



The Musical Messenger

OFFICIAL PUBLICATION OF THE TEXAS FEDERATION OF MUSIC CLUBS

www.Texasfederation.com

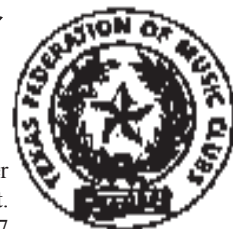
SPRING 2014 EDITION

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District 7 hosts TFMC in CC



Posing with baritone Mark Gardner, 2013 NFMC Young Artist winner in Man's Voice, following his concert March 21 are, from left, Lee Meyer, TFMC Young Artist Presentation Chair-

man; Gloria Thrasher, TFMC president; Carolyn Nelson, NFMC president; and Lora Lynn Christensen, accompanist and recipient of the TFMC Distinguished Service Award.

YA Mark Gardner charms audience at TFMC convention

Baritone Mark Gardner, 2013 Young Artist in Man's Voice, charmed and awed those attending the Texas Federation of Music Clubs convention in Corpus Christi March 20-22. In an event filled with excellent performances, he provided the fitting climax.

Opening with more serious selections from Ralph Vaughan-Williams and , he moved on to lighter fare such as "I Got Me a Cat" by Aaron Copland and musical favorites from Rodgers & Hammerstein, among others. He did not sing everything on the printed program, but acceded to popular demand from the audience to add some more encores. He demonstrated wide musical range as well as an accessible manner to charm the crowd.

Accompanist Lora Lynn Christensen masterfully collaborated with Gardner, ably aided by her husband, Don, as

man; Gloria Thrasher, TFMC president; Carolyn Nelson, NFMC president; and Lora Lynn Christensen, accompanist and recipient of the TFMC Distinguished Service Award.

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man; Gloria Thrasher, TFMC president; Carolyn Nelson, NFMC president; and Lora Lynn Christensen, accompanist and recipient of the TFMC Distinguished Service Award.

NFMC president, Young Artist star in 99th convention

A total of 58 persons registered for the 99th annual convention of the Texas Federation of Music Clubs, held March 20-22 in Corpus Christi and hosted by District 7. Beverly Naismith is district president, and Joyce Wilcox served as convention chairman. District 7 clubs are Alice Music Club, Thursday Music Club of Corpus Christi, Kingsville Music Club, and McAllen Music Club.

Gloria Thrasher of Rockdale is TFMC president and conducted the meeting. National guest was Carolyn Nelson, NFMC president. She gave the speech at the banquet, impressing on her audience the importance of increasing and retaining members, downsizing and streamlining, communicating, educating, and enhancing the image of NFMC. The annual silent auction raised more than \$1,200 for Opera in the Ozarks, the TFMC Centennial, and the 2016 NFMC meeting in Oklahoma. See inside for additional photos and happenings at the convention.

Save the Date!

The 100th convention and centennial observance of the Texas Federation of Music Clubs will take place March 19-21, 2015 in Brownwood at the Flagship Inn, 8875 Hwy, 279, overlooking Lake Brownwood. District 8 will host.

TFMC was organized in Brownwood in October 1915. District 8 clubs include the Schubert Music Club of Brownwood, the Abilene Harmony Club, the Stamford Music Club, Harmony of the Hills Music Club of Kerrville, Damrosch Music Club of Brady, and the Del Rio Music Club. Lora Lynn Christensen is district president.

From Your TFMC President

by Gloria Thrasher, president

What a wonderful convention we enjoyed March 20-22 in Corpus Christi! The weather cooperated beautifully, there was a good attendance, especially of first-timers, and we enjoyed excellent food and beautiful music throughout the meeting.

Carolyn Nelson, president of the National Federation of Music Clubs, was a fantastic National guest and full of information. She was a good sport about her induction at the Life Member breakfast and gave us many points to ponder in her banquet speech.

Mark Gardner, 2013 NFMC Young Artist winner in Man's Voice, charmed and delighted us with his performance, ably accompanied by our own Lora Lynn Christensen. It was a special joy to recognize Lora Lynn with the Distinguished Service Award for her many years of dedicated service to TFMC.

The silent auction raised more than \$1,200 to help Opera in the Ozarks, our centennial next year, and our part in the 2016 NFMC conference in Oklahoma. It was encouraging to hear what our districts are planning to help in these areas as well.

Special thanks to the clubs of District 7, especially the Thursday Morning Music & Arts of Corpus Christi, and district president Beverly Naismith for the beautiful decorations and musical selections. You went "above and beyond" in making us feel welcome and well entertained.

Be making your plans to come to Brownwood March 19-21, 2015, for our gala 100th anniversary centennial celebration. We will be returning to the place where we began 100 years ago, and District 8 is already working on plans to make it a very special occasion.

Before that will come the NFMC conference in Portland, OR June 24-28; Federation Days at Opera in the Ozarks July 16-19 in Eureka Springs, AR; and our TFMC fall board meeting August 22-23 in Dallas. Those of you who attend these meetings will learn a lot and enjoy some great music.

We hope you have all sent in reports on your club's and district's activities this year. You have until June 1 to submit reports on National Music Week, your club rating sheet, and the Ruth

Humphrey Community Service Award. All of those forms are in this edition of the Musical Messenger. We need to tell the world about the wonderful activities of our clubs.

National Music Week begins Sunday, and we know everyone is planning wonderful activities. Be sure and let Glenda Reynolds know what your club does to celebrate "Music. . . The Dance of Life."

I am pleased to announce that Susanna Bobbs, violinist, of Houston has been awarded Third place in the NFMC Stillman Kelley competition and will receive \$300.

Also we have six SC Region Jr. Composer winners from Texas. Way to go young people!

Each of these students will receive \$50 from NFMC. Congratulations to Sophie Penya and Mariana Pye of Abilene, Kyra Ullman of Mansfield, Roscoe Bussell of Arlington, Chung Hon Cheng of Sugarland and Timothy Dow of Huntington.

Our juniors are a very important part of our entire Federation throughout the U.S. We will be awarding the top Festival students plaques and ribbons at the Texas State Festival in San Marcos on May 17th. It is a huge event and special thanks always to Cathy Neidert and her crew of helpers.

Thank you for all you do, and for the privilege of leading you as president. Keep a song in your heart!

Musically yours,

Gloria

Convention tidbits

Winner of the 2014 Leake J. Ward Music Therapy Scholarship is Lordan Wilbanks of Whiteface, a student at West Texas A&M University, Canyon. There were three applicants from three different colleges.

The J. C. and Robert Dyer String Scholarship will see \$250 each awarded to orchestras in Districts 1 and 2 in 2014, and to Districts 3 and 4 in 2015. Contact Betty Hall if you know of an eligible orchestra to consider.

Carlie Burdett is the winner of the 2014 Music in Poetry Award for her musical setting for "I Met the Master." Her winning composition was performed by Carla Johnson at the final luncheon, with the composer accompanying.

Janette Wittman of Center had the most volunteer service hours with 2,115. 143 club members were recognized for their music service.

Winning \$150 for 158 volunteer hours was Carole DuBOSE, Gonzales. Second was Sandra Moore, Gonzales, and third was Carolyn McCulloch, Austin.

First place club winning \$150 was Etude Music Club of San Antonio with 440 hours. Second was Gonzales Music Study Club, and third was Carthage Music Club. More awards will be announced later.

Calendar of Events

May 4-11, 2014=National Music Week; theme: "Music. . . the Dance of Life"

May 17, 2014=TFMC Festival, Texas State University, San Marcos

June 24-28, 2014=NFMC Biennial Conference, Airport Sheraton, Portland, OR

July 16-19, 2014=South Central Region Federation Days, Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR

August 22-23, 2014=TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas

March 19-21, 2015 -- 100th TFMC convention, Flagship Inn, Brownwood

June 11-15, 2015 -- NFMC convention, Fargo, ND

Yellow Rose Society achieves goal



Shown are many of the members of the Yellow Rose Society wearing their medallions and holding their yellow roses following the

March 20 supper at the TFMC convention. The society now has 38 members (see attached list), and more are welcome.

YRS members to date

* denotes charter member

1. Carla Johnson*
2. Dorene Allen*
3. Jean Moffatt*
4. Peggy Jones*
5. Lois Armor*
6. Cletis Williamson*
7. Carolyn Reid*
8. Richard Drapeau*
9. Betty Hall*
10. Lora Lynn Christensen*
11. Sue Breuer*
12. Marque McKay*

13. Nancy Langford*
14. Gloria Thrasher*
15. Madge Webster*
16. Francis Christmann*
17. Mary Ann Bridges*
19. Bill Yick*
20. Leota Harley*
21. Jo Ann Collett*
22. Frank Wicks*
23. Carolann Martin*
24. Nancy West*
25. Don Dagenais*
26. Carolyn Nelson*
27. Marilyn Caldwell*
28. Irma Davis*
29. Laverne Love*
30. Marcia Evans*
31. Katherine Leonard*
32. Carlie Burdett
33. Carol Gessnet
34. Phyllis Noonan
35. Nancy Herring
36. Doris Ann Stanford
37. Maureen Hobbs



Gloria Thrasher recognizes Doris Ann Stanford as the newest YRS member.

by Jean Moffatt

Musical Messenger editor

Will you allow me a personal note?

I have never been prouder to be a part of the Texas Federation of Music Clubs than I am at this moment. Sure, there have been proud moments in the past: serving as club, district, and state president; editing the Musical Messenger, Junior Keynotes and Music Clubs Magazine; receiving the Distinguished Service Award for 2013; and the gratifying support when we lost our son. All of that was great, but seeing the Yellow Rose Society begin at the Tyler convention and come to fruition at the Corpus Christi convention is the culmination of 45 years of membership and participation in the Federation.

I'm not taking any of the credit. That all goes to the late, great Mary Prudie Brown, who inspired us all with her gracious leadership as a state, district, state and national president. When she needed us, we responded and secured her legacy at Inspiration Point Fine Arts Colony and in TFMC. From the bottom of my heart, I thank each of the 37 members who stepped up and said, "Yes! I will join the Yellow Rose Society and pay my 500 hard-earned dollars because the cause is worth it," not because I hounded and begged and pleaded with you and made you feel guilty if you didn't.

We started with eight in Tyler last year, and by the end of Corpus Christi, we had 37, which was enough to secure her Past National President's award at IPFAC and to establish an endowment in TFMC that will keep on giving in perpetuity through the interest generated by the funds. Your names will be in the directory, and you will be recognized at every TFMC meeting from now on. I hope you will wear your medallion proudly and display your yellow rose in a prominent place.

Attached is a list of the YRS members to date, with charter members noted, plus a picture from Corpus. It's not too late to join! Dorene Allen, TFMC treasurer, is keeping up with the list, and Shirley Spoon has already added it to the revised directory.

You can join for yourself, or you can join for someone else, as was the case with Doris Ann Stanford and an anonymous giver. I don't expect any more non-Texans to join, so it will be up to us if it is to continue to grow.

Treasurer moves

Dorene Allen has a new address:

10605 Richmond Avenue

Lubbock, TX 79424

same email and phone # as before

Your names are in the revised TFMC directory and will be there from now on. You will be recognized at each TFMC meeting.

Thank you for your generosity!

Texas gets recognition in NFMC magazine

For those of you who do not receive the NFMC Junior Keynotes, Texas had the cover artist and a National Music Week essay contest winner in the spring edition.

The cover artist is Emily Loewen, 8, from Seminole. She is a second-year piano student of Jean Moffatt.

The essay contest winner is Hannah Keck, junior, from Gonzales. She is a student of Vida Burnett of Shiner and is a cousin of TFMFC corresponding secretary Shirley Spoon.

Below is a copy of her winning essay.

Through the dance of life, we tiptoe, run, and slip and stumble and fall, but we always are able to pull ourselves back up. Throughout these times, music plays and our story begins to be told.

Music is the expression of one's most inner deepest emotions and thoughts that we will never share with anyone. When hard times hit, life doesn't slow down for us to catch up, so we play our music to get through it all. Sometimes, it's all we have. Music is, in fact, what feelings sound like. Whenever you are down, and the dance of your life becomes a struggle, you wouldn't normally listen to happy, upbeat music. You will usually listen to slow sad songs or loud ock to release the anger your heart may be holding. During rough times, nobody hears your screams and cries for help because you drown yourself in the sweet escape of music's melodies. You let the rhythms engulf you from head to toe and that is all you let yourself feel/hear/breathe/think. Even when you've fallen down, music always seems to pull you back into the correct step of your dance.

There are also times when you feel invincible, as if you're on top of the world. You're happy and ecstatic. This is when the dance of your life runs very smoothly and the happy songs take place. The music pumps through your veins and you feel so manic it's as if you're on a high from the happy, fast-paced notes. Your entire body tingles with the sensation of job coursing through your body. It is a happiness one does not forget.

Or you have those nights



Hannah Keck
2014 winning essayist

where you're so stressed that you have endless amounts of thought running through your brain and sleep is the last thing on your mind. You stare at the ceiling for hours and search for the answers you will never find. You are slowly dancing along the edge of a cliff so very tediously, trying not to fall into the abyss of nothingness. You're afraid music won't work this time, so you try to let yourself drown in the screams of your mind. Silence even threatens to burst your eardrums, but music is there to rescue you during this stressful dance; maybe play some relaxing music. Violins and soft piano will finally put you to sleep, and you can take a break from your dance.

The dance of life isn't just about how happy music relates to whenever life is going great. It is about much more than that. The dance of life is hard, harder than anyone could imagine, and the music that we love and look up to will help us as we each fight our own secret battles. Then, one day we will wake up and finally be okay with where we are in our life, all because music has helped us through our dance.



Emily Loewen
Keynotes cover artist

Musician artist makes cover

Eight-year-old Emily Loewen of Seminole was thrilled when her cover, "Music -- The Dance of Life" was selected for the cover of the spring 2014 issue of Junior Keynotes for the National Federation of Music Clubs. Emily is a third grader at Seminole Mennonite School and a second-year piano student of Musical Messenger editor Jean Moffatt. She is the middle child of three. Emily hopes to be a veterinarian when she grows up because she loves animals. She also loves music and hopes to play piano for her church.

Music teachers are encouraged to enter your students' work in the National Music Week essay contest or to be considered for a cover in the NFMC magazine.

Check the NFMC website for all the possibilities available to junior students. The essay contest winner in each state receives \$50. There is also a poetry contest.

Highlights from TFMC convention



TFMC president Gloria Thrasher recognizes Lora Lynn Christensen with the Distinguished Service Award as husband Don watches.



Gloria presents a special certificate to Carlie Burdett recognizing her work as a composer and musician.



New Life Members Laura Holleman of Midland and Carolyn Nelson of Fargo, ND watch as Gerald Humphreys of Navasota plays his mountain dulcimer. during the Life Member breakfast.



NFMC president Carolyn Nelson displays the bluebonnet picture she received as national guest to the TFMC convention as president Gloria Thrasher watches.



First-time attendees at the TFMC convention are recognized at the beginning of the meeting.



President Gloria Thrasher presents TFMC pins to first-time attendees and NFMC president Carolyn Nelson.



MIDLAND MUSICIANS CLUB

Tom Hyde, back row from left, Peggy Jones, Lou Nelle George, Linda Fox, Beverly Wise, Lucy Thames and Martha Lewis; Janet Pollard, front row from left, Darlynnna Rush, Edith Hardy, Jo Ann Collett, Benita Birmingham and Doris Munger.

Published in Midland Reporter-Telegram on March 31, 2014

HAVE YOU HEARD
BY MARILYN MCK-
NIGHT HARRISON

MUSICAL PERFOR- MANCES

The Midland Musicians Club met March 12 at the home of Janet Williams Pollard.

Performers included Pollard, who was accompanied by guitarist Alberto Madrid, an instructor of mariachi music for Ector County Independent School District.

Guests included Violet Singh.



Shown are persons attending the Feb. meeting of Opera in the Ozarks Governing Board in Oklahoma City. Texans

included Sue Breuer, vice-president; Lee Meyer, chairman of the trustees; Jean Moffatt, recording secretary; and

at-large directors Richard Drapeau and Dr. John Schmidt. The summer season begins June 20.

Spotlight on TFMC Service

by Sue Breuer, TFMC historian

From its beginnings in 1915, the Texas Federation was in many ways a service organization, and it has remained so to this day.

Consider the situation in our country when the TFMC was being established – World War I was under way, a severe depression followed the armistice, then in about 20 years the world was at war again. Times were not dependable, life was uncertain, and morale was low. In the bad economic times, our musical people were ready and anxious to offer their talents and efforts to build morale and patriotism around the state and among our men who were going to the battlefronts. TFMC sponsored radio programs featuring the state's best artists, donated musical instruments and radios to schools, and helped implement the WPA's Federal Music Project in Texas, which gave employment and opportunities to many unemployed musicians. Sixty-five programs were presented in the Paris and Longview area in 1938 alone.

For the Texas Centennial, our state's clubs organized concerts in every district to celebrate the event, culminating in the major Texas Centennial Pageant at Dallas. It depicted "in drama, color, dance, and song the hardships, struggles, joys, and achievements" of Texas History.

A major Centennial goal was to retain the hundreds of young Texans who sought collegiate musical training outside the state, some perhaps in Europe (impossible during the war years) by establishing a fine arts department at the University of Texas. Partly because of what one Texas senator called TFMC's "zealous and persistent" petitioning of the governor, state legisla-

ture, and board of regents, the College of Fine Arts and Music Department opened at the Austin campus in 1938. Its dean, Dr. William Doty, served as chair of TFMC's "Music in Schools and Colleges" for decades.

Incidentally, additional lobbying of the Legislature by TFMC convinced them to adopt "Texas, Our Texas" as our "sufficiently dignified" state song (as one federation president called it)! It was composed by William J Marsh, chairman of the federation's Texas Composers' Guild.

Source: Texas State Historical Association's HANDBOOK OF TEXAS ONLINE



Dr. Olga Rua of New Braunfels greets YA Mark Gardner after his concert. Dr. Rua played piano for the convention.

Nelson PNP scholarship seeks additional funds

Dear Friends,

It was a blessing for us to gather in Corpus Christi not long ago for the yearly TFMC convention. And what a treat to have NFMC President Carolyn Nelson with us to give us up-to-date information about our federation and for us to learn to know her. As a member of the group to raise funds to establish a scholarship in honor of her 4-year term as president (which ends in 2015), I'm asking you and your club members to please contribute to the fund.

The goal for endowing the scholarship is \$37,500, enough to award \$1,500 to a double reed student in future years. This process has been in place for a long time, and each president has chosen the category of the scholarship in recognition of her term. Carolyn has been an oboist, hence her choice of "double reed", for which we have no scholarship presently. What a beautiful gift to Carolyn it will be, a "thank-you" to her for her hard work of leading us and representing us all

across the nation, especially in music and governmental circles.

The practice in our state has been for each club to allow \$5 per year in their budget for this Past National President's scholarship fund. Please check to see that your club is making this donation, either yearly or as a 4-year item of \$20 and send it to our TFMC Treasurer. Also consider making a personal contribution and publicizing the opportunity in your clubs. All donations are being matched by a generous benefactor.

Thank you for taking part in this establishment of a new award in appreciation of Carolyn Nelson's time as president of NFMC!

Blessings and thanks,

Sue Breuer

P.S. Dorene Allen, treasurer for Texas, is moving!! Her new address is: 10605 Richmond Ave. – Lubbock, TX 79423

Calendar of Club Report Due Dates

2013-2015

Due Date	Form#	Form Description	Receiving Chairman
January 1	AR 13-1	NMW Essay	Glenda Reynolds
March 1		Leake J. Ward Music Therapy Award deadline	Amy Andrus
March 1	ME 5-2	Yearbooks ; send to NFMC Pres., State Pres., Dist. Pres., NFMC Chairman: Cynthia Steinbach, 20 Fairfax Circle, Fredericksburg, VA 22405 csteinbach@cox.net	
March 1	AM 1-1	Parade of American Music(does not need to be Schramm)	Connie Craig, SC Region, 4025 Edgewood Rd., Hannibal, MO 63401 ccraig5491@sbccglobal.net
March 1	AM 7-2	Folk Music	Jo Ann Collett
March 1	FL 3-2	Founder's Day	Betty Hall
March 1	AR 14-1	Opera	Peggy Jones
April 1	AR 8-1	Choral Music	Mary Francis Ross
April 1	AR 7-1	Music in Schools & Colleges	Tim Danielson
April 1	JR 17-4	Dance	Laura Holleman
April 1	AR 3-1	Crusade for Strings	Nancy Langford
April 1	AR 10-1	Music Outreach	Janette Whittmann
April 1	AR 2-1	Chamber Music	Shelia Neale
April 1	AR 5-1	International Music	Brenda Ford
April 1	AR 11-1	Sacred Music	Carlie Burdett
April 1	AR 9-3	Together We Sing	Carlie Burdett
April 15	AR 6-1	Music in Poetry	Jean Barlow
April 15	(new TX form)	Music Service in the Community	Mary Francis Ross
May 1	FI 9-3	Chapter PPA Report	Cletis Williamson
May 1	PR 3-1	Media	Lora Lynn Christensen
May 15	ME 7-1	Sr. Club Rating	Annette Griesbach
June 1	AR 12-1	National Music Week	Glenda Reynolds
June 1	JR 1-1	Jr. Club Rating	NFMC Chair: Joan Stanisha
		327 Bernice St, Pittsburgh PA 15237 jstanisha@aol.com	
June 1	AM 6	American Women Composers	NFMC Chair: Nettie Loflin
		44867 NC 8 Highway, New London, NC 28127 NLMUSIC@ctc.net	

The above pertains only to club deadlines. Some of the awards may be cash awards. Be sure to include written reports of activities including programs, news clippings, pictures. Please Indictate the city where your club is located on the form.

Proposed by-law changes pass

At the TFMC convention March 22 in Corpus Christi, all proposed by-law amendments passed unanimously. Amounts of the endowments were removed from by-laws and added to standing rules instead. Article X, Section 6 added the president, first vice-president and treasurer to the finance committee as ex-officio members. The minimum amount for an endowment was raised from \$7,500 to \$8,000. The Yellow Rose Society was added as Section 9 under TFMC Endowments.

Thanks to Lora Lynn Christensen and her committee, Betty Hall and Jo Ann Collett, for formulating these changes.

Betty Hall is chairman of the nominating committee which will finalize its 2015-2017 slate of officers prior to the spring convention. The slate will be printed in the Musical Messenger winter edition 30 days prior to the convention.

TFMC MUSIC IN THE COMMUNITY REPORT

Name of Club: _____ No. of Members: _____

President: _____ District: _____

Address: _____

The Ruth Humphrey Community Service Award is presented annually at the fall TFMC meeting to the outstanding district in the TFMC who has shown the greater amount of musical service within their local communities. For example, these services can include music outreach to those persons who totally or partially confined. Activities with choral music, such as club members presenting a music program outside the club or sponsoring a sacred music concert are other ways of bringing the gift of music to others. In addition, clubs show support to the local schools' music program.

How many members have provided musical activities for persons who are totally or partially confined, _____? Estimate the number of hours for rehearsal and performance. _____ (Use figures on Music Outreach report.)

How is the songbook, Together We Sing, used in your club?

Has your club sponsored or given a sacred music program for your club _____ for your community _____? Describe the occasion and the number of club members involved. _____

Was a choral music program given by a club chorus for your club? _____ Was a choral music program given by guests for your club? _____ Briefly describe the occasion. _____

How many club members sing in a community choir _____, church choir _____, musical theater _____
How many play in a community band? _____, accompany a musical group _____? How has your club shown support and/or help for the local ^{school} music program? Describe briefly. _____

NATIONAL MUSIC WEEK CLUB REPORT AND ENTRY FORM AR 12-1

May 6 - May 13, 2012; Theme: *Music - Sounds that Inspire*

May 5 - May 12, 2013; Theme: *Music - The Colors of Life*

Please Print or Type

Name of Group Reporting _____

NMW Chairman Reporting _____ Phone _____

Address _____

Date _____ State _____ City _____ Population _____

Federated Club: ____ Senior ; ____ Student/Collegiate; ____ Junior; ____ Associate; ____ Not Federated

Did you have newspaper coverage ____ Yes ____ No Identify _____

The names, date and city are attached to all items with the names of NFMC and NMW mentioned in articles and underlined in red.

Displays _____ Where ? _____ How Many? _____

Radio and TV participation report:

Radio Station _____ Length of program _____ Content _____

TV Station _____ Length of program _____ Content _____

- On additional sheet give details of unusual programs or examples of community involvement in NMW, newspaper clippings (names of newspapers), church bulletins, etc.
- Have Your name (person reporting) on all separate items included with this report.
- Send to your State National Music Week Chairman, *postmarked by **June 1 of the current year***. The National Music Week Brochure has the name of your state chairman. All activities for NMW must occur during the National Music Week and be sent to your state chairman.

Send to Glenda Reynolds, 5503 16th Street, Lubbock, TX 79416

SENIOR CLUB REPORTING FORM
(For period July 1 to June 30)**ME 7-1**
Available Online

Name of Club: _____ # of Members: _____ Date: _____

Name of Person submitting form: _____

Address: _____ Telephone: _____ Email: _____

If your club participated in any of the activities, indicate with a check mark in the block before each activity. Each activity checked will earn one point toward earning a national certificate.

NOTE: There are departments that offer monetary awards and/or certificates. To qualify for one of these you must complete the necessary form as listed in each Division section of the Manual.

AMERICAN MUSIC DIVISION:

- ☐ Participated in Parade of American Music
- ☐ Presented a program on American compositions.
- ☐ Presented a program of state or resident composers
- ☐ Presented one American Women Composers program
- ☐ Secured entrants for NFMC/ASCAP Award.
- ☐ Promoted American Music in Educational Institutions by contacting the Institutions

ARTS DIVISION:

- ☐ Sponsored an **Adult Festival** as authorized in the *Festivals Bulletin*

Devoted programs to:

- ☐ **Chamber Music**
- ☐ **Crusade for Strings**
- ☐ **Folk Music**
- ☐ **International Music Relations**
- ☐ Included **Music in Poetry** on at least one program
- ☐ Sponsored and/or promoted an event in public or private school or university for **Music in Schools & Colleges**

Music Service in the Community:

- ☐ Presented a complete program of choral or sacred music
- ☐ Sponsored a choral festival.
- ☐ Participated in **Music Outreach**.
- ☐ Sponsored specific club projects to promote music, such as concert series, etc.
- ☐ Club members participated in local/state musical organizations such as symphonies, orchestras, choral societies
- ☐ Used *Together We Sing* on programs
- ☐ Presented a program of Sacred music

National Music Week:

- ☐ Sponsored National Music Week with planned activities during the week.

Opera:

- ☐ Devoted a complete program to opera.
- ☐ Sponsored a touring opera company in the community.
- ☐ Performed/sponsored a Grass Roots Opera.

FINANCE DIVISION:**Founders' Day:**

- ☐ Observed Founders' Day in January

Past Presidents Assembly:

- ☐ All living past presidents of the club are members in good standing with PPA Chapter.
- ☐ Formed a new PPA Chapter
- ☐ Purchased NFMC Insignia
- ☐ Contributed to the NFMC Memorial & Recognition Fund
- ☐ Secured a **Rose Fay Thomas Fellow** during the current club year. List name(s): _____

PUBLIC RELATIONS DIVISION:

- ☐ Club purchased *A Musical Legacy of 100 Years* by Lucile Parrish Ward.
- ☐ Secured individual subscriptions for *Music Clubs Magazines* (other than NFMC senior dues-paying members.)
- ☐ Secured individual subscriptions for *Junior Keynotes*
- ☐ Club news and official press releases were published in state or local newspapers
- ___ Presented information for TV or Radio broadcasts
- ___ Purchased or showed NFMC Video "Celebrate..."

COMPETITIONS AND AWARDS DIVISION:

- ☐ Secured entries for NFMC YA Awards
- ☐ Engaged NFMC Young Artist Winner(s)
- ☐ Engaged NFMC Student Auditions Winner(s)
- ☐ Engaged State Student Auditions Winner(s)

Summer Music Centers:

- ☐ Club members attended Federation Days at a Summer Music Center.
- ☐ List entries secured for the NFMC Competitions/awards _____

MEMBERSHIP & EDUCATION:**Education:**

- ☐ Club studied one or more of NFMC Course of Study Book listed on the ME 5-1 Form. (Book List of Approved Courses)
- ☐ Club presented national or state speaker on one program
- ☐ One complete session was devoted to Orientation
- ☐ Gave Federation news on three or more programs
- ☐ Prepared a Club Yearbook
- ☐ Sponsored a Junior or Student/Collegiate org., by paying dues, etc.

Organized and federated a:

- ☐ senior
- ☐ student/collegiate
- ☐ junior club
- ☐ associate organization.
- ☐ Secured new NFMC Individual Memberships, (Patron, Donor, Subscriber, Life, Senior or Junior, Student/Collegiate, Cradle Roll).

Club members attended:

- ☐ State Meeting
- ☐ NFMC Meeting
- ☐ NFMC Regional Meeting

STUDENT/COLLEGIATE DIVISION:

Secured entries for the

- ☐ **Student/Collegiate Audition Awards competition.**
- ☐ **Music for the Blind Composition.**
- ☐ **Music Education Awards/Scholarships (List)**

- ☐ **Music Student Therapy Awards**
- ☐ **Student/Collegiate Composition Awards (List).**

JUNIOR DIVISION:

Secured entries for:

- ☐ **Thelma A. Robinson Award in Ballet**
- ☐ **Junior Dance Award**
- ☐ **Junior Festival Dance Event**
- ☐ **Junior Music in Poetry Contest**

- ☐ **Junior Performance Awards (List):**

- ☐ **Junior Compositions Awards (List):**

- ☐ **Junior Composition and/or Performance Awards for Handicapped. (List).**

- ☐ Club assisted with **Junior Festivals**
- ☐ Promoted **Music for the Blind** activities

ADMINISTRATION DIVISION:**Legislation:**

- ☐ Supported by letter, etc, legislation in interest of music

NUMBER OF CHECK MARKS: _____

(A Total of 70 points are possible.)

Financial Contributions to:

Local\$ _____

State Projects\$ _____

Contributed to a Summer Music Center listed in the current NFMC Directory\$ _____

Other NFMC Awards or projects (List) \$ _____

Complete and mail by June 1 to:
Annette Griesbach
905 Cady Road
Rockdale, TX 76567