



The Musical Messenger

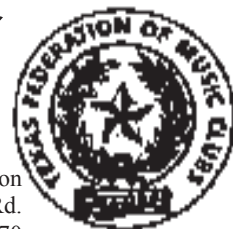
OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS

<http://tfmc.littletrey.com> www.Texasfederation.com

EDITOR: Jean Moffatt
P. O. Box 791
Seminole, Texas 79360

Spring 2012 EDITION
Friday, April 20, 2012
VOL. XXXIV, No. 3

PRESIDENT: Cletis Williamson
619 Breckinridge Rd.
Ranger, TX 76470



TFMC meets in Houston March 15-17

Music, Music was the highlight of the 97th Annual Texas Federation of Music Clubs Convention held at the Houston Marriott South Hobby Airport March 15-17, 2012. A large number of members, delegates, officers, club and district presidents and several guests gathered to share in the Federation Fundamentals, Fellowship, Fun and Music.

District V clubs hosted the convention with Barbara Wallace, district president as convention chairman and members did an outstanding job in hostessing our convention attendees. It is with much appreciation and thanks to all who worked to make the convention a success. First time convention attendees were recognized and welcomed along with the many music teachers who were in attendance also. Texans serving on the NFMC Board and NFMC Chairmanships were recognized and introduced to the assembly.

Michael Edwards, National Federation of Music Clubs, First Vice-President, our National guest and keynote speaker brought an inspiring message "Bringing Music Into The Communities". The gala banquet was followed with a concert by Kwan Yi, pianist, NFMC Young Artist Competition Winner. Kwan received a standing ovation and requests for an encore.

Texas members of the Governing Board of Inspiration Point Fine Arts Colony, IPFAC Life members and active members of Opera in the Ozarks were honored and recognized at the Thursday evening "Night at the Opera" dinner. The program was presented by OIO alumni and scholarship winners; Ariel Deshotel, pursuing a Bachelor's Degree in Music at the University of St. Thomas; Courtney Stancil, a senior Vocal Performance major at Sam Houston State University and Leigh Tomlinson, guest performer who currently teaches private voice lessons with the Allegro

Pearland Academy of Music. She has auditioned for Opera in the Ozarks at the summer music center in Eureka Springs this summer. The evening of entertainment also featured Katrina Bobbs Savitshi, who is a graduate violin student studying with Kathleen Winkler at Rice University. She is also on the faculty at Rice University Shepherd School Preparatory Division as a violinist, pianist, and chamber music coach. Katrina was a National Finalist in the Federation of Music Club Competition in Washington, D.C in 2011. Accompanying Katrina was husband pianist, Sergei Savitshi who performs regularly/teaches at the Houston Institute. Also appearing on the program was Katrina's sister, Emma Bobbs cellist, a junior at Rice University. Wow! What a delightful evening with a Taste of the Opera.

This 97th convention theme was "Follow the Pathway to Where Music Blooms" showcasing and emphasizing the young musical students and artists of Texas. The convention was worth attending just for the musical interludes, preludes and programs presented by youth such as Kevin Van Kirk, Greta Glasscock, Robert Killingsworth (performing his own composition) Gemma Campos and the four children of the Abreo family; Maria (age 8) Christine (age 10), Daniel (age 12), Michael (age 13) each performing violin solos and accompanied by Mr. Donald Doucet, pianist. Also featured were the Junior Festival All-State Winners; Abigail Advincula, Arthur Muszynski, and Khoa Truong. All Phenomenal!!! How thrilling, renewed, revived, and inspired to see and hear this caliber of musical skills achieved by so young of age these students. We are assured that music is alive in Texas and supporting and promoting these students was pure joy.

With all the beautiful music- there was also business. Numerous reports by officers, district presidents and chairmen brought overviews and summaries of State and National activities occurring during the year which was informative and expressed our achievements of the year

as good. Several appointments were made by presiding president, Cletis Williamson; the Nominating Committee with Lynn McNew as chairman was appointed to find TFMC Officers for the 2013-2015 term. There were educational and informative workshops conducted for the members and several music teacher groups attending. Subjects ranged from finance, Gold Cup Festival information, membership and newer electronic teaching techniques.

The Bay Area Dulcimer Society members, directed by Mike and Gaye Goebel, presented an educational and outstanding musical program with instruments of all the dulcimer variations. History of the instruments was demonstrated with musical selections accompanied with solos of the dulcimers performers. History of folk music was demonstrated and accompanied vocally by Director Mike Goebel. Our appreciation and thanks was extended to the Bay Area Dulcimer members for a delight and interesting performance during the convention.

A very special and beautiful candlelight memorial service was conducted by chaplain, Jane Bowers and Carla Johnson in remembrance of those members lost due to death during the previous year.

The Texas Federation of Music Clubs Festival Chorus performance was outstanding as usual and has become a special event at our conventions. Doris Ann Stanford was Director; Carla Johnson provided the music and Jean Moffatt was accompanist. Another special highlight of the convention was an honor and privilege to present the Texas Federation of Music Clubs Distinguished Service Award to two special and gracious ladies who

Continued, page 2

From Your TFMC President

by Cletis Williamson, president

Convention, from page 1

This year has been a delightful and enlightening experience for me. Visiting and being a part of several clubs and District Conferences was also very rewarding. I am happy to report that the clubs in the Texas Federation of Music Clubs are pursuing the mission of our purpose and so many members are dedicated in promoting and supporting music in communities around the State. Yes, "WE" are the Federation and "WE" love sharing "the Gift of Music", especially with the youth who are our future generation that will pass along that love of music too. We endeavor to encourage and support our older members who are the cornerstone of the Federation; you are the ones that keep music alive in Texas.

I want to mention how important the report forms are; the information they contain are valuable tools of communication and a barometer of Texas achievements. After attending the National Conferences, I can tell you first hand that the reports you send are noticed and important to National Federation and to Texas also. Wow, I am so proud when Texas is mentioned many times in the National reports!

Thanks to all Clubs who sent your Yearbooks. They are beautiful, exciting to see and read what the local clubs are doing.

This has been a great year for TFMC, several new Life Members, new club members and the club members who are striving to invite, innovate and communicate.

Cletis Williamson

In Memoriam

We have just learned of the Dec. 11, 2010 death of Rowena Doss Goss in San Angelo at the age of 99. Rowena was a charter Rose Fay Thomas Fel-low and longtime TFMC Crusade for Strings chairman. She gave a lovely piano recital on her 90th birthday.

through their leadership have done so much at all levels for our Federation. Our congratulations and many thanks you go to Carolyn Poe and Sue Breuer with our love. Both will be listed in the NFMC VIP Recognition Roll in spring 2013 in the Music Clubs Magazine.

Music in Poetry contest winner, Jackie Satterfield's composition to the poem "The Lass of Richmond Hill" was performed at Friday banquet by John Cole. Congratulations to you for winning the trophy, too.

The popular silent auction resulted in \$1,100 being raised for Opera in the Ozarks. Members are reminded that Texas is one of five states that support Inspiration Point Fine Art Colony at Eureka Springs and becoming a member is one way of fulfilling our Texas duty. Attending the three days of Operas is fantastic -you will want to come back each summer. Hopefully several new people will join the approximately 35 Texans who travel to hear Opera each year. Remember too, Texas is hosting the Friday July 20 luncheon. More later.

A fun and "captivating" Life Member breakfast was conducted by 3rd vice-president Sandy Toussaint and her deputies, Inducted as new Life Members; Joy Camp, Navasota; Dr. Brenda Dearman, Marshall; Jackie Satterfield, Houston; and Penny Shelton, Vernon. Michael Edwards, NFMC 1st Vice-President, was named an honorary TFMC Life Member.

Many thanks are due to so many who made the 97th annual State Convention a success. And thank you all for attending; hope you returned to your local clubs renewed, revived and inspired.

Cletis Williamson,
president

Etc. and so forth

I want to remind the clubs who have not sent in their report forms to send the forms in very soon; there are many due April 1.

AR 10-1....Music Outreach Club Report

JR 17-4.....Dance

AR 7-1.....Music in Schools and Colleges

AR 2-1....Chamber Music.

AR 5-1....International Music Relations

AR 11-1..Sacred Music

AR 3-1 ...Crusade for Strings

AR 8-1....Choral Music

Ar 9-3.....Together We Sing

Let's make Texas proud and Lets make National proud: Texas does so many things and we deserve to be recognized for what we do in supporting and promoting music in Texas. I personally am so proud of Texas in attending the National Federation of Music Clubs meeting and hearing Texas being recognized in so many areas--thanks to you for keeping up the good works.

I also want to give you Margaret Frazier's new address. Margaret celebrated her 100th birthday in March. There was a BIG CELEBRATION in Fort Worth --MARGARET FRAZIER DAY--April 11, 2012

Margaret Frazier
14221 E. Evans Ave., Apt. 327
Aurora, Co. 80014

Keep in mind too that Texas will be hosting the Opera in the Ozarks, July 20, 2012, Friday noon luncheon. The Opera "A Little Night Music" is the theme. We have suggestions for the song "Send in the Clowns" as our theme. Please send in your suggestions for the luncheon, I know there are many members who have some good ideas. July will be here soon.



Carolyn and Ronald Poe with their family.



Sue Breuer with her family and a friend.

TFMC Distinguished Service Awards go to two Austin past presidents

Sue Breuer and Carolyn Poe, past TFMC presidents who live in Austin, were recognized with the TFMC 2012 Distinguished Service Award. Biographies of these two ladies follow.

Sue Breuer and her husband Joe most likely never saw their children perform in a halftime show. They were too busy selling pickles, hot dogs, and drinks in the band booster concession stand in the Rio Grande Valley of Texas. Besides this, Sue shared her piano skills with the students, accompanying many band students for UIL solo and ensemble contests, even continuing after her own children had graduated.

As busy as this young woman was with a husband, four kids and two jobs, she never missed a Valley Federated Music Club meeting or program. She and Joe regularly attended community concerts and RGV Symphony events, and she was well-known in the classical musical circles in South Texas.

In 1984, Sue and Joe retired and moved onto five acres in the Texas Hill Country, west of Dripping Springs. They plugged right into the Austin music scene, attending Austin Symphony and Austin Lyric Opera events. Joe and Sue visited many churches in the area, eventually joining a home church in Dripping Springs. They traveled extensively until

Joe died in January, 1990. Later that year, Sue moved into southwest Austin and joined Covenant Presbyterian Church.

Sue has been very active in the National Federation of Music Clubs, including state president from 1995-1997; District 9 (now 6) president; and president of the Wednesday Morning Music Club. She served as Stillman Kelley Award chairman and now is NFMC historian. She is TFMC Public Relations chairman and a member of the Leake J. Ward Music Therapy Committee.

She has long been an active supporter of Opera in the Ozarks at Inspiration Point Fine Arts Colony, serving as editor of the Good News Letter, and currently serves as vice-president of the Governing Board.

Sue's passion for music is deeply rooted from childhood. Mary Sue McCurdy was born August 31, 1931 in Mission, the fourth of five children born to Andy and Ellen McCurdy. The family moved to Kingsville when she was young. Born into a very musical family, Sue grew up active in the Presbyterian Church, played oboe in the school band (the glockenspiel during marching season), played piano and sang, as did her parents and siblings.

Sue graduated from Texas A&I University (now Texas A&M Kingsville) with a major in English and a minor in Spanish. In 1952, a young marine biologist named Joe Breuer was working in the Baffin Bay area on the Texas coast. He visited the Presbyterian Church in Kingsville and saw a pretty brunette

singing in the choir. They met and began dating, and were married in Kingsville on October 17, 1953. After honeymooning in Mexico City, the couple settled in Harlingen. Joe worked for the Texas Parks and Wildlife Department in coastal fisheries, and Sue held various secretarial positions, spending most of her working years at Pittman & Davis, a gift-citrus company based in Harlingen.

They raised their four children (three sons and a daughter) and were active in the Presbyterian Church. Joe was an elder, Sue sang alto in the chancel choir, and later became the church organist for many years. When the children were grown enough to sit alone in church pews, Joe also sang in the choir. Their children took piano lessons, and all played instruments in the Harlingen band program.

From 1971, when their oldest son started high school, through 1980, when their youngest graduated, Sue and Joe spent every home football game in the band booster concession stand. For all her dedication, the Texas Federation of Music Clubs is proud to present its Distinguished Service Award to Sue Breuer.

Carolyn Poe began life surrounded by barbed wire, unrelenting dust, and miles of barren land dotted with the

Continued, page 4

Distinguished Service Awards, cont.

homes of a people living on the plains of New Mexico, far from the bustling city life. The access to a music teacher provided a few music lessons, but she pursued the discipline of reading music and was propelled into the position of church pianist and community accompanist even before her feet could reach the pedals. She must have been born with music in her heart and a song in her soul for when she came along she brought the beauty of music into the lives of many of those who would gather around an old upright piano. She played the piano and the folks around would sing for hours.

Upon leaving home and marrying Ronald Poe, Carolyn Poe began the life as a mother and community volunteer. She truly believes music is a gift of life, so music was a great part of the lives of the children. Each of the three daughters began piano lessons at the age of six and each was part of First Baptist Church of Ponca City, Oklahoma became another recipient of this lady's love of music. She was the church pianist for several years and developed much of the children's choir program. If a program was designed to integrate music into the lives of children, youth or adults, she invested time and talent to propel it along. Carolyn became involved in the Ponca City Music Club and as a member served in several chairmanships and committees on the local, district and National level. She also served as the club President. When all three of the girls were old enough to be in school, she turned to completing her own education. After receiving a degree in Education from Oklahoma State University, she began teaching in the local school district. After a few years of teaching, the school district realized her ability to teach reluctant students the subject of mathematics. Her passion for music is rivaled only by her passion to help students learn the language of numbers. For years she taught seventh grade mathematics.

A move to Austin, Texas created a natural retirement for her career as an educator; therefore clearing the time

needed to return to her love of music. Her girls were grown and on their own so she turned her attention to what she does best, and that is providing others with the opportunity to fulfill their dreams of learning, performing and/or composing music. She and Ronald became involved in the Austin music scene. Carolyn as a member in the Wednesday Morning Music Club has served in many capacities; chairmanships, committees on the local, state and National level. Carolyn has served Wednesday Morning Music Club as club President and has been recognized as a Distinguished Service Member of the Wednesday Morning Music Club.

Carolyn served as an outstanding TFMC President in 1999-2001 term, and has served several years as TFMC Finance chairman, a natural talent for her. She is

currently serving on the Competition and Awards National Board; serving in the Junior Division on the Stillman Kelly and Thelma Byrum Award Chair; Adult Composition Award; Emil and Ruth Beyer Chair; Adult Performance Award; Vivian Menee Nelson Award for disabled/visually impaired. She also serves on the J.C. Jr. and Robert Dyer Violin/String Memorial committee. Carolyn and Ronald, as well as daughter Linda are TFMC-NFMC Life Members.

It is indeed a privilege to represent the membership of Texas Federation of Music Clubs in presenting the TFMC Distinguished Service Award to Carolyn Poe with appreciation and love.



Honored guests at the reception following the concert of Young Artist Kwan Yi are, from left, Michael Edwards, NFMC First Vice-President; Cletis Williamson, TFMC president; the artist; and Lee Meyer, TFMC Young Artist Presentation chairman.



Tim Danielson and the rest of District 3 invite conventiongoers to the 98th TFMC convention April 4-6, 2013 in Tyler.



The Bay Area Dulcimer and Strings Society gave a musical interlude at the Houston convention.



The TFMC Festival Chorus performed Saturday morning under the direction of Doris Ann Stanford (left).



Cletis Williamson presents checks to outstanding Junior Performers Abigail Advincula, Arthur Muszynski, and Khoa Truong following their performances at the convention. Also shown are Thomas Wells, their teacher, and Cathy Neidert, TFMC Festival chairman.



New TFMC Life Members Brenda Dearman, Michael Edwards and Joy Camp are "capped" at the Lifers Breakfast. Unable to attend were Jacqueline Satterfield and Penny Shelton.



Jacqueline Satterfield of Houston was the winner of the Music in Poetry competition for her musical setting of "The Lass of Richmond Hill." She is shown with John Cole, who performed her composition at the convention banquet.



Past TFMC presidents who attended the convention banquet pose with current president Cletis Williamson. Front row from left are Gloria Thrasher, Francis Christmann, Jean Moffatt and Betty Hall. Back row are Carolyn Poe, Carla Johnson and Sue Breuer.

Margaret Frazier has 100th birthday

Margaret Frazier turned 100 years young March 8. Members of Harmony Music Club of Fort Worth honored her with a birthday celebration Wednesday, April 11, at the Wom3n's Club of Fort Worth. Margaret was at the Waco convention last year and at the TFMC Board Meeting in Dallas last fall. Since then she has moved to Colorado to be near her daughter.

Margaret is a Life Member of TFMC/NFMC and has held numerous elective offices, including Harmony Club president, president of Districts 4 and 2, second and fourth vice-president, historian, and chairman of Stillman Kelley Auditions. She and Betty Hall have served more than 10 years as TFMC Achievement Records chairman. While Margaret was serving as District 4 president, her brother was serving as District 8 president. At the time it was believed that this was the only time a brother and sister held district presidencies at the same time.

Margaret Lovelace Frazier was the only girl in five generations of Lovelaces. Her great-grandfather was Sam Woody, the first settler in Wise County, Texas. Margaret's mother and aunt were educated at music conservatories.

Margaret's first piano recital was at age 6, and she studied music at Texas Women's College in Fort Worth on a scholarship. At age 18, Margaret began her teaching career; later she obtained two bachelor's degrees.

While teaching music in Denison, she met her future husband, J. W. Frazier, Jr., to whom she was married for 58 years. Her husband served in the Navy in World War II. After the war, he resumed his career with the Sherwin Williams Company and relocated from Dallas to Fort Worth. Margaret taught music at Crestwood Elementary for 15 years and Westcreek Elementary for 17 years. Her children, Pegi and Walter, and one grandchild are her greatest joys.

Margaret has been an active member of St. Stephen Presbyterian Church for 61 years. She is an avid reader and loves to travel, especially on cruises. In May 2010 Margaret and Kathryn Hawkes, another longtime member of Harmony Club and TFMC/NFMC, were honored with golden angel pins from the Woman's Club of Fort Worth. Both Fort Worth music clubs meet at the Woman's Club.

While she was a member-at-large on the Woman's Club Executive Board during the administration that created the Historic Preservation Trust, six Steinway pianos were in dire need of repair. Margaret organized a committee to save the pianos. The monies were raised, and the pianos were saved. This is where the first NFMC duo-piano winners performed in 1989 at the NFMC convention in Fort Worth.

Margaret would advise younger women to stay involved in worthwhile projects all their lives. "It will keep you young," she says. And she is living proof.



TFMC president Cletis Williamson (right) presents a special certificate to Margaret Frazier at her 100th birthday celebration April 11 in Fort Worth.



Margaret Frazier (left) celebrates her 100th birthday with Betty Hall and TFMC president Cletis Williamson. The party was held April 11 at the Woman's Club of Fort Worth.



WMMC awards Fielder grants to four singers

Pictured at right are the four finalists in the Austin Wednesday Morning Music Club Fielder Grant Auditions. This year the \$6,000 grant was divided equally among the four. From left, they are Ashley Sigmon, Abigail Corbett, Christina Taylor, and Will Hearne. Will is an Opera in the Ozarks alumnus.

SMU coed named 2012 Leake J. Ward winner

by Amy Andrus

Greetings TFMC members from Lubbock! I am excited to report that we had 8 scholarship applications sent from 4 Texas universities this year in response to the Texas Federation of Music Clubs Leake J Ward Music Therapy Scholarship. This is up from 5 entries in 2011! Our scholarship applicants included 3 from West Texas A & M University, 2 from Southern Methodist University, 2 from Texas Women's University and 1 from Sam Houston State University.

Believe me, it was a daunting task to read through ALL 8 well-rounded and deserving student's packets. Truly, there could have been 8 winners. Each student wrote a heartfelt essay on the reasons they have chosen music therapy as a profession. There were students working through equivalency programs because they already had music degrees, non-traditional students returning to school much later in life in order to pursue a "calling" to the field of music therapy as well as students changing majors because they were so moved by the power of music in this rewarding profession. Every single applicant displayed musical maturity, practicum and volunteer experience above and beyond what was required of them and last but not least, excellent grade point averages. They all showed a willingness to persevere, even through personal struggles, to attain a dream...a degree in music therapy. I was so impressed by the humble stories describing what has become much more than an education but truly a passion. I was moved and inspired by each and every one!

After careful consideration, the 2012 winner for the Leake J Ward Music Therapy Scholarship is Esther Rose Craven. Esther is from Duncanville, Texas where she excelled as a high school student in the Duncanville Choral Department. In high school alone, Esther completed almost 500 hours of community service. During the past summer, she volunteered with the Jamaica Field Service Project completing over 40 hours of practicum time through SMU gaining experience with children exhibiting hearing and physical disabilities, adults with chronic illnesses and the homeless in Jamaica. As I write this report, Esther is preparing to return to Jamaica with SMU'S Wesley Foundation to continue to provide support once again. She currently serves as president-elect for the Southwestern Association of Music Therapy Students and Secretary for SMU's Student Association of Music Therapy. From all indications, Esther is going to be a fine music therapist and an asset to everyone she serves.

I am both proud and honored to congratulate our 2012 Leake J Ward Music Therapy Scholarship winner, Esther Rose Craven. Please join me in

wishing her happiness, professional fulfillment and success in her upcoming music therapy career. It is rewarding to know that TFMC will have had a small part in the many lives that she will touch in her lifetime. Congratulations, Esther!

Amy Andrus.
Leake J Ward Scholarship Chairman
Sue Breuer and Carla Johnson, committee



Junior Composers winners named

JUNIOR IV CLASS

1. **Kyle Barnes** - *Sonata for Clarinet*
Teacher: Sherry Frush, NCTM, Abilene

2. **Michael Mann** - *Winter*
Teacher: Paola Buzatto Perrin, Austin

Honorable Mention(s): (Optional)

Matthew Thomas - *Danny's Hymn*
Teacher: Holly Hughes, Weatherford

JUNIOR II CLASS

1. **Eaaron Pye** - *Catch that Robber!*
Teacher: Sherry Frush, NCTM, Abilene

2. **Carolyn Tews** - *Voyage of the Phoenix*
Teacher: Elizabeth Gutierrez, NCTM, San Antonio

Honorable Mention(s): (Optional)

Mollie Hagler - *Mountain Climbing*
Teacher: Sherry Frush, NCTM, Abilene

Abigail Griffith - *A Day at the Playground*
Teacher: Sherry Frush, NCTM, Abilene

JUNIOR I CLASS

1. **Sofia Meagher** - *Happy Dance*
Teacher: Elizabeth Gutierrez, NCTM, San Antonio

2. **David Fleming** - *Changing of the Guard*
Teacher: Elizabeth Gutierrez, NCTM, San Antonio

Honorable Mention(s): (Optional)

Bella Munoz - *Butterflies Sing Opera*
Teacher: Elizabeth Gutierrez, NCTM, San Antonio

Kylie Frush - *Grateful for Everything*
Teacher: Sherry Frush, NCTM, Abilene

Calendar of Club Report Due Dates

Due Date	Form #	Form Description	Receiving Chairman
January 1	AR 13-1	NMW Essay Contest	Glenda Reynolds
March 1		Leake J. Ward Music Therapy Award deadline	Amy Andrus
March 1	ME 5-2	Yearbooks	Peggy Jones - State; Patsy Whitaker, NFMC
March 1	AM 1-1	Parade of American Music	Regional Chairman Pauline McMurry, State Chairman
March 15	FL 3-2	Founders' Day	Betty Hall
March 15	AR 14-1	Club Opera Report	Barbara Shinn
April 1	AR 8-1	Choral Music Report	Mary Frances Ross
April 1	AR 7-1	Music in Schools and Colleges	Dortha Bennett
April 1	JR 17-4	Dance Report	Laura Holleman
April 1	AR 3-1	Crusade for Strings	Mary Lou Connelly
April 1	AR 10-1	Music Outreach	Patricia Hill
April 1	AR 2-1	Chamber Music	Shelia Neale
April 1	AR 5-1	International Music	Don Shinn
April 15	AR 6-1	Music in Poetry	Jean Barlow
April 1	AR 11-1	Sacred Music	Laverne Love
April 1	AR 9-3	Together We Sing	Betty Cooper
April 15		Music Service in the Community-Choral	Mary Frances Ross
April 30	AM 7-2	Folk Music	Jo Ann Collett
May 1	FI 9-3	Chapter PPA Report	Carla Johnson
May 1	PR 3-1	Radio/TV Report	Darline McKinney
June 1	AR 12-1	National Music Week	Glenda Reynolds
		Include programs, pictures, news articles, church bulletins, etc.	
May 15	ME 7-1	Senior Club Reporting	Brenda Ford
June 1	JR 1-1	Junior Club Rating Sheet	National Chairman
June 1	AM 2	American Music NFMC Club Award	Regional Chair
June 1	AM 6	American Women Composers	NFMC Chairman

The above pertains only to club deadlines. Some of the awards may have cash awards. Be sure to include written reports of outstanding activities including programs, news clippings, pictures, etc. Be sure to indicate the city where your club is located on the form. State chairmen need to check Manual for reporting dates to regional or national chairmen.

Calendar of Events

May 6-13, 2012=National Music Week: "Music-Sounds that Inspire"
 May 19, 2012= TFMC State Festival, Texas State University, San Marcos, Tx
 June 19-23, 2012=NFMC Conference: Sheraton Indianapolis City Centre, Indianapolis, Indiana
 July 17-21 2012= Opera in the Ozarks Federation Days
 Eureka Springs, Ark. www.opera.org
 August 24-25, 2012=TFMC Fall Board Meeting, Embassy Suites, Dallas
 October 26, 2012 --OIO Governing Board meeting, Wyndham Airport, Oklahoma City, OK
 April 4-6, 2013= 98th TFMC Convention, Holiday Inn South Broadway, Tyler

Corrections to TFMC Directory

The e-mail in our TFMC directory is wrong for the Missouri president. It should be cvittpiano@gmail.com

****EMAIL ADDRESS CHANGE NOTICE****

All of my "earthlink" email accounts have now been cancelled. To contact me, please use one of the following:

gdert9@charter.net
cathyneidert@charter.net
info@texasfederation.com

Thanks!

Cathy Neidert
 NFMC Texas Festival Chairman
 7143 Hunt Ln
 Rockwall, TX 75087
 972.771.1796 hm
 214.514.1799 cell



Texans attending the Opera in the Ozarks Governing Board Meeting in Oklahoma City in March are, seated from left: Sue Breuer, vice-president; Cletis Williamson, TFMC president; Jean Moffatt, recording secretary; and standing: Dr. John Schmidt and Tim Danielson, members-at-large.

Seminole student wins regional poetry award

Jonathan Curb, 14, of Seminole has been named the Central Region winner of the Angie Greer Music in Poetry Contest of the National Federation of Music Clubs. He will receive \$50 for his winning entry.

Jonathan is a guitar student of Jean Moffatt. He will also receive a monetary award from the Seminole Music Club.

While several Seminole students have won the National Music Week Essay Contest for Texas in the past, this marks the first time a Texas entry has won the Central Region poetry contest. Central Region includes 12 states in the central US from Texas north to North Dakota and Minnesota.

Jonathan is the youngest of seven children of Riley and Marie Curb. He is homeschooled. He enjoys outdoor sports such as baseball and football, and also pursues indoor pastimes like swimming and video games.

Below is a copy of Jonathan's winning poem.

Both won \$50 from NFMCC.

Do You Hear the Music?

The seashells on the shore
The music in the store

The wind in the trees
The buzzing of the bees

Ocean waves crashing
Cymbals clashing

The trumpet blows
Let's tap our toes

The rattle of a snake
The waves of the lake

Listen, hear the sound
Let's all dance around.

Rowlett teen wins NMW essay contest for Texas

Mandolin Wiessner of Rowlett has been named the National Music Week essay contest winner for Texas for 2012. Her winning essay and photo are in the spring edition of Junior Keynotes.

Theme of this year's essay is "Music...Sounds that Inspire." Here is Mandolin's winning entry: Music for me is more than just a mix of melodic sounds that flow through my eardrums to the right side of my brain. Music for me not only controls my every emotion, but is the only true inspirational source I have that motivates me to succeed. I believe that music can have as much power over the brain as a book, a teacher's lesson, or an eight-hour study session, if not more. The beautiful intermix of harmonic and melodic sounds soothe us, help us cope, and is always there to help motivate us when we seem to doubt ourselves.

A famous country singer named Billy Joe once said, "I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by." I fully agree with this statement. I believe music can help soothe a person more than another human can. Some people believe that in order to soothe their pain, they should turn to a parent, preacher, or a counselor to discuss their problems. In most cases, communication is the best solution to soothe a human's mind, but what if at the time the person is alone? If someone is down, depressed, or slightly on the verge of killing themselves, music is a source they can turn to that will relieve them of their pain. Music has the power to mold our emotions into what we strive to feel like.

Not only does music soothe our souls, but it helps us cope. If someone is trying to forget about a previous relationship, or trying to keep themselves from becoming angry, turning up the stereo would be an excellent idea. It was once said by famous Congregational clergyman Henry Ward Beecher, "Music cleanses the understanding; inspires it, and lifts it into a realm which it would not reach if it were left to itself." Without the inspiration of music, it would be impossible for us to cope or calm ourselves down before an event.

Sometimes we all need an extra boost, a pat on the back that says, "You got it, you can do this." We can go to music to help motivate us to believe we can accomplish something. Before going into a job interview, listening to a loud rock song could help give someone confidence, or even a classical song could calm the person's nerves. Music can motivate our mind, heart, and soul, and can lead us to greater things.

Music is my best friend who has not once made me cry, not once stabbed me in the back, and not once not been there in my time of need. It has been here from the beginning, and will be here to the end.

Whenever someone needs to find themselves, soothe, cope, or motivate themselves, they turn to music like it's a second religion. If personal thoughts cannot be heard, turn to the sounds that inspire.



Jonathan Curb

TFMC, president receive thank-you notes from grateful members

Cletis,

I do not have access to a computer very often, but I do tonight. I know that the convention was a great experience for all that attended. I wish I could have been there.

The SWEETEST card came to me in the mail from all of you guys and you will NEVER know how much that meant to me. I had tears in my eyes as I read short messages from the members/friends and cannot tell you how much that meant to me. I LOVE coming to the convention and love seeing all of those that I have grown to know and love in this Federation. Thank you, thank you for the one that thought, bought, and passed around this special gift and sent it to me!!!! My husband thought that it was so thoughtful. Our members are a family working on musical goals and striving to keep music alive in all areas of our life. I get to see it in our schools daily and know how important that is in the lives of these students.

I will tell you about a lady that works in the post office that I go to. She has worked there for years and loves to sing songs to the radio that is playing over the sound system. Since she is an African American lady she also sings with "soul"! I LOVE to go to the post office to hear her as she works. It's not loud, she just sings little inserts while waiting on you. Anyway, not too long ago I went in and there was NO music. I asked her why she was not singing. She told me that.....are you ready?.....that the Post Office shut off the music to the public there in the Post Office because someone may think that they were "favoring" certain performers and others might feel left out if they knew that they were playing it over the intercom!!!!!!!! I couldn't believe it!!!!!! It was such a nice time having something to hear as you "WAIT" in line. Then, to hear her soft sweet voice "rockin' out" to some of the songs made it a fun place to be!!!! If we are not careful, Christmas music may be the next to go! We NEED music in our lives. It may make you "skip a step" as you walk, or, in this case, enjoy an errand standing in a boring line.

If there is any way that you can pass my thanks along to the group, please do that! The card meant so much!!! Love to all,
Rhonda Stege

To TFMC, 4-2012
Words are inadequate to
express my surprise and
gratitude for the honor you
have given me. You go
"above and beyond." The
award and gifts to TFMC
causes are very special to
me. Thank you! Together
we do good work.
Sincerely,
Carolyn Poe