

## ‘Giving Tuesday’ is Nov. 28



Texans attending the fall board meeting of the Governing Board of Opera in the Ozarks Nov. 2-3 in Oklahoma City are, front row l-r: Tim Danielson, Lois Armor (TFMC president), Lee Meyer (TFMC trustee), Sue Breuer (membership chair), and Lynn McNew (corresponding secretary); back row: John Schmidt, Richard Drapeau, Bill Yick and Jean Moffatt (recording secretary). Not pictured is Laresa Yick.

### District 6 wins trophy at Fall Board Meeting

About 40 members from around the state attended the 103rd TFMC Fall Board Meeting Aug. 18-19 in Dallas.

For the second year in a row, the prestigious Ruth Humphrey Community Service Award went to District 6, accepted by Mary Thomason, president. The award is earned by member participation in music service in the community and choral activities.

This meeting was the first for Lois Armor, who assumed the office of TFMC president July 1. Special entertainment at the Friday night dinner was provided by Amanda O’Toole, who sang at Opera in the Ozarks in the summer. She is pursuing her master’s in Vocal Performance at the University of North Texas.

At OIO this past summer, she sang the title role in Car-men by Georges Bizet. She received scholarship assistance from TFMC and the late Gloria Thrasher. Various workshops, business items and musical interludes took place during the two days of meeting.

Lois led the Texas delegation to Opera in the Ozarks in July and to the Governing Board meeting in November. She also attended the NFMC convention in Dayton, Ohio in June, which was the final time for Lynn McNew to march in the parade of presidents for Texas.

“Giving Tuesday” has replaced “ArkansasGives” as an online way to support Opera in the Ozarks. It will happen Nov. 28, the first Tuesday after Thanksgiving.

Log onto the OIO website, which is [www.opera.org](http://www.opera.org), and click the “Support Us” button. You can pledge any amount, but a \$25 minimum is suggested. Your contribution is safe and is tax-deductible.

We also hope you are contributing to the OIO Annual Fund, which began Oct. 1 and continues until Dec. 31. We are trying to meet a Challenge Grant of \$50,000.

Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR, will present its 68th season of opera in 2018. Operas to be presented are Die Fledermaus, Barber of Seville, and Ballad of Baby Doe.



Brenda Dearman presents the Ruth Humphrey Community Service Award to Mary Thomason, District 6 president, at the TFMC Fall Board Meeting Aug. 18-19 in Dallas.

# From Your TFMC President

by Lois Armor, TFMC president

Greetings,

It's here! The Holiday Season is upon us. Thanksgiving is just around the corner, Hanukah and Christmas are not far behind, and then it will be the beginning of a new year. I hope this season brings you many happy memories.

As we are putting our events into our calendars for 2018, be sure to include the dates of March 22-24, 2018, our TFMC Conference in Midland, Texas. We are planning some wonderful entertainment including Andre Chiang, NFMC's Young Artist in Male Voice; Workshops, and what a great time of renewing friendships and gaining new ones.

Since we last talked, I have visited with clubs in Ft. Worth and Lubbock. It is a joy seeing members I haven't seen for a while, observing how the clubs carry on the business of the TFMC and to experience the wonderful music available throughout Texas. I am also enjoying the yearbooks the clubs are sending me. What wonderful programs you have planned for 2017-2018. Thank you for being a part of the Texas Federation of Music Clubs.

Enjoy your Holidays, and we'll talk next year.

Lois

## Calendar of Events

August 18-19, 2017--TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas

November 3-4, 2017 -- Governing Board meeting, Opera in the Ozarks, Wyndham Garden Hotel, Oklahoma City, OK

November 2017 -- Celebrate Rudolf R.A. Schramm Award/Parade of American Music

November 28, 2017 -- "Giving Tuesday" for OIO; log onto [www.opera.org](http://www.opera.org) to donate

March 22-24, 2018 -- 103rd TFMC convention, Midland Doubletree Hotel, District IX host

May 2018-- TFMC State Festival, San Marcos

June 19-23, 2018 -- NFMC Conference, Milwaukee, Wisconsin

July 18-21, 2018 -- Federation Days at Inn of the Ozarks, Eureka Springs, AR.

Lois Armor (near right) poses with Marque McKay and Mary Ann Bridges at the District 1 conference Oct. 28 in Lubbock. Marque is state Women in Composers chairman, and Mary Ann is 2nd Vice-President of TFMC along with being president of District 1 and the Lubbock Music Club.







Amanda O'Toole accepts a certificate from TFMC president Lois Armor at the conclusion of her performance at the TFMC Fall Board Meeting August 18 in Dallas.

## Reminder to Club presidents, Treasurers -- deadline looms

Dues notices for July 1, 2017/June 30, 2018 were sent to all clubs in September and are due to TFMC Treasurer Dorene Allen by November 15 so that she can meet the December 1 deadline required by NFMC.

Senior Clubs must send a list of all club members, Life members, name and addresses for the mailout of the Music Club Magazine from National. Please consider the Founder's Day contribution (\$1) per capita, and the Past President (PPA) dues (\$2) for each term served as president of club, district, or state, and any contribution for state or national. This goes to the Young Artist Fund. (As a reminder-All contributions going to national should be given though the state treasurer so Texas FMCs will receive the credit and recognition.)

Clubs have been asked to send \$5 per year to the ONP (outgoing national president fund, formerly PNP) to endow the scholarship fund of Michael Edwards, NFMC President at the conclusion of his term in 2019.

Mail dues to Dorene Allen, TFMC Treasurer; 10605 Richmond Ave., Lubbock, 79424; 432-413-7806; E-mail [Ldoreneallen@yahoo.com](mailto:Ldoreneallen@yahoo.com).

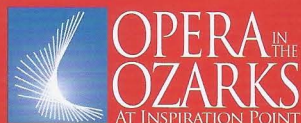


Madison Younger, a student at Wayland Baptist University, sings at the luncheon of the District 1 conference Oct. 28 in Lubbock. Her accompanist is Dr. Kenneth Freeman, assistant professor at Wayland. Madison is the 2017-18 recipient of the D'aun Marshall District 1 scholarship which rotates among the member colleges and universities in District 1.

CLUB REPORTS DISTRIBUTION  
(All Reports are due to State Chairs by March 1)

<u>Form Number</u>	<u>Description of Form</u>	<u>Receiving State Chair</u>
AD 2-1	Arts Advocacy Report	Lois Armor
AM 1-1	Parade of American Music	Carla Johnson
AM 6	American Women Composer Programs Awards	Marque McKay
AM 7-2	Folk Music Report	Jo Ann Collett
AR 2-1	Chamber Music Club Report	Carolyn McColloch
AR 3-1	Crusade for Strings Club Report	Nancy Langford
AR 5-1	International Music Relations	Brenda Ford
AR 6-1	Music in Poetry	Marque McKay
AR 7-1	Music in Schools and Colleges	Lynn McNew
AR 8-2	Choral Music	Brenda Dearman
AR 9-3	Together We Sing	Bill and Laresa Yick
AR 10-1	Music Outreach Club Report	Phyllis Noonan
AR 11-1	Sacred Music Club Report	Bill and Laresa Yick
AR 12-1	National Music Week Reports (Include programs, pictures, news articles, church bulletins etc. identify with names, cities and call letters.)	Glenda Reynolds
AR 13-1	Nat'l Music Week Essay Contest	(send to Jan Hansen) cc: Glenda Reynolds
AR 14-1	Opera Report	Carolyn Copeland
FI 3-2	Founders Day Report	Nancy Herring
FI 9-3	Past Presidents Assembly	Lynn McNew
ME 7-1	Senior Club Reporting	Annette Griesbach
PR 3-1	Radio/Television Report	Lora Lynn Christensen
	Achievement Record	Nancy Herring
	Yearbook	Laurel Ince, NFMC President, NFMC Chair, TFMC President, and District President





**2018 SEASON**  
**JUNE 22 - JULY 20**



# FOOLS IN LOVE

**IL BARBIERE  
DI SIVIGLIA**

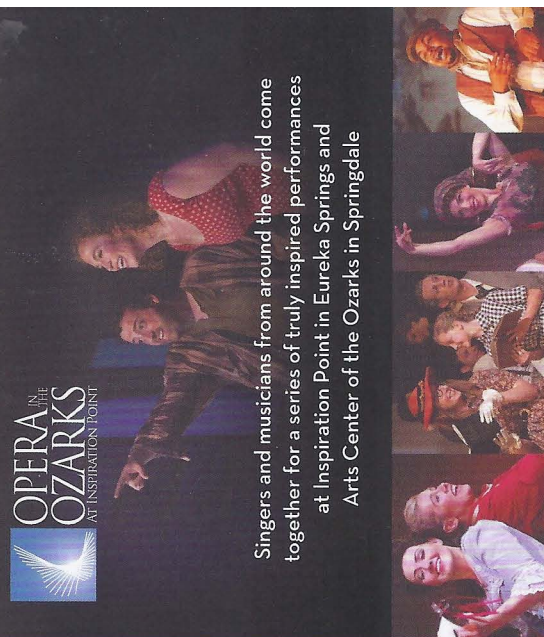
**THE BALLAD OF  
BABY DOE**

*Die  
Fledermaus*

VISIT **OPERA.ORG** FOR TICKETS  
& SCHEDULE INFORMATION

16311 Hwy. 62 West / Eureka Springs, AR / (479) 253-8595

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					★ JUNE 22 OPENING NIGHT Die Fledermaus	★ JUNE 23 Il Barbiere di Siviglia
		★ JUNE 25 The Ballad of Baby Doe	JUNE 27 Die Fledermaus	JUNE 28 Il Barbiere di Siviglia	JUNE 29 The Ballad of Baby Doe	JUNE 30 Die Fledermaus
JUNE 24	JUNE 25	JUNE 26	JUNE 27	JUNE 28	JUNE 29	JUNE 30
JULY 1	JULY 2	JULY 3	JULY 4	JULY 5	JULY 6	JULY 7
ACO Il Barbiere di Siviglia 3PM	The Ballad of Baby Doe	Die Fledermaus		Il Barbiere di Siviglia	The Ballad of Baby Doe	Il Barbiere di Siviglia
JULY 8	JULY 9	JULY 10	JULY 11	JULY 12	JULY 13	JULY 14
Die Fledermaus 3PM		Broadway Cabaret	Il Barbiere di Siviglia	The Ballad of Baby Doe	Die Fledermaus	Il Barbiere di Siviglia
JULY 15	JULY 16	JULY 17	JULY 18	JULY 19	JULY 20	
ACO The Ballad of Baby Doe 3PM	Chamber Music	Opera Scenes	Taste of Opera Die Fledermaus	Il Barbiere di Siviglia	The Ballad of Baby Doe	VISIT WEBSITE FOR TICKETING INFO AND SPECIAL PROMOTIONS



Singers and musicians from around the world come together for a series of truly inspired performances at Inspiration Point in Eureka Springs and Arts Center of the Ozarks in Springdale

**TICKETS ON SALE NOW AT OPERA.ORG**

Inspiration Point Fine Arts Center  
16311 Hwy. 62 West / Eureka Springs, AR 72632

5 miles west of Eureka Springs near Blue Spring Heritage Center

★ Special Pricing for residents of Carroll, Benton, Washington and Madison Counties  
ACO Performance at Arts Center of the Ozarks / 714 S. Main St., Springdale, AR  
Special pricing available for children and students under 18, and for purchases of all three shows.





Recognize any Texans in this historic picture? There are some there. This was taken at the opening of the new Duane and Carole Langley Rehearsal Hall at Opera in the Ozarks last summer. Some of the Texans who were there are Carolyn Copeland, Carla and Phil Johnson, Sue Breuer, and daughter Paula, Lee Meyer, Bill and Laresa Yick, Annette Griesbach, Lynn McNew, Richard Drapeau, Tim Danielson, Mr. and Mrs. John Schmidt, John's sister, Lois Armor, Linda Royals, Pat Retzlaff, Nancy Dobbs, Marcia Edwards, Carol Gessner, Susan Hoffman, Nancy Herring, Brenda Ford, and many more we didn't name. Texas had a large delegation at the opera last summer.

**AMERICAN MUSIC DIVISION – NFMC Award  
Entry Form****AM 2**

Reporting period: Club Year    Year \_\_\_\_\_

Senior Club \_\_\_\_\_ Number of active members: \_\_\_\_\_

Name and Title of Sender: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone Number \_\_\_\_\_ Email \_\_\_\_\_

**Purpose:** to encourage NFMC Senior Club to perform, publicize and promote American music and its composers throughout the year.**Awards:** NFMC Award: Annual awards of \$300 first place, \$125 second place, \$75 third place.

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**Instructions for Entering:**

1. Complete the requirements on the next page.
2. Complete at least one requirement in each #1, #2, #3, and #4 to qualify for national judging.
3. A minimum of two different programs is required.
4. Programs can include non-American music, but should include a majority of American music.
5. Enclose a copy of each program.
6. Use a separate sheet of paper where listings are required.
7. A club may enter annually, but may not win a monetary award twice in succession.
8. No entries accepted with "postage due."
9. Send a self addressed stamped envelope if materials are to be returned.
10. Send this completed two-page application and all related materials to the regional chairman (listed below) postmarked no later than May 15th.

**REGIONAL CHAIRMEN:**Northeastern: *Ira Jeanne Paxon, 333 West 10th Street, Salem, OH 44460-1517; (330) 337-8895*Southeastern: *Ann Stockton, 6316 Pine Lane, Lakeland, FL 33813-4507; (863) 701-2813*Western: *Sally Palmer, 2732 127th Place SE, Bellevue, WA 98005 (425) 644-9581*North Central: *Patricia Gustafson, 1111 North 1st Street, 2-A, Bismarck, ND 58501; (701) 222-0970*South Central: *Christine Vitt, 4405 North Pinbrook Lane, Columbia, MO 65203; (573) 445-1267***Judging:** Each regional chairman will issue a certificate and seal to all entrants. The three (3) best entries in each region will be sent to the National Chairman for final judging. The decision of the national judges will be final for the monetary awards.**Rules and regulations are on the following page.**

**American Music report, page 2****1. Club Programming**

**Note:** All programs must contain “In support of the efforts of the National Federation of Music Clubs to promote American music” or similar wording. Programs that do not carry this statement will not be included in judging. The NFMC logo must be used as well.

\_\_\_\_\_ number of programs that include American music. Enclose printed copy of each.

\_\_\_\_\_ number of programs sponsored by this club open to the public. This may include Festivals or Recitals. Include printed program with NFMC logo and NFMC statement. (See note above)

\_\_\_\_\_ number of American music selections performed during the year at all club sponsored events.  
(underline or highlight)

\_\_\_\_\_ Entered Parade of American Music.

**2. Club Promotions**

\_\_\_\_\_ number of individuals and community organizations that added this club in their publicity and/or programming of American music. List names of non-club members, schools, libraries, churches, etc.

\_\_\_\_\_ number of other NFMC sponsored events this club participated in; such as National Music Week and American Women Composers. List these with details.

**3. Club Publicity**

\_\_\_\_\_ number of newspaper articles. Enclose clippings, name, location and paper date (also include non-published newspaper articles).

\_\_\_\_\_ Club uses an official website or comparable web-based account to promote upcoming American Music programs, events, and festivals. May also include newsletters, scholarship application forms and NFMC goals and objectives.

\_\_\_\_\_ number of displays and posters. Enclose pictures of the display or poster at this site.

**4. American composers**

\_\_\_\_\_ number of local composers used. State name of composer and composition -- include juniors and students.

\_\_\_\_\_ number of music commissions done by this club.

**5. Presentation**

Presentation of the entry will be considered in grading criteria. Folders and notebooks with detailed information and photos are encouraged.

**Deadline: All entries must be postmarked no later than May 15th.**



## NATIONAL MUSIC WEEK ESSAY CONTEST

AR 13-1

**Helena Metzger**, Department Chairman  
 613 Hatrick Road  
 Columbia, SC 29209  
 (803) 776.6500; E-mail: hmetzger@bellsouth.net

**REGIONAL CHAIRMEN:**Northeastern, Southeastern Regions:

**Juliette Edwards**, Chairman: 168 E Birch Road, Mercer, PA 16137; (561) 613.7237; jmedwards1113@gmail.com

States: AL, CT, DC, DE, FL, GA, IN, KY, LA, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT

North Central, South Central, Western Regions:

**Jet Hirstet**, Chairman: 101 Rio Mesa Drive, Grants Pass, OR 97527; (541) 956.1659; jhirstet3435@gmail.com

States: AK, AR, AZ, CA, CO, HI, ID, IA, IL, KS, MN, MO, MT, NE, NM, NV, ND, OK, OR, SD, TX, UT, WA, WI, WY

- Awards:** ☐ An award of \$50.00\* will be presented in each state in which a winner is declared.  
☐ An Award of Merit Certificate will be presented to each winner and teacher.

**Essay Rules:** 2016 Theme: *Music – Notes to the Future*  
 2017 Theme: *Music – An Adventure for Life*

- Contest open to 7-12th grade students. Essay must be typed and no longer than 500 words. Essay is judged on content, neatness and legibility. Membership in NFMC is NOT required to enter.
- Entry form with deadline postmark date is January 15, and mailed to the regional chairman for your state. (Address above).
- Include a wallet size photo with your application form. The current year's theme and entrant's name must be typed at the top of the first page. The teacher's telephone number or a contact number must be included.
- The essays become the property of the NFMC and may be published. Declared winners at the national level, teachers and state presidents will be notified in the winning states.

**Entry Form for National Music Week Essay Contest**

Entry form and essay must be sent to the Regional NMW Chairman of the entrant's home state by postmark deadline January 15. All entries become the property of NFMC and will not be returned. The undersigned hereby applies to enter the National Music Week Essay Contest. State winners are ineligible to re-enter.

Name of Entrant: \_\_\_\_\_

Address (Street, City, State, Zip) \_\_\_\_\_

Grade in School: \_\_ 7 \_\_ 8 \_\_ 9 \_\_ 10 \_\_ 11 \_\_ 12 Include Wallet Photo

Are you a member of an active junior club \_\_ Yes \_\_ No

If a member, give the name of your group \_\_\_\_\_

- I hereby certify that I am eligible to enter this contest according to the rules and will comply with all of the conditions outlined.
- If I am one of the national winners, I request that my award be sent to the address listed above, and that the Award of Merit be presented to the following in my name:

Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_ Telephone \_\_\_\_\_

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

National Federation of Music ClubsJunior**ANGIE GREER MUSIC IN POETRY CONTEST**  
**Application Form****JR 12-1**

Complete this application form to include an entry fee of \$5.00 by check made payable to the National Federation of Music Clubs, attach it to the poem, and mail it to your state *chairman postmarked no later than February 15th* of each year. If there is no chairman of this event in your state, mail the application directly to the national chairman listed below *postmarked no later than March 1*. An annual award of \$50\* will be presented to the winner of the contest in each of the five NFMC Regions.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (    ) \_\_\_\_\_ Cell: (    ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Grade in School \_\_\_\_\_

On my honor I swear that I am an American citizen born on \_\_\_\_\_ in \_\_\_\_\_  
(Date of birth) (Place of birth)Or naturalized on \_\_\_\_\_ in \_\_\_\_\_  
(Date of naturalization) (Place of naturalization)

Signature of Parents \_\_\_\_\_ Date \_\_\_\_\_

Do you give permission for your child to participate in this contest \_\_\_\_ Yes \_\_\_\_ No

Title of Poem \_\_\_\_\_

Name of Junior Club \_\_\_\_\_

Signature of Counselor \_\_\_\_\_

If not a member of a federated active music club:

\_\_\_\_ I apply herewith for Junior Individual Membership, and enclose \$13.00 check or money order payable to National Federation of Music Clubs.

I affirm that this is my original work, and that it has not been published in any form prior to entry in this contest. I give permission for the poem to be used in any NFMC publications or programs.

Signature of Applicant \_\_\_\_\_

How did you hear about this award? \_\_\_\_\_

Send Application to:

Dr. Marie Speece

PO Box 1

Union Grove, NC 28689

Note: NFMC winners will be required to submit their social security number and form W-9 to the NFMC Treasurer (IRS rule). 1<sup>st</sup> place winners are not eligible to enter again.

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