



Lone Star Musical Messenger

WINTER EDITION, PART 2

March 2020

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Website: Texasfederation.org

TFMC ALL STATE DIGITAL EVENT *45th anniversary* REGISTRATION IS NOW OPEN!

Over the recent months, COVID-19 Coronavirus has become a global topic of concern. In light of the rapidly evolving situation and considering the recommendations from city, state, and national leaders as well as the CDC, we have made it our top priority to protect our students, families, teachers, attendees, staff, and fellow Texans.

With that as our mission, we're excited to announce that we have created a special digital experience for the 2020 TFMC All State Festival! In partnering with Acceptd, a company that services many music schools from universities, conservatories and other organizations such as our own, our entire festival experience will now be held online - from registration to video performance to adjudication. At the conclusion of this digital experience, all awards and ratings certificates will be shipped to our hard working group of teachers for disbursement to talented groups of entrants with our congratulations.

We know it is important to give you as much information as possible about the TFMC All State Festival at each step we take as we transition to a digital experience. Please continue to visit www.texasfederation.com for more updates. We thank you for your feedback, patience, and support during such a dynamic time.

Watch for the next issue of the Lone Star Musical Messenger for more information. As I break away from festival planning to write this, TFMC All State Festival support staff is diligently working to ensure a smooth online experience for teachers, judges, student families, and all the helpers that are pitching in to make the 45th Annual TFMC All State Festival a success! Music is our passion – may we continue to share that with our TFMC Juniors!

Cathy Neidert

TFMC All State Festival Chair



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Newsletter Deadline for
the next issue is
May 1, 2020.

Please send your
material to
mjhedwards18@gmail.com.

SAVE *the* DATE **AUGUST 12-15 2020**

Life Members: **ROCK THE RED RUNWAY STYLE SHOW**

**Dress Code: Black & White Hat
"Bling Out Your Style!"**

It's not too late to JOIN FOR LIFE!

TFMC 2 IN 1

**Board Meeting Thurs. 8:30am
followed by the
Convention Opening 1:30pm**

**MCM Elegante
2300 W. Northwest Hwy,
Dallas, TX 75220 • 855.479.0732
Shuttle Service: Love Field & DFW**

**Group Work, Workshops - Fun for Everyone! Welcome First-Timers
2020 VISION - CLEARLY THE BEST IN TEXAS!**

CALENDAR (Subject to change due to COVID-19 pandemic).

May 1, 2020	Deadline for submissions for the Spring <i>Lone Star Musical Messenger</i>
May 3-9, 2020	NFMC National Music Week: "Music . . . A Magic Carpet"
June 16-20, 2020	NFMC Conference Sheraton Indianapolis City Centre Hotel, Indianapolis, IN Theme: "History and Music in the Circle City"
July 15-18, 2020	NFMC Federation Days and Opera in the Ozarks, Eureka Springs, AR
August 12-15, 2020	TFMC Annual Conference, MCM Elegante 2300 W. Northwest Hwy, Dallas, TX 75220 (Districts 2, 3, and 5)
October 14 – 23, 2020	NFMC Trip to Poland "Walking in Chopin's Footsteps"
June 15 – 19, 2021	NFMC 61 st Biennial Convention Sheraton Norfolk Waterside Hotel, Norfolk, VA



CRESCENDO

Friends of a Feather,

What a great season of music we have rested from, and the school kids are back to lessons after recitals. New music is being played and new ideas are coming for a new and good looking 2020.

As I have been pondering the idea of my article, I realized that there is so much to cover and enough time to “gidder dun.” The only way that happens at my house is a check list. Many of you are check list people but some are “waiters” till time is up. With that in mind, I would like you to look over the checklist and start checking off your part. As you finish your part, call a music club friend from another club and have a phone coffee break and brag.

- ◇ Oh, if you want a great reason to go get coffee with a few friends, make a productive “form fellowship” and do the email thing. Voila, progress!
- ◇ Put your loose papers, programs and pics in your Achievement file to work on with a music club friend or scrapbook friend who can help.
- ◇ District Presidents: Be sure to review the by-laws. You are the nominating committee and there needs to be an e-meeting for nominations for these places of service: **Vice president** who will in two years be president; **2nd Vice-president** who is the chair of and in charge of Lifers Breakfast at State meeting; **3rd Vice president** who promotes membership; and **4th Vice-president** who promotes and acknowledges the Memorials and Honor Endowment fund and all other TFMC Endowment funds donated; **secretary** who needs to have organization skills with attention to details, efficient computer skills and internet capabilities; **historian** who takes the records to the archives in Austin and reports on the updates of preservation being done.
- ◇ District meetings will be taking place and it is important that all members are involved on the district level. This is a good way to introduce your new members to new music friends and helping to get to know the Federation on another level. Play a game or do an activity that focuses on our Federation work. Make it fun!
- ◇ Many festivals will be finishing up. I can’t wait to get the reports and hear the successes and accomplishments of our juniors.

As we are working for the Federation on different levels and making a difference in our communities, I am becoming more aware of our value and the massive movements of music that would not have been possible except for the vision of smart people all over the United States. Not only were they visionary, they were doers. They made their ideas come to life.

I had the opportunity to experience, through Marshall Music Club archives, the reality of the first club meetings established in 1913. It is interesting that the concerns of those charter members are echoed in the meetings today. Concerns for the future of the club, membership and the impact of their programs were on their minds. They had the same goals and the same focus of bringing good quality music for all in the area who can afford to attend. One charter member is quoted as saying, we need to offer “excellent musical programs for the children to attend through local schools and offer outstanding artists to the community with their taste in mind.” The first program was advertised to mostly be in English.

Adding to membership was a part of their agenda. Active and associate members, promoters, and patrons were sought out. Also, teaming up with other community groups to carry out important work and support the community was common. The Red Cross, Salvation Army, the Quality Food campaign, and the war effort were a part of these ladies’ project work; rolling bandages, crochet and quilting for relief had 100% participation from the Marshall members. I thank these ladies for forging this deep legacy.

What does this mean for the next 100 years? I believe we continue with the same vision and participate in our community as a team to build a better and happier life for all where we live. Our tool is music.

Holding the Fermata,
Brenda Ford
TFMC President



JUST ONE MORE THING

Ready – Set – Go OIO

As I sit in my home, I am thankful for music. It gets me through the “stay home” days as I work on projects, write letters, make plans and calls for our state convention in August.

Dear to my heart in recent years is Inspiration Point Fine Arts Colony, the home of Opera in the Ozarks. I was hooked the first visit and have been going each year since. The joy of watching students hone their craft in such a short intense time is thrilling. The testimonies and wonderful performances at TFMC conventions make me proud of the excellent training we offer. Isn't this what we are all about?

We are Celebrating 70 years since it's formation. It is time for us to celebrate with all who have worked, taught, and trained in the beautiful scenic setting of the mountains surrounding Eureka Springs.

Now more that ever in the history of OIO, we are at a turning point and developing movement of bringing this first-rate educational center to a whole new level. It is up to you and I to remember the healing power of music while we are disrupted from our routines in the uncertainty of normalcy resuming soon.

Let's MARK YOUR CALENDARS and PHONES for Thursday, April 2, fundraising blitz; North West Arkansas Gives Day! This is a one day giving blitz to support our outstanding Summer Music Center, Opera in the Ozarks! “Giving Day” goal is at least \$10,000.

Step 1: READY Log on Opera.org

Step 2: SET Click “Donate” and memo NWAG OIO

Step 3: GO Click “Send” (Then have a celebration sip and toast with a friend to do the same.)

OR GO “Mail Your Gift” Duane Langley, Treas. 1203 Whispering Pines, St. Louis, MO 63146

Pay to the order of Opera in the Ozarks, Memo NW Arkansas Gives

Do You Want to Do Something Special for OIO?

Endow a Scholarship in “your name.”	\$5000
Underwrite an Opera Production	\$2500
Become a Life Member of IPFAC	\$1000
Sponsor a “Night of Opera	\$ 300

I am celebrating this occasion with a dessert, coffee and a good movie in my home. How about you? Set your phone to “SUPPORT OIO PARTY ALARM” with me and make it COUNT \$. Ooooooh, Ahhhhhhhh, the crowd goes wild!

Holding the Fermata,
Brenda Ford

SIDE NOTES

Whole note: There are still a few positions that need to be filled for reporting. Please step up and let me know your pleasure. Many hands make light work.

Half note: As we get closer to TFMC State Meeting 2 in 1, we are finalizing plans and working as if the event Will happen but realizing another way it might happen if we cannot be together.

Second ending: District Presidents will be getting some instructions through email to pass to the club presidents and members. Your work is so valuable. LOOK for it next month.

The Key: B# is something that we C.

District Reports

DISTRICT 2

TFMC District Two Annual Meeting

The annual meeting of TFMC District Two was held October 23, 2019, In Schuman Hall of the Fort Worth Women's Club. Present were members from Dallas Melodie Club, Fort Worth Euterpean Club and Fort Worth Harmony Club. Hosted by Harmony Club of Fort Worth, the meeting opened at 11:00 am with an Invocation by Ray Flowers, TFMC Chaplain. A reminder that this meeting was fondly remembering two Euterpean Club members, Mary Helen Collier and Jean Baggerly, who died in the last few months.

Following a delicious brunch provided by Harmony Club members, Pam Price, President of Harmony Club, welcomed all present and introduced honored guests: TFMC State President, Brenda Ford; District Two President Connie Randall and her husband David; and two TFMC State Officers, Ray Flowers, Chaplain, and Nadine Flowers, the official TFMC accompanist.

Nancy Herring, President of Fort Worth Euterpean Club, introduced the program. Mr. Adam Kramer, Southwest High School Jazz Band Director, spoke on building jazz musicians. He showed many slides of his band illustrating their commitment to community outreach, and their award winning festival performances. He also presented examples of the band working with clinicians and their opportunities to meet with professional guest artists. The Jazz Band's next concert will be the third Monday in May and everyone received an open invitation to attend.

President Randall thanked Mr. Kramer and club presidents Pam Price and Nancy Herring. She then spoke about the changes in TFMC State meetings. For the next three years, only one meeting a year will be held. The State Districts have been formed into Regions and in 2020 Region Two will host the August meeting in Fort Worth. More details will come later.

President Randall then introduced TFMC President Brenda Ford. President Ford spoke about sharing and mentoring. She encouraged the group to promote American music and musician/composers. She stated District Officers are like members of an orchestra staff: The President is the Conductor and selects the score; the Vice-President is in charge of the program and the scores; the Secretary records the notes and the Treasurer counts the measures. The Parliamentarian is in charge of dynamics; the Historian is the storyteller, and the Auditor keeps the balance between meter and key. The Membership is following the Conductor as a collaborative group which makes it all worthy. President Ford closed her remarks by saying, "Pick something you love and mentor someone next to you."

Delightful music was presented by the three clubs present. Euterpean Club Chorus sang two selections by Carlie Burdett, "Communion Prayer" and "How Do I Love Thee." Melodie Club also presented some Carlie Burdett selections from "Music for Bird Lovers" performed by Nadine and Ray Flowers and Connie Randall. Harmony Club Six performed "Why We Sing" by Greg Gilpin.

The meeting closed with the singing of President Ford's chosen song "Always."

District Reports

DISTRICT 3 Marshall Music Club

Founder's day: The First place, people, and work. Presentation of beginnings and reveal that present music club member, Melinda Boyd is now living on charter member's homestead property.



Members gather round to hear stories, and concerns of the first members; pics of the first artist presented by Marshall Music Club in 1914; the first president; the goals; attracting and keeping members who had a passion and vision for a growing music culture in the community.



Lockdown

(Richard Hendrick, Irish priest)

Yes there is fear.
Yes there is isolation.
Yes there is panic buying.
Yes there is sickness.
Yes there is even death.
But,
They say that in Wuhan after so many years of noise
You can hear the birds again.
They say that after just a few weeks of quiet
The sky is no longer thick with fumes
But blue and grey and clear.
They say that in the streets of Assisi
People are singing to each other
across the empty squares,
keeping their windows open
so that those who are alone
may hear the sounds of family around them.
They say that a hotel in the West of Ireland
Is offering free meals and delivery to the housebound.
Today a young woman I know
is busy spreading fliers with her number
through the neighborhood
So that the elders may have someone to call on.
Today Churches, Synagogues, Mosques and Temples
are preparing to welcome
and shelter the homeless, the sick, the weary
All over the world people are slowing down and
reflecting
All over the world people are looking at their neighbors
in a new way
All over the world people are waking up to a new reality
To how big we really are.
To how little control we really have.
To what really matters.
To Love.
So we pray and we remember that
Yes there is fear.

But there does not have to be hate.
Yes there is isolation.
But there does not have to be loneliness.
Yes there is panic buying.
But there does not have to be meanness.
Yes there is sickness.
But there does not have to be a disease of the soul
Yes there is even death.
But there can always be a rebirth of love.
Wake to the choices you make as to how to live now.
Today, breathe.
Listen, behind the factory noises of your panic
The birds are singing again
The sky is clearing,
Spring is coming,
And we are always encompassed by Love.
Open the windows of your soul
And though you may not be able
to touch across the empty square,
Sing.



2020 CLUB REPORT INFORMATION

March 1	ME 5-2	Yearbook Laurel Ince, 723 St. Francis, Gonzales 78629	April 15	AD 2-1	Arts Advocacy Lynn McNew, 8054 Jolie Dr, Ft. Worth 76137 l.mcnew@sbcglobal.net
March 1	AM 1-1	Parade of American Music Carla Johnson, 2301 60th St, Lubbock 79412 carlaj301@aol.com	April 15	AR 6-1	Music in Poetry Nelda Jett, 3313 46th St, Lubbock 79413
March 15	FI 3-2	Founders Day Nancy Herring, 1210 Clover Ln, Ft. Worth 76107 Nancy.herring@gandalf23.com	April 30	AM 7-2	Folk Music Jo Ann Collett, 5607 Greenridge, Midland 79707 jcollett@sbcglobal.net
April 1	AR 14-1	Opera Carolyn Copeland, 1467 CR 225, Carthage 75633 Copeland@hughes.net	May 1	FI 9-3	Chapter Past Presidents Assembly (PPA) Lois Armor, 11003 Whisper Valley St, San Antonio 78230 Loisarmor@sbcglobal.net
April 1	AR 10-1	Music Outreach Phyllis Noonan, 2500 Barton Creek Blvd #2504, Austin 78735 phyllisanoonan@gmail.com	May 1	PR 3-1	Radio/Television
			May 1	PR 4-1	Internet
			May 1	PR 5-1	Newspaper Lora Lynn Christensen, 2026 N 3rd, Abilene 79603
April 1	JR 17-4	Dance Joyce Hughes, 212 Cottage Rd, Carthage 75633 hughes.joyce1@gmail.com	May 15	AM 5	American Music Jr. Club
			May 15	AM 2	American Music NFMC
April 1	AR 7-1	Music in Schools and Colleges Lynn McNew, 8054 Jolie Dr, Ft. Worth 76137 l.mcnew@sbcglobal.net	May 15	AM 6	American Women Composers Anne Leslie Tijerina, 6416 US Highway 80 East, Marshall 75672 altijerina2@gmail.com
April 1	AR 2-1	Chamber Music	May 15	AM 8	American Just Jazz!
April 1	AR 5-1	International Music Relations Matthew Hopper, 212 Chapel Hill Drive, Bastrop 78602 hopper- matthew34@yahoo.com	June 1	JR 1-1	Junior Club Rating
			June 1	AR 12-1	National Music Week Lovena Miller, 15754 Lomita Springs, San Antonio 78247 lovenamiller@att.net
April 1	AR 11-1	Sacred Music Laresa and Bill Yick, 7701 FM 1690, Copperas Cove 76522	July 1	ME 7-1	Senior Club Rating and Evaluation Mary Ann Bridges, P.O. Box 65384, Lubbock 79464
April 1	AR 3-1	Crusade for Strings			
April 1	AR 8-1	Choral Music			
April 15	AR 9-3	Together We Sing Laresa and Bill Yick, 7701 FM 1690, Copperas Cove 76522			