to fill our chairmanships and thank those of you who accepted positions. Many chairmanships have changed along with our new slate of State Officers. Shirley Spoon and I are working diligently on our new State Directory. If you have a change in information, especially email addresses, please let us know so our Directory can be as accurate as possible. Remember it will be available online. I will send out an email when it is complete. We will also have a few printed copies, for those who do not have internet, available at the Dallas Board Meeting next month. Please make your room reservations soon and mail your registration to Dorene Allen by Aug. 13th. All forms are included in this Messenger. We are looking forward to seeing everyone there. Even though this is a Board Meeting, all are invited to attend.

All 29 Texans who attended OIO had a great experience. The 17 Texas singers who performed in the company were tremendous, as were all the performers. As you plan for your new club year, don't forget that 2015 will be the fourth year of five for the "Everyone Give One". For 2013 Texas collected \$306 for the South Central Region Endowment Fund to OIO. Our goal is \$500 for 2015....let's all give our \$1 per year for this Scholarship.

We will soon be stepping into a new era of our TFMC history and "Crossing the Centennial Threshold" together in 2015. Your enthusiasm and support in each of your Districts will be important. We look forward to working for the goals of promoting our Federation throughout this great state. We will continue our support for many outstanding student musicians who will shape our future.

Club Presidents, please forward this Messenger to all your members and even have a few copies available for those who do not have email. Communication is very important! We look forward to seeing many of you soon in Dallas. We hope everyone has an exciting club year planned and we look forward to seeing your yearbooks!

On a personal note, my summer has been jolted by chemo and radiation treatments that prevented my going to Portland or to Eureka

'Like' TFMC on Facebook!

If you're on Facebook, "like" Texas Federation of Music Clubs and National Federation of Music Clubs to get the latest news in both areas!

The NFMC website has been upgraded to be more user-friendly. You should be able to find anything you need at www.nfmc-music.org.

TFMC now has only one website, administered by Cathy Neidert: www.Texasfederation.com. You can find past Musical Messengers there and many other interesting items that will help you in your clubs.

Thanks to Carla Johnson for keeping the TFMC Facebook going.

Springs. I appreciate Lois Armor taking my place in Portland and Lynn McNew filling in for me in Eureka Springs. I should be able to go to Dallas and resume my regular schedule. I have full confidence in my doctors that these treatments will take care of the problem. I welcome your prayers.

Yearbook information, cont. from page 1

phone 254-857-4617; cell 254-723-1139; email grannyknot@sbcglobal.net.

New TFMC parliamentarian is Lora Lynn Christensen, 2026 N. 3rd, Abilene 79603; 325-673-0197; pianist@mac.com.

New District 4 president is Annette Griesbach, 905 Cady Road, Rockdale 76567; 512-446-3266; email annetteg9@sbcglobal.net.

New District 2 president is Nancy Herring, 1210 Clover Lane, Ft. Worth 76107; 817-738-9579; cell 817-688-8707; nancy.herring@gandalf23.com.

New State Cup chairman is Jennifer Key, 4504 Biscayne Bend Lane, League City 77573; 281-557-1623; cell 281-236-4616.

TFMC treasurer Dorene Allen has a new address: 10605 Richmond Ave., Lubbock 79424; cell phone 432-413-7806; email Ldoreneallen@yahoo.com.

Calendar of Events

August 22-23, 2014.....TFMC Fall Board, Embassy Suites, Love Field, Dallas

November 7, 2014.....Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK

November, 2014.....Celebrate Rudolf R.A. Schramm Award/ Parade of American Music

February 27, 2015.....Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK

March 19-21, 2015.....TFMC 100th Annual Convention, Flagship Hotel, Brownwood, TX

March 27-28, 2015 -- Ellis Duo Piano Young Artist competition, Belhaven, Jackson, MS

May 3-10, 2015.....National Music Week Theme: "Music- Heartbeat of the Soul"

May..TBA, 2015.....TFMC Junior State Festival, Texas State University, San Marcos, Tx

June 15-19, 2015..NFMC Biennial Convention and Young Artist Auditions, Holiday Inn Hotel and Convention Center, Fargo, ND

July 15-18, 2015...Opera in the Ozarks and South Central Region Federation Days, Inn of the Ozarks, Eureka Springs, AR

June 2016....NFMC Biennial Conference, Hyatt Regency Hotel, Tulsa, OK

OFFICIAL CALL

Texas Federation of Music Clubs

100th Annual State Board Meeting

August 22-23, 2014 :- Embassy Suites Hotel Love Field
3880 West Northwest Highway, Dallas, TX 75220

SCHEDULE

Friday, August 22

Finance Committee 9 a.m.

Executive Committee 10 a.m.

Lunch on your own

Regular Board Meeting 1-5 p.m.

Dinner 6:15 p.m.

Concert by Arielle Collier of Dallas, Southern Methodist University graduate and Opera in the Ozarks singer

Saturday, August 23

Board Meeting Continued 8:30-12 p.m.

Lunch 12:15 p.m.

Adjourn 1:15 p.m.

REGISTRATION FORM

Name _____

Address _____

Office/Chairmanship(s) _____

Event:	Price:	No.	Total
Registration (required)	\$10	_____	\$_____
Friday Dinner	\$28	_____	\$_____
Saturday Lunch	\$22	_____	\$_____
TOTAL AMOUNT ENCLOSED		_____	\$_____

Make checks payable to TFMC.

Clip and mail by **August 13** to
Dorene Allen, TFMC Treasurer
10605 Richmond Ave.
Lubbock, Texas 79424
Ldoreneallen@yahoo.com; 432-413-7806

Registration Information

Hotel rooms are \$99 for up to 4 people and are subject to city and state taxes. Each room includes a deluxe breakfast. Cutoff date is **August 13, 2014**. Call hotel at 214-357-4500 to make your reservation and ask for **MCB2**, the TFMC rate. Use the same number to get a complimentary shuttle to and from Love Field.

All state officers and chairmen, district presidents and vice-presidents will give a report. Please bring three copies for the secretary (one for president, one for 1st vice-president, one for secretary). If you are unable to attend, please mail/email a copy of your report with your regrets.

All club presidents and TFMC members are encouraged to attend. It is so exciting to begin another new club year, and by attending you will receive much information and learn about the changes made since the NFMC conference held in June.

We are excited to meet and greet with the members and music lovers from around the state and share the achievements and accomplishments of the clubs and also to share the planned activities, purposes, projects, objectives and goals for the new club year. There will be lot of fellowship, Federation notes, food, and music too!!!! See you there!

Please consider mailing in a registration fee even if you are unable to attend. This helps defray the cost of the meeting.

"Let's keep music strong in TEXAS: Explore the possibilities and approach the opportunities."

REMEMBER: Use Code **MCB2** with the Embassy Suites Love Field when making your reservations to be assured of the TFMC rate.



Texans attending the 2014 NFMC Conference in Portland include, from left, Lois Armor, Connie Randall, Tim Danielson, Jean Moffatt, Sue Breuer, Francis Christmann, Laurel Ince, and Joe Ince. Lois represented President Gloria Thrasher. Connie is the new state news editor for Music

Clubs Magazine. Tim is chairman of Music in Schools and Colleges. Jean is editor of Music Clubs Magazine. Sue is NFMC historian. Francis is Texas Representative to the NFMC Board of Directors. Laurel is chairman of the NFMC Headquarters. She and Joe were honored as Rose Fay Thomas

Fellows at the luncheon on Thursday, June 26. Also attending was Connie's husband, David. Connie will be writing the report on the Portland conference for the fall edition of Music Clubs Magazine, which should be distributed in September.

(Photo by Richard Hyriewicki)

TFMC suffers important deaths in summer

Doris Ann Stanford passed away June 9, 2014. She had been Dist. 4 President for the past 10 yrs.

She was the current 4th V.P. of TFMC and directed the TFMC Chorus the past three State Conventions. The final choral piece she led was the new composition, "We the People", composed by Carlie Burdett and debuted for NFMC President, Carolyn Nelson, National guest.

Doris Ann was also a long time President of the Waco Euterpean Club and had held many chairmanships on local, district and state levels.

Jean McCarroll of Marshall passed away June 15th. Her Memorial Service was Sat. June 28th, 11:00 a.m. at Trinity Episcopal in Marshall.

She had been fighting cancer for a long time and she died because of complications with infection. You may remember she had offered to create a quilt for raffle for the 100th celebration.

(Continued, page 5)



Doris Ann Stanford (left) and Gloria Thrasher at the 2014 TFMC convention.

TFMC history shows service

by Sue Breuer

From its beginnings in 1915, the Texas Federation was in many ways a service organization, and it has remained so to this day.

Consider the situation in our country when the TFMC was being established – World War I was under way, a severe depression followed the armistice, then in about 20 years the world was at war again. Times were not dependable, life was uncertain, and morale was low. In the bad economic times, our musical people were ready and anxious to offer their talents and efforts to build morale and patriotism around the state and among our men who were going to the battlefronts. TFMC sponsored radio programs featuring the state's best artists, donated musical instruments and radios to schools, and helped implement the WPA's Federal Music Project in Texas, which gave employment and opportu-

nities to many unemployed musicians. Sixty-five programs were presented in the Paris and Longview area in 1938 alone.

For the Texas Centennial, our state's clubs organized concerts in every district to celebrate the event, culminating in the major Texas Centennial Pageant at Dallas. It depicted "in drama, color, dance, and song the hardships, struggles, joys, and achievements" of Texas History.

A major Centennial goal was to retain the hundreds of young Texans who sought collegiate musical training outside the state, some perhaps in Europe (impossible during the war years) by establishing a fine arts department at the University of Texas. Partly be-

cause of what one Texas senator called TFMC's "zealous and persistent" petitioning of the governor, state legislature, and board of regents, the College of Fine Arts and Music Department opened at the Austin campus in 1938. Its dean, Dr. William Doty, served as chair of TFMC's "Music in Schools and Colleges" for decades.

Incidentally, additional lobbying of the Legislature by TFMC convinced them to adopt "Texas, Our Texas" as our "sufficiently dignified" state song (as one federation president called it)! It was composed by William J Marsh, chairman of the federation's Texas Composers' Guild.

Source: Texas State Historical Association's HANDBOOK OF TEXAS ONLINE

Deaths, continued from p. 4

She and her husband attended the last Board meeting in Dallas.

Memorials can be made to her church's Martha's Kitchen, or her Marshall Music Club Scholarship Fund.

Mary Evelyn Kelly Hess, 95, a member of the Lubbock Music Club, passed away July 1, 2014. Services were at 11 a.m. Tuesday, July 8 at the Bowman Chapel in First United Methodist Church. Burial followed at Resthaven Memorial Park.

Mary Evelyn gave piano lessons to many Lubbock students for more than 60 years. She was a graduate of Texas Tech and also studied music and piano for two years at Juilliard School of Music in New York City.

A past district treasurer, she was a lifetime member of First United Methodist Church, the Lubbock Music Club, and Lubbock Music Teachers Association.

Fundraiser planned

District 6 preparing special 100th anniversary pins

District 6, TFMC, is planning to sell 100th anniversary commemorative pins for next year and is hoping to have them on hand at the fall board meeting in Dallas.

The pins are expected to cost between \$8 and \$10, with a final price to be determined after they are ready for sale. Everyone will want to have one.



Mary Evelyn Hess

Junior clubs earn ratings awards

TFMC junior counselor and new NFMC Ratings and Awards chairman Mary Thomason reminds junior counselors that certificates will be distributed in Dallas of the clubs earning special recognition. Last year Texas submitted more junior club ratings sheets than any other state, and we hope the same holds true this year.

As with the other awards being distributed, they will be given to district presidents if clubs are not present, and then distributed at each fall conference. The junior certificates are quite decorative, and it is difficult to mail them without messing them up.

TFMC Festival attracts students

The TFMC Festival was held in San Marcos at Texas State University. Cathy Neidert, Festival chairman, was in charge.

Around 2,000 students from across the state participated in the festival. Gloria Thrasher, TFMC president, handed out the all-state plaques. A large crew was on hand to help facilitate the festival.

Laurel Ince, founder of the state festival 39 years ago, presented the monetary awards. She was Mrs. Neidert's piano teacher in the past.

A total of \$4,200 was presented to 18 outstanding participants, including the students at right and below.



Kayla Vo of Friendswood received two monetary awards at the May TFMC State Festival totaling \$800. Her teacher is Thomas Wells. A total of \$4,200 was awarded to 18 outstanding participants. Nearly 2000 students participated in the state festival at Texas State University in San Marcos.

Notices coming soon to club treasurers, presi- dents, club sponsors

TFMC Treasurer, Dorene Allen will be mailing out dues notices for senior, collegiate and juniors in September. It surely will be helpful to Dorene if clubs send all dues at once. Please pay them promptly by **NOVEMBER 15**; This will give her time to get the report sent to National Treasurer before NFMC deadline.

Senior Clubs must send a list of all members; name and addresses with the dues. This is for the mailout of the **MUSIC CLUBS MAGAZINE** from National.

Please include Founders Day contribution (\$1 per capita) and the PPA (Past President) dues of (\$2) for each term you served your club, district or state as president and any contribution for state or national. This goes to the Young Artist Fund. Also send \$1 per member for the "Each One Give One" scholarship at Opera in the Ozarks.

Clubs have been asked to send (\$5) to the PNP fund--now known as the Outgoing National President's Fund to endow the scholarship fund for National President, Carolyn Nelson at the end of her term 2011-2015. It helps Dorene to send it all at once.

NFMC Special Requirements for Club Yearbooks

	POSSIBLE POINTS	CHECK
COVER: name of club, NFMC insignia, state insignia, city, state, and year. (NFMC insignia above state insignia; if on the same level, to the left of state insignia)	10	_____
PAGE ONE: name of club, dates of organization and affiliation with NFMC; themes of National and State Presidents	10	_____
NATIONAL POSITIONS AND ADDRESSES: NFMC Headquarters President, First Vice-President, Vice-President in Charge of your Region, National Board Members representing your state, club members serving in national capacities	5	_____
STATE AND DISTRICT OFFICERS: with addresses, club members serving in state and district capacity (state and district placed after national)	5	_____
CLUB OFFICERS AND COMMITTEES: (club must be placed after state and district)	5	_____
NFMC COLLECT AND FEDERATION HYMN	5	_____
WORDS OF NFMC OFFICIAL INVOCATION: with the following credit line "Printed by: permission of the Publisher Theodore Presser Company, c 1954 Mowbray Music"; and/or	5	_____
THE NFMC BENEDICTION, "The Gift of Song," (words and melody line may be reprinted)		
NFMC TOGETHER WE SING: month, title, composer	10	_____
CALENDAR OF EVENTS: with dates, including National Music Week with theme, dates and places of national and state conventions, board meetings, Festivals, Federation Day, local events, etc.	8	_____
SPECIAL PROGRAMS: Parade of American Music (November), NFMC Founders Day, Sacred Music, Folk Music, Leadership/Orientation, International Music, National Music Week (May). Programs may be combined.	20	_____
NAMES, ADDRESSES, TELEPHONE NUMBERS, E-MAIL ADDRESSES OF MEMBERS	5	_____
SCHOLARSHIPS GIVEN	2	_____
CLUB CONSTITUTION, CHARTER, BYLAWS AND STANDING RULES	10	_____
CLUB YEARBOOK POSSIBLE SCORE	100	_____

SCORE AWARDS

95-100 Points	Award of Merit, Certificate with Quadruple Ribbons
90-95 Points	Award of Merit, Certificate with Triple Ribbons
85-90 Points	Award of Merit, Certificate with Double Ribbons
76-84 Points	Award of Merit, Certificate with Single Ribbon
1-75 Points	Award of Merit, Certificate with Seal

Mail to the following people by the approximate dates shown:

TFMC Chairman	NFMC Chairman	Course of Study	TFMC President	NFMC President
Feb. 1, 2015	Feb. 1, 2015	Feb. 1, 2015	Feb. 1, 2015	Feb. 1, 2015
Laurel Ince	Cynthia Steinbach	Linda Vollen	Gloria Thrasher	Carolyn Nelson
723 St. Francis	20 Fairfax Circle	311 S. Olive St.	711 Middleton	One 2nd St. S, Apt. 5-402
Gonzales, TX 78629	Fredericksburg, VA 22405	Pittsburg, KS 66762	Rockdale, TX 76567	Fargo, ND 58103

Also mail to your district president and your district education chairman by October 1, 2014 for judging at your district conference.

Linda Vollen does not need an entire yearbook. If you use a NFMC-approved course of study, send her the appropriate pages to receive a certificate for your course of study. Course of study is not required to receive a perfect score for your yearbook.

Wednesday Morning Music Club, Austin, Texas Awards Program

On May 21, 2014 the Austin Wednesday Morning Music Club held a luncheon at the Austin Woman's Club. The program included performances of the winners of the annual Wilcox and Maurer High School competition held at the Steinway Gallery on March 15th.

First place winner of the Wilcox Award was violinist Grace Song, 11th grade student at Westwood High School, performing Tzigane by Maurice Ravel. She was also the winner of the supplemental Rudd award. Grace's teachers are Brian Lewis and Kyoung-Jee Sung.

Second place winner of the Wilcox Award was pianist Edward Wang, an 11th grade student at McNeil High School. Edward performed the Ouverture from J. S. Bach's Partita No. 4 and Toccata from Le Tombeau de Couperin by Maurice Ravel. Edward's teacher is Eric Hicks.

First place winner of the Maurer Award was violinist Dolores Derksen, graduating Senior at Westwood High School. Dolores performed the Finale to Max Bruch's Violin Concerto No. 1 in G Minor, Op. 26. Her teacher is Sergei Galperin in Houston. Dolores plans to attend Southern Methodist University in Dallas.

Second place Putter Award winner was pianist Christopher Henselman, graduating Senior at Veritas Academy. Christopher performed Beethoven's Moderato cantabile molto espressivo from Sonata in A-Flat Major, Op. 110 and Etude in D-Sharp Minor, Op. 8, No. 10 by Alexander Scriabin. Christopher's teacher is Jeannie DeArmand-Henselman. Christopher will be attending Baylor University.

Piano accompanist for the violinists was Dr. Saida Kafarova.

Pictured are: (from left): Edward Wang, Grace Song, Christopher Henselman, Dolores Derksen and Mary Parse, Chairman of the Wilcox and Maurer High School Awards Committee.



IPFAC 2014 in Pictures



Among Texans attending Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs July 16-19 are, seated from left: Jean Moffatt, Cletis Williamson, Betty Hall, Lynn McNew, Carla Johnson and Sue Breuer; and standing: Lois Armor, Lee Meyer, Phyllis Noonan, Carol Gessner, Carolyn Copeland, Carolyn Reid, Marque McKay, Tim Danielson, Nancy Herring, John Schmitt, Sandra Chamness, Richard Drapeau and Mary Eck. Not pictured are Richard Copeland, Jacqueline Schmitt, Ruth Dyar, and Judge Phil Johnson. Front row are past state presidents and Lynn subbing for president Gloria Thrasher. (Photo by Edwin Henson)



Gloria Grilk, right, recognizes the 2014 Servant Leaders, who are, from left: Connie Craig, Missouri; Cletis Williamson, Texas; Linda Vollen, Kansas; Kathryn Hickman, Oklahoma; and Frank Wicks, Arkansas. Gloria is the immediate past South Central Region Vice-President.



The cast of "Opera Games," this year's children's opera, poses after their performance at Federation Days July 17. The show was presented to children throughout northwest Arkansas.



An excited Zoe Melcher acknowledges the announcement of her as recipient of the Mary Prudie Brown Continuing Education Award to pursue her MM at the Royal Conservatoire of Scotland. Behind her are Tom Cockrell, artistic director of IPFAC, and Betty Hall, chairman of the award.



NFMC president Carolyn Nelson (left) and Lee Meyer (right), scholarship chairman, congratulate Alessandra Altieri on winning the NFMC Scholarship to Opera in the Ozarks for 2014.



Rachael Colman (left) and Caitlin Secrest (right) hug Carla Johnson, chairman of the Martha M. Mack Awards at IPFAC. The Mack scholarships enabled them to attend IPFAC.

Music in Poetry chairman invites participation in monthly club meetings

Dear Music Club Program Planners,

My name is Karen Grilk Noorani. My involvement with NFMCC began as a member of a Junior club and participation in Festival throughout my youth. I am now a professional violinist and teacher. I am currently the Regional Chairman of the South Central district for 'Music in Poetry.' The NFMCC asks each club to file a report each spring (by April 15) describing how their club has found ways to combine the art of poetry and the art of music.

I know that it is often a challenge to put together a club's programming for the year. Listed below are the ways that the clubs who filed their 'Music in Poetry' reports this past year included poetry into their programming. I am sharing these ideas with the intent that this list may serve as a helpful source for your own ideas for your club's programming going forward. Ideas can be as simple as reading a poem at some of your meetings (a good way for those who don't perform on an instrument to share) to building an entire program around an opera libretto:

1. All of the clubs that filed their report read poetry at some of their meetings. Readings included choral readings, seasonal poems, or poems related to a particular program theme
2. NW Arkansas Musical Gathering had a member who wrote an original poem, which was then read while Chopin Prelude, Op. 23, #4 was performed in the background
3. Etude Music Club in San Antonio, TX studied the evolution of the Broadway Musical over the course of a year. They used 'Word Crazy: Broadway Lyricists from Cohan to Sondheim' by Thomas Hischak as their resource.

I hope these ideas can be a catalyst to your own and that you will share what you do through the attached report form. Please feel free to contact me directly with any questions or suggestions at kcnoorani@gmail.com. I look forward to hearing from you,

Karen Grilk Noorani

(see report form on back)

National Federation of Music Clubs

Arts

MUSIC IN POETRY REPORT**AR 6-1**

Music in Poetry Chairman _____

Address _____

Region, State or Club _____

Please check or place number in the following:

1. Poetry read at a meeting _____
2. Choral reading _____
3. Seasonal poem read _____
4. Guest read poetry _____
5. Guest artist read original poems _____
6. Book study on poetry _____
7. Have you attended a performance of poetry reading? _____
8. Have you attended a poetic drama (example: Shakespeare, Sophocles)? _____
Explain:

9. Have you watched a story of a poet's life (TV or theater)? _____
10. Have you offered scholarships in the study of poetry? _____
Explain:

11. Have you sponsored a poet in a public presentation of Poetry? _____
12. Have you made financial contribution(s) to poetry in some way? _____
Explain:

13. Is there a poetry activity of which you are particularly proud? _____
Explain:

14. Have you had a meeting focused on a poet, style, or theme? _____

Regional and state chairmen – Please list the clubs reporting on the back of this sheet. Also, please include a brief descriptive narrative of activities and programs. This provides depth to the compiled report, thereby making it more interesting, informative and helpful.

Include any other materials you wish and send your entry by regular mail or e-mail to your regional chairman on or before postmark date April 15. Reports are to be sent to Dr. Marilyn Cash, National Chairperson on or before postmark date May 1.

Regional Chairmen:

Northeastern: *Linda Flick*, 516 S. Pearl St., Lancaster, PA 17603; (717) 392-6898; flick516@aol.com

Southeastern: *Margarita Harvey*, 109 Lark St. New Orleans LA 70124; (504)301-1220 harveymarg@cox.net

North Central: *Louise Pinkerton*, 1417 14th Ave. S, Grand Forks, ND 58201; (701) 775-0108;
Louise_pinkerton@hotmail.com

South Central: *Karen Grilk Noorani*, 221 Schreiber; Roselle IL 60172; (630)240-3214; kcnoorani@gmail.com

Western: *Linda King*, 6916 S. Ogden Ct, Centennial CO 80122; (303)797-1193; lckking@aol.com