



The Musical Messenger

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SPRING/SUMMER 2018 EDITION

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Come to Dallas for fall board meeting

Texans participate in NFMC conference and IPFAC season

Several Texans participated in the NFMC conference in Milwaukee, WI June 20-23. Joining our state president, Lois Armor, were Sue Breuer, NFMC Historian and Texas representative to the NFMC Board, and her daughter Paula; Laurel Ince, NFMC Headquarters Chairman; Jean Moffatt, Music Clubs Magazine editor; Connie Randall, state news chairman and NFMC chaplain, and husband David; and Brenda Ford, TFMC 1st Vice-Pres-

ident.

Participants were privileged to hear performances and speakers, participate in workshops, and sing with the NFMC Festival Chorus.

The next trip is to Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR July 18-21. Texans will be hosting Thursday's luncheon where The Barber of Seville will be the theme. We have some fabulous decorations planned!

Information, awards to be distributed

Come join TFMC members, friends and music lovers gathering for the 104th annual TFMC Fall Board meeting Friday and Saturday, August 17-18, 2018 at the Embassy Suites Love Field, 3880 West Northwest Highway, Dallas. Meetings begin Friday at 9:00 a.m. with the Finance Committee followed by the Executive Committee meeting at 10:00 a.m. Lunch on your own.

The general session will convene at 1:00 p.m. and end at 5:00 p.m. Dinner at 6:15 p.m. will be followed by entertainment to be announced.

There will be a presentation of awards also so your District President may present them to clubs at the District Conferences. A highlight is always the presentation of the Ruth Humphrey Community Service Award to the top district in community service.

Saturday, following a complimentary breakfast, the board meeting will continue from 8:30 a.m. to noon, followed by a luncheon. The meeting will adjourn at 1:00 p.m.

We hope everyone will make plans to attend the fall board meeting. You will receive much information that will make your club year go much more smoothly. (See page 3 for the official call.)

Cathy Neidert, Festival leader, receives TFMC's highest honor

Cathy Neidert, who has directed the TFMC Festival for more than 20 years, was named the latest recipient of the Distinguished Service Award at the TFMC 103rd convention March 23 in Midland.

Cathy was born in Gonzales and began playing the piano at age 4. She started formal piano lessons with Laurel Ince in second grade.

She began playing for her church in fifth grade, an avocation that continues today. She accompanied high school students in solos and performances while in middle school.

After high school, she attended Baylor and the University of Texas at Austin, earning a degree in pedagogy with a minor in voice.

Her daughter Krisleigh followed her in piano. When she married in 2006, Cathy played the piano for her wedding.

At one time Cathy had 60

students on her roster. Her oldest grandchild, Kayden, 7, started piano lessons and will participate in his first state festival next year. Sisters Makayla, 4, and



TFMC president Lois Armor presents Cathy Neidert with the Distinguished Service Award in Midland.

Ava, 4 months, are expected to follow when they get old enough.

Cathy is Ava's caregiver. She loves to travel and has visited Russia, Germany and Austria. She also loves the beach and cruises.

Cathy married Gary in 1991. He is a great help to Cathy at the All-State Festival held each year. Next year's is May 19 in San Marcos.

From Your TFMC President

Hello All,

It's another busy summer. Brenda Ford, Sue Breuer and daughter Paula, Connie Randall and husband David, Laurel Ince, Jean Moffatt and I traveled to Milwaukee, Wisconsin for the National Federation of Music Clubs Conference June 19-23, 2018.

The Conference for me started with the Presidents Day Training session on Tuesday, June 19, when 29 of the State Presidents met in a workshop under the direction of Carole Langley, Council of Presidents Chair. We heard from the 9 National Division Chairs who made presentations about their areas of activity. That evening we were entertained by the Trinity Irish Dancers. Boy! Could their feet move. The Dancers have appeared in films and national television programs, and have earned many awards.

Conference participants were privileged to hear performances and speakers, participate in workshops, and sing with the NFMF Festival Chorus. There was also a short tour of Milwaukee with a drizzly, chilly boat ride on Lake Michigan, culminated with dinner at a Bavarian Restaurant with music and some of us dancing.

Some of my memorable highlights were performances by Mary Kate Rielinski, Caldwell Award Winner; David Perry on Violin and NFMF Junior Composition Winner Jacob Beranek at the piano performing Jacob's winning composition; Alyssa Warcup, Wendell Irish Viola Award Winner and Joshua Brown, Stillman Kelly Winner. We also heard again from Young Artist Andre Chiang.

We all attended workshops, committee meetings and presentations and I must say I was proud when Lee Ann Cummings, NFMF Chair of Arts Advocacy, highlighted during her presentation the work being done by the members of the Carthage Music Club who are volunteering in the schools to bring music to their schools and the community.

Wisconsin Cheese and Les Paul were topics for our guest speakers at the Rose Fay Thomas Luncheon and the Friday night Banquet. Connie Randall and Brenda Ford were part of the Festival Chorus which wowed us with their performance under the direction of Dr. James Norden.

I had to leave Saturday morning, but the Conference continued with a Memorial Service for those members who had passed during the year; Board meeting and Junior Day events, adjourning at noon until we meet again in Jacksonville, Florida on June 18, 2019.

As you are reading this, we're probably heading for Eureka Springs, Arkansas for Federation Days at Opera in the Ozarks which includes attendance at this season's three opera productions representing "Fools in Love" -- *Il Barbiere Di Siviglia*, *The Ballad of Baby Doe* and *Die Fledermaus*.

There will be more to report at our 104th State Board Meeting in Dallas August 18-19, 2018. Be sure to make your reservations and I look forward to seeing you there.

Lois

OFFICIAL CALL

Texas Federation of Music Clubs

104th Annual State Board Meeting

August 17-18, 2018 :- Embassy Suites Hotel Love Field
3880 West Northwest Highway, Dallas, TX 75220

SCHEDULE

Friday, August 17

Finance Committee 9 a.m.

Executive Committee 10 a.m.

Lunch on your own

Regular Board Meeting 1:15 p.m.

Dinner 6:15 p.m.

Saturday, August 18

Board Meeting Continued 8:30-12 p.m.

Lunch 12:15 p.m.

Adjourn 1:15 p.m.

REGISTRATION FORM

Name _____

Address _____

Office/Chairmanship(s) _____

Event:	Price:	No.	Total
Registration (required)	\$10	_____	\$_____
Friday Dinner	\$35	_____	\$_____
Saturday Lunch	\$25	_____	\$_____
TOTAL AMOUNT ENCLOSED		_____	\$_____

Make checks payable to TFM.

Clip and mail by **August 1** to

Dorene Allen, TFMC Treasurer

10605 Richmond Ave.

Lubbock, Texas 79424

Ldoreneallen@yahoo.com; 432-413-7806

Registration Information

Hotel rooms are \$114 per night for up to 4 people and are subject to city and state taxes. Each room includes a deluxe breakfast. Cutoff date is **August 3, 2018**. Call hotel at 214-357-4500 to make your reservation and ask for **TFM**, the TFMC rate. Use the same number to get a complimentary shuttle to and from Love Field.

All club presidents and TFMC members are encouraged to attend. It is so exciting to begin another new club year, and by attending you will receive much information and learn about the changes made since the NFMC conference held in June.

We are excited to meet and greet with the members and music lovers from around the state and share the achievements and accomplishments of the clubs and also to share the planned activities, purposes, projects, objectives and goals for the new club year. There will be lot of fellowship, Federation notes, food, and music too!!!! See you there!

Please consider mailing in a registration fee even if you are unable to attend. This helps defray the cost of the meeting.

"Let's keep music strong in TEXAS: Explore the possibilities and approach the opportunities."

REMEMBER: Use Code **TFM** online and Texas Federation of Music Clubs by phone with the Embassy Suites Love Field when making your reservations to be assured of the TFMC rate.

NFMC Special Requirements for Club Yearbooks

	POSSIBLE POINTS	CHECK
<u>COVER:</u> name of club, NFMC insignia, state insignia, city, state, and year. (NFMC insignia above state insignia; if on the same level, to the left of state insignia)	10	_____
<u>PAGE ONE:</u> name of club, dates of organization and affiliation with NFMC; themes of National and State Presidents	10	_____
<u>NATIONAL POSITIONS AND ADDRESSES:</u> NFMC Headquarters President, First Vice-President, Vice-President in Charge of your Region, National Board Members representing your state, club members serving in national capacities	5	_____
<u>STATE AND DISTRICT OFFICERS:</u> with addresses, club members serving in state and district capacity (state and district placed after national)	5	_____
<u>CLUB OFFICERS AND COMMITTEES:</u> (club must be placed after state and district)	5	_____
<u>NFMC COLLECT AND FEDERATION HYMN</u>	5	_____
<u>WORDS OF NFMC OFFICIAL INVOCATION:</u> with the following credit line "Printed by: permission of the Publisher Theodore Presser Company, c 1954 Mowbray Music"; and/or	5	_____
<u>THE NFMC BENEDICTION,</u> "The Gift of Song," (words and melody line may be reprinted)		
<u>NFMC TOGETHER WE SING:</u> month, title, composer	10	_____
<u>CALENDAR OF EVENTS:</u> with dates, including National Music Week with theme, dates and places of national and state conventions, board meetings, Festivals, Federation Day, local events, etc.	8	_____
<u>SPECIAL PROGRAMS:</u> Parade of American Music (November), NFMC Founders Day, Sacred Music, Folk Music, Leadership/Orientation, International Music, National Music Week (May). Programs may be combined.	20	_____
<u>NAMES, ADDRESSES, TELEPHONE NUMBERS, E-MAIL ADDRESSES OF MEMBERS</u>	5	_____
<u>SCHOLARSHIPS GIVEN</u>	2	_____
<u>CLUB CONSTITUTION, CHARTER, BYLAWS AND STANDING RULES</u>	10	_____
<u>CLUB YEARBOOK POSSIBLE SCORE</u>	100	_____

SCORE AWARDS

95-100 Points	Award of Merit, Certificate with Quadruple Ribbons
90-95 Points	Award of Merit, Certificate with Triple Ribbons
85-90 Points	Award of Merit, Certificate with Double Ribbons
76-84 Points	Award of Merit, Certificate with Single Ribbon
1-75 Points	Award of Merit, Certificate with Seal

Mail to the following people by the approximate dates shown:

TFMC Chairman	NFMC Chairman	Course of Study	TFMC President	NFMC President
Feb. 1, 2019	Feb. 1, 2019	Feb. 1, 2019	Feb. 1, 2019	Feb. 1, 2019
Laurel Ince	Cynthia Steinbach	Linda Vollen	Lois Armor	Michael Edwards
723 St. Francis	20 Fairfax Circle	311 S. Olive St.	11003 Whisper Valley	891 NW 73rd Avenue
Gonzales, TX 78629	Fredericksburg, VA 22405	Pittsburg, KS 66762	San Antonio, TX 78230	Plantation, FL 33317-1141

Also mail to your district president and your district education chairman by October 1, 2018 for judging at your district conference.

Linda Vollen does not need an entire yearbook. If you use a NFMC-approved course of study, send her the appropriate pages to receive a certificate for your course of study. Course of study is not required to receive a perfect score for your yearbook.

District 9 hosts 103rd TFMC convention



Dignitaries at the formal banquet and Young Artist concert March 23 include, from left, Lois Armor, TFMC president; Lee Meyer, Young Artist Chairman; Andre

Chiang, 2017 Young Artist in Man's Voice; Lora Lynn Christensen, accompanist; and Frances Nelson, NFMF guest.



Texas Supreme Court Justice Phil Johnson and TFMC First Vice-President Brenda Ford flank new Life Members following their initiation March 23 at the state convention in Midland. From left, they are

Frances Nelson, NFMF 1st Vice-President; Tom Burdett, Jennifer Key, Maureen Hobbs, Carolee Boykin, Pat Retzlaff, Marcia Edwards, and Ada Smerek.

Together We Sing undergoes change

Carole Flatau had to resign her chairmanship of Together We Sing due to health. Again this year, there is no new official Together We Sing songbook. Clubs are to continue to use past years' songbooks to make selections for their

monthly Together We Sing songs, possibly as they play into your programs. We look forward to having a new songbook next year. It is expected to be undated, and able to be used any time.

More than 60 delegates from across the state participated in the 103rd TFMC convention March 22-24 in Midland. District 9, led by president Jo Ann Collett, hosted the meeting.

Frances Nelson, NFMF 1st Vice-President, was the National Guest. Featured performer was Andre Chiang, 2017 Young Artist in Man's Voice, accompanied by past TFMC president Lora Lynn Christensen.

Composer Ronald Bennett of Odessa presented his latest composition, "Musings: A Suite for Piano," performed by students of Gayle Bissell, director of keyboard studies at Odessa College.

The convention was dedicated to the late Betty Hall, past TFMC president who died Jan. 11. A silent auction resulted in \$1,537 for Opera in the Ozarks.

Conventiongoers were invited to District 1 in Lubbock next March 28-30 for the 104th convention.

A committee on reassessment, composed of Lora Lynn Christensen, Mary Thomason, Jennifer Key and Brenda Ford, made two recommendations for further consideration. The first was not to change the current nine-district convention rotation structure.

The second was to move to one state meeting per year, held in August. Two or more districts would combine to host. It could be in the central part of the state, even in the same place each year.

More discussion is scheduled at the board meeting next month.

Club/District Achievement Records, Senior Division

TFMC Achievement Records Chair, Nancy Herring is striving to get more TFMC Clubs and Districts to enter their Achievement Records/Scrapbooks for judging. At the TFMC Convention in Midland there were comments regarding the difficulty in complying with the dates the Achievement Records currently are required to cover (Convention to Convention). In an attempt to revive the interest in the Achievement Records judging, the TFMC Achievement Records will now cover the period September-May of each year and judging will take place at the August Board Meeting in Dallas the following year. In other words Achievement Records for the year September, 2017-May, 2018 will be judged in August, 2019, giving your Historians a full year to complete your Club's/Districts' books. Nancy will be available this August to judge your Achievement Records for the period September, 2016-May, 2017. Even if you don't want to have your books judged, please bring them to our 104th Annual State Board Meeting August 17-18, 2018 to display. We would all be interested in seeing these records. Let's renew our energy for TFMC and preserving its history for the future.

Below you will find the TFMC Requirements for the Club/District Achievement Records.

	POSSIBLE POINTS
<u>COVER:</u> Name of Club, Club's City, TFMC District, and year	2
<u>TITLE PAGE:</u>	
NFMF Insignia	2
TFMC insignia	2
"Texas Federation of Music Clubs"	2
Name of Club	2
TFMC District Number	2
Dates Covered (September, ____ - May, ____)	2
Category of Club	2
Large - 51 members and over	
Medium - 26-50 members	
Small - up to 25 members	
Names and Addresses of State, District and Club Achievement Records Chairs/Historians	5
<u>TABLE OF CONTENTS:</u> (place alphabetically in back of book)	15
<u>MATERIAL:</u>	
NFMF and TFMC Officers names and full contact information	5
District and Club Officers names and contact information	5
Pictures	5
National, State, District, Local, etc. awards	5
Newspaper clippings and printed articles. (These must include name and date of paper with NFMF and TFMC underlined in RED)	5
Publicity coverage of NFMF and TFMC Board meetings, conventions, District and Club meetings	5
<u>ARRANGEMENT:</u>	
Continuity - show activities in order by the month; any item dated later relating to an earlier dated event must be so noted.	12
Spacing, margins, legibility, neatness and proper fastening of the exhibits	12
Pages numbered -- not to exceed 164	10
TOTAL POSSIBLE POINTS	100
EVALUATION SCORE	
97-100 Blue Ribbon	92-96 Red Ribbon
	Below 92 White Ribbon

WTAMU student wins Leake J. Ward Music Therapy Scholarship

Sara Grace Milam is the 2018 TFMC Leake J Ward Music Therapy Scholarship winner.

Sara graduated from Norman North High School in Norman, Oklahoma. She transferred from the University of Oklahoma to West Texas A & M University in Canyon where she is pursuing her degree in music therapy under the supervision of major professor and advisor, Dr. Ed Kahler.

Sara has had eight years of formal training on piano and seven years on the French horn. She continues to receive instruction on piano and guitar at WTAMU. During high school, Sara was involved in Orchestra, the Wind Ensemble and Marching Band. She also participated in the Oklahoma Youth Orchestra, a competitive ensemble consisting of high school musicians from central and western Oklahoma.

Once Sara transferred to Texas, she has sung in the Collegiate Choir, the Chorale and the Chamber Singers. Outside of school, Sara is part of the Amarillo Church of Christ Music Ministry where she has the opportunity to sing for residents in nursing homes. Recently, Sara completed her senior voice recital.

The recommendation letters for Sara were outstanding. Not only is she a strong student, she is well articulated and maintains a high GPA. She is proficient on guitar, piano and voice. Dr. Kahler states, "I believe Sara will be an asset to the music therapy profession and our region."

Sara's vocal professor says that she is one of the best students she has taught in her career. Her beautiful soprano voice accompanies her pleasant, caring and nurturing personality. Dr. Romo says, "She is well suited to her chosen field, and I look forward to hearing about her continued success."

In Sara's own words, "I cannot remember a time that music has not been a major part of my life, and I cannot imagine a future in which music is no longer a part of my life. My motivation to seek a degree in Music Therapy stems from my personal experience, my passion for music and my desire to help others."



Sara Grace Milam

Calendar of Events

August 17-18, 2018 -- 104th TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas

November 16, 2018 -- Governing Board meeting, Opera in the Ozarks, Wyndham Garden Hotel, Oklahoma City, OK

March 28-30, 2019 -- 104th annual TFMC convention, Lubbock, hosted by District 1

May 18, 2019 -- TFMC State Festival, San Marcos

June 18-22, 2019 -- NFMC Biennial Convention, Hyatt Regency Jacksonville Riverfront, Jacksonville, FL

NFMC recognizes Texas clubs, members

Persons attending the NFMC Conference in Milwaukee received a CD with reports from chairs and officers. Texas clubs and members were recognized in several of these.

In the NFMC Veterans category, Edward Knoekel of Lackland AFB received second place in composition for his piece entitled "DOXA." Knoekel is a member of the Air Force's Band of the West.

The opera chair recognized twelve Texas clubs for their reports, including Carthage, Fort Worth Euterpean, Fort Worth Harmony, Abilene Harmony, Lubbock, Lubbock Allegro, Marshall, Midland Musicians, Navasota, Tyler, Waco, and Austin.

The choral music chair recognized nine Texas clubs with standing choruses and seven who give choral scholarships. Melody Club of Dallas received a cash award. Others recognized were Carthage, Fort Worth Euterpean, Marshall, Fort Worth Harmony, McAllen, New Braunfels, and Vernon.

In Music Outreach, Matinee Musical Club of Rockdale placed eighth in the nation with 1,123 volunteer hours. Carolyn McCulloch of Wednesday Morning Music Club of Austin was one of the high individuals with 104 hours of volunteer work.

Lubbock Music Club was declared a winner in Women Composers. Honorable mention went to WMMC of Austin.

In Folk Music, \$100 awards went to Carthage Music Club and to Waco



Texans attending the Governing Board meeting for Opera in the Ozarks in Oklahoma City in April were, seated from left: Lois Armor, TFMC president; Lynn McNew, corresponding secretary; Sue Breuer, membership chair-

man; and standing from left: John Schmidt, Richard Drapeau, Lee Meyer (Texas trustee), Jean Moffatt, recording secretary; and Tim Danielson.

2017-2019 Music in Poetry Challenge

from Marque McKay, TFMC Music in Poetry Chair

For all you accomplished and spiring composers out there in TFMC-Land, here is a poem by Fenton Johnson. He was born in Chicago, IL in 1888 and died in 1958. He was a forerunner of the Harlem Renaissance writers.

Let's see what you can do with it!

Deadline for entries is January 15, 2019. No CD's. Send to Lois Armor, 11003 Whisper Valley, San Antonio, TX 78230; loisarmor@sbcglobal.net

Winners will be announced at the 2019 TFMC convention.

Euterpean. In Chamber Music, Texas and South Carolina were singled out as outstanding in the nation.

In the Evening

by Fenton Johnson, 1888-1958

I
In the evening, love returns,
Like a wand'rer 'cross the sea;
In the evening, love returns
With a violet for me;
In the evening, life's a song,
And the fields are full of green;
All the stars are golden crowns,
And the eye of God is keen.

II
In the evening, sorrow dies
With the setting of the sun;
In the evening, joy begins,
When the course of mirth is done;
In the evening, kisses sweet
Droop upon the passion vine;
In the evening comes your voice:
"I am yours, and you are mine."

This poem is in the public domain.

Published in **Poem-a-Day** on February 18, 2018, by the Academy of American Poets



TFMC receives
thank-you notes
from OIO winners

TFMC presi-
dent Lois Armor received
thank-you notes from the
three scholarship winners
we are helping to attend
Opera in the Ozarks this
summer. See their notes
on this paper and the fol-
lowing page.

Dear Ms. Armor,

Thank y'all so much, especially
to the Texas Federation of Music Clubs
for making this dream of mine come
true this summer to come to opera in the Ozarks!
I love it up here so much & it's only
been a week, I'm learning so much.

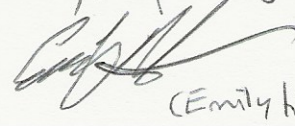
Sincerely,

Kyle D. Long

Dear Ms. Armor,

I wanted to thank you for providing me with scholarship assistance for the Opera in the Ozarks program. I would not have been able to experience this wonderful opportunity without your help. I've only been here for a few days now but I already ^{feel} challenged and enriched by the program. I've learned so much from the faculty and my colleagues already. Thank you from the bottom of my heart for your generosity and for making this amazing summer a possibility for me.

With my deepest gratitude,


(Emily Helenbrock)

Dear Ms. Armor,

I am so thankful to you and the Texas Federation of Music Clubs for your support and assistance. You have helped me have a wonderful summer and grow as a musician. The Point is absolutely lovely and every one here is really nice. I'm very busy, (9 hours of rehearsal a day!) but I am loving it. I hope you will be able to come and see at least one of the operas this summer!

Thank you, Ms. Armor. I truly appreciate this opportunity.

Sincerely,

Martha Rose Hayes