



The Musical Messenger

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EDITOR: Jean Moffatt

P. O. Box 791

Seminole, Texas 79360

PRESIDENT: Lynn McNew

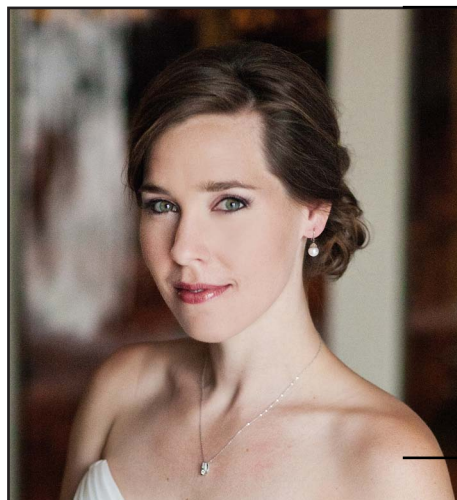
8054 Jolie Drive

Ft. Worth, TX 76137



Austin convention to complete TFMC Centennial

YA vocalist to sing in Austin meeting



Christie Conover
YA, Woman's Voice

Christie Conover, 2015 Young Artist winner in Woman's Voice, will be featured performer at the Texas Federation of Music Club's 101st convention March 30-April 2 in Austin.

Described as a "jewel" with a "lovely timbre, perfect trill, and soaring top," the soprano is recognized as a rapidly rising star. Her voice, rich and warm, is partnered by a personal grace both on and off the stage.

Ms. Conover earned a Masters of Music degree from the University of Colorado in Boulder and a Bachelor of Music in Vocal Performance from San Jose State University (CA). She was proud to represent her home state of Montana in the 2007 Miss America Pageant, where her platform was "Music Makes the Difference."

The 2015-16 season marks her professional international debut with the Komische Oper Berlin as Pamina in a tour of China. She is known as a gifted performer of new works.

District 6 hosting special convention

District VI, including the following clubs: Austin Wednesday Morning Music Club, Boerne Crownridge Music Club, Gonzales Music Study Club, New Braunfels Music Study Club, San Antonio Etude Music Club, and San Antonio Dreams Fulfilled Music Club, is excited to invite you to the 2016 TFMC Convention in Austin, Texas. This will be the end of our Centennial celebration. The dates are March 31 - April 2, 2016 at the Lady Bird Lake (Townlake) Holiday Inn. Reservations are open. Below is the reservation information:

GROUP NAME: Texas Federation of Music Clubs.

CALL TOLL FREE: 1-888-615-0509 or local 1-512-472-8211

If you are wanting double beds, there are plenty available, although it may be easier to reserve them by calling the local phone number.

Group Dates: Arrive Wednesday, March 30; Depart Saturday, April 2 (you do not have to stay all three nights)

RATE: \$129 per night

CUT OFF DATE: Wednesday, March 16, 2016

Please don't delay as you remember that we ran out of rooms last year in Brownwood and also at the TFMC board meeting in Dallas. We already have 65 of our 85 rooms reserved. We are pleased with the room rate, as downtown Austin is very expensive. Also, the rate includes free parking, free wi-fi, and free shuttle service from the airport.

Thanks, and we hope to see many of you in March. See the official call on page 3, and send to Dorene Allen ASAP.

Carla Johnson, local chairman

NFMC president is special guest



Michael Edwards
NFMC President

Michael Edwards, the National guest at our convention, joined the Federation at the age of 8. He has served as club, district, and Florida president, and now is the first male to head NFMC.

Michael became a Florida Fellow in 2009 and a Rose Fay Thomas Fellow in 2010. If he wishes, he can become a Yellow Rose Society member in Austin for half of what he paid to them!

Michael served as Florida FMC Junior Counselor from 2001-2009. During that time Florida became the largest junior division in NFMC. Scholarship awards doubled, and five endowed awards were established increasing awards at the Junior Convention to more than \$10,000.

Michael was installed as the 33rd president of NFMC at the 58th Biennial Convention in June 2015 in Fargo, ND. This followed two terms as NFMC 1st Vice-President.

Notes From Your President

by Lynn McNew, TFMC president

TFMC has lost another great supporter. John Moffatt passed away recently. Our condolences to Jean and her son.

* * * * *

It's almost that time again. TFMC will close out the celebration of our first 100 years in Austin on March 31, April 1 & 2. The convention will be held at the Holiday Inn Lady Bird (Town) Lake. The Official Call with registration and hotel information can be found elsewhere in this issue. Plan now to attend this event which is sure to be jam-packed with special events and delightful music performances.

Our special guest will be Michael Edwards, NFMC President and our Friday evening concert will feature Christie Conover, soprano, Young Artist winner in Women's Voice. Throughout the weekend, we will also hear from August Ramos from Rice University, who is our Student Audition winner and Mary Grace Russell, the Stillman-Kelly Award winner, as well as the Alamo Angels, a very special group of musicians.

We will also have several very interesting workshops and a festival chorus this year.

The NFMC Conference is coming up soon. It will be held at the Hyatt Regency in Tulsa, OK, on June 21-25, 2016. The Wendall Irish Viola Award was won by a Texan, Shan Su, who will be performing on Friday morning. The Dr. Ouida Keck Award recipient, Susan Hong, is also from Texas and she will present a workshop on "Teaching Music to Students with Special Needs," also on Friday. Tulsa is not that far to travel—even for one or two days to support our Texas winners.

Another feather in our ten-gallon hats will be a Texas sponsored Life Breakfast led by Rhonda Stege. All you have to do is pay your \$200 and you can en-

joy the fun and festivities at two "Lifers'" Breakfasts!

So dust off your suitcase and make your reservations and we'll see you in Austin on March 31.

Lynn

Club Presidents, Remember

to get all your reports to the proper chairmen. Deadlines are coming soon and these chairmen would like to have good reports to give at convention.

* * * * *

Last year in Brownwood, Francis Christmann offered a membership challenge -- \$500 to the club with the highest percentage of new members, \$300 for second highest, and \$200 for third highest. This is a lot of money for your club, so get the number of new members to me as soon as possible.

* * * * *

Plan now to sing with the TFMC Festival Chorus at the convention. The chorus will be directed by Madeline McCauley from Wednesday Morning Music Club in Austin and accompanied by Carolyn McColloch, also from the Austin club. Selections include "Happy Birthday, TFMC" by Carlie Burdett, our traditional "Battle Hymn of the Republic," and "The Majesty and Glory of His Name."

* * * * *

TFMC Chaplain Carlie Burdett is working hard on a beautiful and moving Memorial Service. This is a wonderful tribute to those who have passed away, so please send Carlie the names of any club members who have died in the last year.

* * * * *

We expect Betty Hall to adjudicate any achievement record books that are brought to the state convention. This would be books that received a blue ribbon at the district level. Laurel Ince will be distributing club yearbooks she has adjudicated.



**John and Jean Moffatt
at the 2015 TFMC Convention
in Brownwood**

TFMC loses printer

On January 29, John E. Moffatt quietly passed away in Seminole. His memorial services were conducted on Feb. 2, also in Seminole.

John was never a Federation member, but he was one of its greatest supporters. He helped wife Jean from the beginning of her service as club, district, and state president, and now on the NFMC and OIO boards.

When the couple and their two-year-old son attended the TFMC convention in Amarillo during Jean's term as 2nd District president, Wilda Dyer rose and told the group she could no longer continue as editor of the TFMC newsletter. After talking it over with John, Jean agreed to be the editor if he would be the printer. That was 1979.

Not only did he print the Musical Messenger four times a year until 2010, he also helped her fold, staple, address and mail each issue. He also printed our directories, stationery, program books, and concert programs. In 2013, president Cletis Williamson presented him with a certificate of thanks.

Official Call

Texas Federation of Music Clubs 100th Annual Convention
March 31-April 2, 2016 Holiday Inn Lady Bird Lake, Austin

Rooms \$129 + tax Make reservations by March 16, 2016

Call 1-888-615-0509 or 1-512-472-8211; ask for TFMC rate

NAME _____ Local Club _____ District _____
 Office(s) or chairmanship(s) _____
 Life Member? yes no Rose Fay Thomas Fellow? yes no Yellow Rose Society member? yes no
 First time at State Convention? yes no
 Address _____
 City _____ State _____ Zip _____ Guest(s) _____

SCHEDULE OF EVENTS

Thursday, March 31

9 a.m. Finance Committee
 10 a.m. Executive Committee
 12:30-4:30 Registration
 1 p.m. Silent Auction Opens
 1 p.m. Board of Directors
 2:00 Convention Opening
 6:15 p.m. Dinner honoring Yellow Rose
 and OIO Life Members

Friday, April 1

7:00 a.m. Life Member Breakfast
 8:30-2:00 Registration
 8:30 Business resumes
 11:30 a.m. Memorial Service
 12:15 p.m. Luncheon Honoring Rose Fay
 Thomas & NFMC/TFMC Life Members
 3:30 p.m. Dist. Presidents & Vice Presidents
 & Club Presidents' Meeting
 4:00 Silent Auction Closes
 6:15 Formal Banquet with NFMC Presi-
 dent Michael Edwards, speaker
 8:00 NFMC Young Artist Recital
 Christie Conover, Woman's Voice winner

Saturday, April 2

8:30-10:00 a.m. Registration
 8:30 Business meeting
 Noon Luncheon

We expect there to be musical interludes during the convention. Plan to come early and stay late. Meet everyone there and introduce yourself to anyone you don't yet know.

REGISTRATION FORM

EVENT	Price	No.	Total
Registration Fee (required)	\$25	_____	_____
or one-day registration	\$15	_____	_____
Thursday Dinner	\$28	_____	_____
Lifer's Breakfast	\$18	_____	_____
Friday Luncheon	\$22	_____	_____
Friday Banquet	\$29	_____	_____
Saturday Luncheon	\$25	_____	_____
Total Registration		_____	_____

Make checks payable to TFMC, due by March 16, 2016

Mail to: Dorene Allen, TFMC Treasurer

10605 Richmond Ave.

Lubbock, TX 79424

432-413-7806 cell

email: ldoreneallen@yahoo.com

Please consider mailing in a registration even if you are unable to attend. It will help defray the cost of the convention.

Those giving reports (officers, chairmen) please bring or send two copies of your report.

Please bring items for the Silent Auction

"Lifers" bring your hats and black & white striped attire

Rose Fay Thomas Fellows, Yellow Rose Society, and IPFAC Life Members bring your medallions

Meal deadline is firm.

Waco club presents program

Press Release for the Waco Euterpean Club Presentation of "In Good Old Colony Times: Songs of Early America" for the Waco Chapter of the National Society of Colonial Dames

The Waco Euterpean Club of Waco, Texas, presented a program of American colonial music for the Waco Chapter of the National Society of Colonial Dames, February 17, 2016, at Ridgewood Country Club.

Linda Royals, Euterpean President and vocalist, presented

historical information about the nine songs that were enjoyed as solos and as sing-alongs. Royals was assisted by Sue Ann Roesing, Euterpean club accompanist, and Colonial Dame Ann Harder, KWTX-TV anchor and vocalist.

The songs and historical information were taken from the American Heritage Songbook, published by the American Heritage Publishing Company in 1969. The songs included folk songs "Katy Cruel", "Revolutionary Tea", "Yankee Doodle", and "Good Colony Times"; patriotic songs "The

Liberty Song, "Chester", and "Hail Columbia"; and the hymns "Old Hundredth" and "All Hail the Power of Jesus' Name". Royals established the songs as part of New England colonial life between 1612 and 1793.

Yellow Rose Society continues to grow

A special part of each TFMC meeting is recognition of the members of the Yellow Rose Society. At the Austin convention this will occur during the Thursday dinner.

At present there are 42 members, with more welcome to join at any time. Thirty-one members who joined in 2013 are designated as charter members. Sadly, three Texans who are members are deceased, including Madge Webster, Doris Ann Stanford, and Marcenia Christine Raborn.

Texans who will be recognized if they are present in Austin are Carla Johnson, Dorene Allen, Jean Moffatt, Peggy Jones, Lois Armor, Cletis Williamson, Carolyn Reid, Betty Hall, Lora Lynn Christensen, Sue Breuer, Marque McKay, Nancy Langford, Gloria Thrasher, Francis Christmann, Mary Ann Bridges, Bill Yick, Leota Harley, Jo Ann Collett, Nancy West, Irma Davis, Laverne Love, Marcia Evans, Katherine Leonard, Carlie Burdett, Carol Gessner, Phyllis Noonan, Nancy Herring, Maureen Hobbs, Shirley Spoon, Laurel Ince, Linda Royals, and Jane Calvert.

Members are presented a lovely yellow rose medallion and a yellow rose. We hope to have more members to recognize in Austin. Cost is \$500.

Purpose of the society is to carry on the legacy of Mary Prudie Brown, past TFMC and NFMC president who called herself "The Yellow Rose of Texas." As her past president's award, she established a scholarship at Opera in the Ozarks to help a company member with continuing education expenses.

The first \$10,000 raised by the Society went to NFMC to boost the Brown scholarship. It has now been raised to \$1,100 per year.



Pictured from left to right are Sue Ann Roesing and Linda Royals, both of Waco Euterpean Club, and Ann Harder of the National Society of Colonial Dames.

'Arkansas Gives' offers OIO support

Thursday, April 7 will offer opera lovers a unique opportunity to support Opera in the Ozarks at Inspiration Point Fine Arts Colony, our South Central Region summer music center.

"Arkansas Gives" is a one-day effort to raise money for numerous worthy causes, including Opera in the Ozarks. You will be asked to log on and pledge any amount you can give.

Giving at least \$25 qualifies your donation to be doubled, and also puts OIO in the running for additional bonus money being awarded. Depending on participation, this could result in a gold mine of funds for OIO.

Because it's all done on-line, we hope to use email bases in Texas and other states in the South Central Region to seek donations of all sizes, but at least \$25 to qualify for matching funds. If you know of other supporters of worthy arts projects that we could add to our database, please let us know.

We plan to put this on our Facebook page and our TFMC website and use whatever methods we can to get out the word. We will be sending you email reminders as the date approaches and throughout the day on April 7.

Last year we participated and raised over \$26,000 in badly-needed funds for OIO. We were the third highest in northwest Arkansas. This year we have set a goal of \$30,000. If everyone participates, we can reach and surpass our goal.

NFMC/TFMC Life Membership is an honor, privilege

Membership in a federation-affiliated music club is not only a privilege and an honor, but comes with a commitment. You can take that commitment a step further by becoming a Life Member.

If you are already a Life Member of the Texas Federation of Music Clubs, then you know about that kind of dedication. You have learned that, believe it or not, it's not just about you!

The \$200 fee for Life Membership illustrates that one is determined to do all that she/he can do to see that "the music will go on," because that fee goes directly to fund the Federation's "Young Artist" program. If there is such a thing as an "elite" cadre in the TFMC or the NFMC, it is the membership that has gone that extra step of support. . .the Life Members.

Of course, we like to sweeten the pot a little by adding an enticing incentive. . .the TFMC Convention in March presents the opportunity for "Lifers" to attend that mystique-filled event known as the "Lifers Breakfast." If you are not a Life member, maybe never even considered it, know that you are eligible and ever so cordially invited to join that special group.

If you are already a "Lifer," what a great opportunity to honor a fellow club member, club officer, or dear friend. . .could there be a more meaningful gift for a music lover? Some districts honor their president with a Life Membership; clubs could do the same for their president.

The convention is fast approaching, but it's not too late.

There's another Life Member "perk" this year for those who are going to the 2016 NFMC conference in Tulsa. On June 23, there will be a Lifers Breakfast there so the rest of the Federation can see what fun we have in Texas. Hopefully it will create a great deal of interest and membership.

Texas Federation of Music Clubs NFMC/TFMC Life Membership Form

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Local Club: _____

Please send completed form with a check for \$ 200 made out to TFMC-Life membership to

Dorene Allen, TFMC Treasurer
10605 Richmond Ave.
Lubbock, Tx. 79424

Calendar of Coming Events

February 26, 2016.....Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK
March 30-April 2, 2016.....TFMC 101st Annual Convention, Holiday Inn Lady Bird Lake; District 6 hosts
May 1-8, 2016.....National Music Week Theme: "Music-Notes to the Future"
May 21, 2016.....41st TFMC Junior State Festival, Texas State University, San Marcos, Tx
June 21-25, 2016....NFMC Biennial Conference, Tulsa, OK; Hyatt Regency; theme: "Music...Lights the Heart of our Nation"

July 13-16, 2016...Opera in the Ozarks and South Central Region Federation Days, Inn of the Ozarks, Eureka Springs, AR
August 26-27, 2016....TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas

Your membership entitles you to attend all these events, and we hope you'll plan to do so. Your vision will be greatly enhanced, and you will grow in your pride and knowledge.

SENIOR CLUB/STATE OPERA REPORT FORM

AR 14-1

Instructions: Please put a check in the blank if activity has been completed. Any outstanding opera activity may be reported on the back of this form.

Report for ____ State; ____ Local Club

Name of State/Club _____ Date _____

Activities in Opera:

____ Appointed an Opera Chairman

Focused one program on:

- ____ Opera
- ____ Operetta
- ____ Operetta for Youth
- ____ Musical Theater

____ Used a type of opera in some way on a program

Supported an opera company through:

- ____ Funding
- ____ Volunteering
- ____ Public Relations
- ____ Other _____

____ Included a brief spotlight on opera in each meeting

____ Urged school music teachers to include an introduction to opera in each school year. How many participated? _____

Included in the yearly budget a contribution or an award in the field of opera to:

- ____ An individual
- ____ School
- ____ Opera Company

____ Actively recruited singers to apply for the Alpha Corinne Mayfield Award

____ Members have attended an opera(s).

Name of Opera(s) _____

Club opera chairman should send this report to the State Opera Chairman by April 1.

State opera chairman should send this report to the Regional Opera Chairman by April 15.

Regional opera Chairman to National Opera Chairman:

Margaret Ulmer, 24 LaVista Court, Greenville, SC 29601 by May 1.

Peggy Jones, Texas Chairman
3304 W. Shandon Ave.
Midland, TX 79707

Name and Title of person completing this report: _____

TFMC MUSIC IN THE COMMUNITY REPORT

Name of Club: _____ No. of Members: _____

President: _____ District: _____

Address: _____

The Ruth Humphrey Community Service Award is presented annually at the fall TFMC meeting to the outstanding district in the TFMC who has shown the greater amount of musical service within their local communities. For example, these services can include music outreach to those persons who totally or partially confined. Activities with choral music, such as club members presenting a music program outside the club or sponsoring a sacred music concert are other ways of bringing the gift of music to others. In addition, clubs can show support to the local schools' music program.

How many members have provided musical activities for persons who are totally or partially confined, _____? Estimate the number of hours for rehearsal and performance. _____ (Use figures on Music Outreach report.)

How is the songbook, Together We Sing, used in your club?

Has your club sponsored or given a sacred music program for your club _____, for your community, _____? Describe the occasion and the number of club members involved. _____

Was a choral music program given by a club chorus for your club? _____ Was a choral music program given by guests for your club? _____ Briefly describe the occasion. _____

How many club members sing in a community choir _____, church choir _____, musical theater _____? How many play in a community band? _____, accompany a musical group _____? How has your club shown support and/or help for the local ^{school} music program? Describe briefly. _____

FOLK MUSIC Report Form for Local Club

#AM 7-2

Postmark Deadline: May 1

To State Chairman

Please include with this report all printed programs and pertinent publicity.

Name of Club _____

President _____ Telephone Number _____

Address _____ Email _____

Use the back of this form and/or add extra sheets as needed.

◆ Did your club have a program with the major focus on folk music? _____ Yes _____ No
If Yes, please attach a description and/or news clippings, printed program, photos.

◆ Did your club include folk music as part of other programs? _____ Yes _____ No
How many programs included some folk music? _____

Give specifics. For instance, Course of Study, guest performers.

◆ Did you incorporate group singing of a folk song as a regular feature of your meetings?
_____ Yes _____ No

◆ Does your club sing from the NFMC songbook *Together We Sing*? _____ Yes _____ No

◆ Will you make an effort for next year's programming to make your club aware of *We Need to Sing!*, our folk music theme? _____ Yes _____ No

◆ Do you sing our national anthem at your meetings? _____ Yes _____ No

◆ Are the goals and methods as listed in the NFMC Manual helpful to you in your position as folk music chairman? _____ Yes _____ No

If No, please be specific with suggestions to improve that page. (You may write on the back of this sheet.)

Include information about your club's participation or sponsorship of other folk music activities in your community (such as with schools, libraries, workshops, study groups)

Remember our NFMC folk music definition: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and other aspects of everyday living. Folk songs are passed from generation to generation. They may be traceable to a composer/writer, or they may have sprung anonymously.

Jo Ann Collett, Tx. Chairman
5607 Greenridge
Midland, TX 79707