



Lone Star Musical Messenger

SPRING EDITION

MAY 2021 VOL. 42, NO. 2

Website: Texasfederation.org



◀ CRESCENDO ▶

Have you heard? Did you listen? Were you surprised? The task given to you was to first listen. Yes, listening is an important part of communication. Active listening is even better. Did you have questions for better understanding and more information gleaned?

Did you learn? Did you think about how to incorporate your new knowledge? Did you realize that there is something interesting and valuable about an idea or a person's opinion? A person who asks questions is a learner. Good follow-up questioning helps clarify and form strategies that can simplify a task or find a step that was missing in getting a project off the ground. The answers we get give new perspective or updated ways of accomplishing the tasks and goals. Learning sets the stage for variety and creativity. Learning is not the goal; it is the fuel for practice.

Did you train for leadership? Training makes a difference. A club, a school, an art center, a neighborhood can all be enhanced through good leaders who train others. Was there a member who lead you and took time to show you the ropes? Did a leader assign a buddy to assist in a task until you were capable? The work of our federation can be interesting, fulfilling, challenging and enjoyable when members are trained to listen and learn while serving in small ways through club activities.

Have you taught someone who showed interest in what you were involved in? Were you available to a member who was learning a task with which you had experience? Did you use your knowledge to take part with others in a project or event? Have you used your expertise to make the task easier for everyone involved? Did you make sure that resources were available to a first-time chairperson? It is applying yourself for others' success. Sharing, collaborating, adapting and enhancing are all part of the activity of teaching. Take your proficiency to the next level and serve.

Did we serve together? Did we serve the community? Did we serve with grace and patience? Did we include those around us? Did we involve someone who showed interest to join? Was there a sense of success because there were many members involved? Did the activity serve the purpose, accomplish the goal or make a difference?

Did you take a role of leadership? Did you reach out and head a project or committee? Did you find others interested with your work? Did you encourage, give appreciation, recognize and value those who were participating? Did you stay ahead of the pack or did you mingle and fall back and watch for others who would develop in an area of leadership? When leading, did you observe, assist and model?

Be a leader who is modeling and observant. Be one who listens and learns that leading is serving. It is my hope that you practice listening with the purpose of learning, learning with the purpose of training, training with the purpose of teaching, teaching with the purpose of leading, leading with the purpose of serving, serving with the purpose of making a difference where you live.



INSIDE THIS ISSUE

3	Calendar
4-6	State Convention Information
7	Official Call
9	OIO Letter
10	Member Spotlight
11-12	In Memoriam
13	Lookin' at Lyrics—Quizzies
14-21	District Reports
23	NFMC Poland Trip

I have listened and listened and learned and boy, have I learned...could listen and learn more. In listening, I have heard new ideas, gotten answers, DISCOVERED new strategies and learned how to implement them, asked questions, started over, accepted responsibility, tried again, started over and chose a different way. I hope my service was acceptable and made a difference by pushing through the difficulty and smoothing out the hard places. I was not alone. I had a team of "Overcomers." Thank you, TFMC, for being my Hero.

Overcoming is what music does! It reaches past language barriers; it cuts through tough times and fear; it soothes anxious feelings! It even stirs up drama and excitement that adds spice and vitality. It brings people together. That is the purpose of our Federation, and Federation is using "the spiritualizing force of Music" to bring up servant leaders and spread joy to our communities for better living.

Music: A serving or two a day is just what the doctor ordered. Music is for the birds..., flowers, gardens and for us. Make it a picnic. Share your spread of musical goodies with a smile and enjoy one another.



HAVE PRIUS - WILL TRAVEL

My travels have taken me to Fort Worth TFMC District II meeting with wonderful singing groups and a fun Price (husband/wife) duo that added another delightful dimension. I cannot wait to tell my husband and see if he would like to work up some duets for us to perform at a club meeting. (That would never happen.) However, Jeff has a wonderful singing voice. Members were glad to see one other, and the reports were full of a year's work proving that big city clubs are persevering and working in creative ways. I was privileged to deliver a very solemn Installation Ceremony. The slate of officers will keep the course through service to individual senior clubs of the district.

Another meeting weeks later was with a great group in Waco, TFMC District IV. This group, led by President Carol Gessner, knows how to celebrate; they are creative; they are fun; they are friendly. The officers are thoroughly installed to serve with gusto and be a resource for their clubs. New faces are welcomed and learning the importance of our work. They are part of the hosting group for our next TFMC Convention. We have lots to look forward to. Don't miss it.



JUST ONE MORE THING

All roads meet at NEXT STEPS Convention. Let's have every club represented. We will be taking our NEXT STEPS with one another (one way or another). You don't want to miss this one.

Find ways to encourage and surprise a member through an honorary ad in the next convention program. Announce your Clubs special event for the coming year. Congratulate someone

for an achievement or other news. How many clubs will STEP UP and purchase an ad to support our upcoming Convention with incoming President Connie Randall?

At your meeting, encourage those who have not been to State Convention. Invite them, bring them, and hook them. TOGETHER IS A GREAT PLACE TO BE.



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CALENDAR

- July 1, 2021** Deadline for submissions for Summer edition of
[Lone Star Musical Messenger](#)
- July 21-24, 2021** NFMC Federation Days, Opera in the Ozarks
- August 5– 7, 2021** TFMC State Convention, MCM
Eleganté, Dallas—in person



TFMC held its installation of new officers for the 2021 - 2023 term via Zoom on Saturday, April 24. TFMC Past President Carla Johnson conducted the installation for these officers, who will assume their duties beginning July 2021.

President	Connie Randall
1st VP	Carol Gessner (District's Presidents Council Chair)
2nd VP	Lynn McNew (Membership Extension Department Chair)
3rd VP	Lois Armor (Life Membership Chair, "Lifer's Breakfast")
4th VP	Lora Lynn Christensen (Memorials, Honor Endowment Fund)
Recording Secretary	Pat Retzlaff
Treasurer	Dorene Allen
Parliamentarian	Susan Hoffman
Historian	Marcia Edwards
Auditor	Annette Griesbach

ATTENTION ALL DISTRICTS and CLUBS:



Be sure to turn in additions, changes and officer updates to our Living Directory. We need accurate information for all members. Send your updates to staff@texasfederation.org. This will help us to expedite a directory for the August state convention.

“NEXT STEPS”

BY CONNIE RANDALL, April 2021

Now that 2020 Vision has stepped to the past
 Each eye looks forward to '21's advance.
 'Xactly how to follow Ms Ford's class act –
 This is my challenge, and THAT is a fact!
 Sensible, stimulating, sharp spurring saga,
 Tangible goals we'll tenaciously tackle.
 Every member step up!
 Propel your best foot forward!
 Succeeding steps, progressively ordered.

NEXT STEPS INTO THE 2021 CONVENTION – SOMETHING FOR EVERYONE!

Kudos to Brenda Ford for bringing us a most successful UnConVenTional ConVenTion in 2020. It seemed “All eyes were on TFMC” as we tested our 2020 Vision. Well, here we are one year later and we must take the “NEXT STEPS.” It is a “brave new world” and TFMC will **step toward** a future and broaden our experience to learn new ways of doing business virtually. **Step out** with us! I've heard from many of our members that they are ready to “get out of the house!” So, please DO join us in Dallas this August as we try our “**next steps**” with a combined “IN PERSON” and Virtual Convention. This may not be as UnConventional as our 2020 experience, but we will **step up** and learn in the process of combining technology as we gather together.

Our National Guest is NFMC NE Regional VP Ruth Ann McChesney, who will **step into** our world from New York. She has filled many positions with NFMC, Pennsylvania Federation, and her local clubs. She is widely traveled and brings a lifetime of interesting experience to share with us.

Young Artist Alexander Hersh, cellist, will provide a wonderful solo cello concert for our Friday evening entertainment. There will be opportunity to interview him in a virtual format as he will **step across** miles to visit us from Vermont! Alex recently started his own YouTube channel launching a video project which combines cinematography and classical music. Check these out.

Fauré Romance for Cello and Piano https://www.youtube.com/watch?v=ZyAf_XkxXDs

Debussy Sonata - Prologue <https://www.youtube.com/watch?v=T1YulxTUOK4>

Debussy Sonata - Sérénade <https://www.youtube.com/watch?v=TPslyHRtwMs&t=3s>

Debussy Sonata - Final <https://www.youtube.com/watch?v=-B-TUOWbjdQ>

2021 CONVENTION – SOMETHING FOR EVERYONE!

Our Junior Division is working with me to provide informative and pertinent workshops that teachers will enjoy! We will announce more details in the July issue of *Lone Star Musical Messenger*. So **STEP UP** and **STEP OUT!!!** Register! We have kept the price the same as last year. Technology requires registrations to cover production costs – both from virtual attendees as well as in person attendees. We hope to **hear your steps** (and see your eyes)!

Speaking of STEPS! On Thursday morning, August 5, 2021, the McTeggart Irish Dancers of North Texas will show us some fancy footwork! You will enjoy the fun and energy that they will bring to our experience. You might even feel like showing off some fancy steps of your own!



MEMORIAL SERVICE

Email names of deceased club members to TFMC Chaplain, Rev. David Randall: boksu1@yahoo.com. The Memorial Service will be observed on Thursday morning, August 5, 2021. Deadline for submitting names is Monday, July 19, 2021.

REPORTS REPORTS..... REPORTS... Oh My!!

Let's share our officers and chairmanship reports in a little different way this year!

First, send Pat Retzlaff pretzlaff@live.com your written report for inclusion in a report booklet which will be put together for all of us – in paper form and on the website. DEADLINE – JULY 10. Your report will be available for everyone to read.

BUT – plan to bring a “show and tell” to share with us. We will not be reading reports during our business meeting. Put on your creative “hat” and take the “steps” to show us something that represents your job title and how you have fulfilled your responsibilities – in 2 minutes or less. It will be fun!

2021 CONVENTION – SOMETHING FOR EVERYONE!

PROGRAM BOOKLET ADS

Your 2021 Convention Committee is hard at work! Representatives from Districts 4, 6, and 7 are creatively working together with me to plan interesting programming. We also want to try something new. We offer you the opportunity to purchase ad space in the Convention Program booklet. This does NOT need to be an ad from a business vendor. Instead, clubs, districts and individuals may purchase ad space as a way to congratulate Region 3, or announce something from your own club or district. All collected revenue will help to cover printing costs.

Payment for the ads should be sent to Dorene Allen, checks made out to TFMC with “Program Ad” in the comment line.

Payments online: Method pending.....

Email your ad copy to: stephengeorge1961@gmail.com

Be sure to include instructions as to dimensions. Print ready is great, but he will design the ad if you need help.

The ad sizes will be as follows:

\$225	Full Page	Inside Cover & Back Cover: 5" wide x 8" high
\$175	Full Page	5" wide x 8" high
\$125	1/2 Page	5" wide x 3.75" high OR 2.375" x 8" high
\$75	1/4 Page	2.375" wide x 3.75" high
\$35	Line Item	Per line

CONTRIBUTIONS FOR OUTGOING PRESIDENT'S GIFT

Thanks to those who have contributed to our TFMC Outgoing President's gift! Having just led us through one of the most difficult times in our recent history, she certainly deserves our tangible thanks and appreciation. If you have not yet had the opportunity to send your gift, please send your check or money order – made out to “Connie Randall” and in the memo: “For Brenda's Gift.” Mail to: Connie Randall/ P O Box 522/ Kaufman TX, 75142. Much thanks!!

WEBSITE INFORMATION

Have you investigated our texasfederation.org website lately? I hope you will! On the home page, top banner, click on “Welcome” and scroll down to “Convention Official Call” to read a little about the upcoming convention events. Also under that icon, you can “RSVP” for Convention. Please know that your \$40 registration must be sent to TFMC Treasurer Dorene Allen in order to be fully registered. We invite your RSVP to help us in our planning. It is one of our goals eventually to give you the means of paying your registration online, as well as submitting the registration form online. However, at present this is still in process, so please do let us know that you plan to attend, either in person or virtually, and mail your check or money order to Dorene Allen. All mailing information is in the “Official Call.” If you have dietary restraints, please DO indicate this on your registration form.

In addition, you may view our TFMC Calendar when you click on “ABOUT” in the top banner, and the first item at the top of the scroll list is “Calendar.” Click on that, advance the calendar to August, and you can read more details about convention events. This calendar is still in process so you might want to check often to look for updates and details.

Our texasfederation.org website holds a wealth of information regarding every aspect of TFMC – awards, memberships, festivals, bylaws, standing rules, etc. Read and learn!

Calling all club and district **Historians!!** Bring your album to Convention in August. Scrapbooks will be displayed so that all can enjoy the photos of your programs and activities.

For **Jr. and Sr. Club Treasurers**, TFMC Treasurer Dorene Allen will conduct a Treasurers' Workshop on Friday at 10:45 AM. Please plan to attend.

Look for more information about 2021 Next Steps Convention in the July issue of *Lone Star Musical Messenger*.

Tunefully,
Connie Randall, TFMC President Elect

**TEXAS FEDERATION OF MUSIC CLUBS 106TH ANNUAL CONVENTION: "NEXT STEPS"
IN PERSON and VIRTUAL**

THURSDAY – SATURDAY, AUGUST 5-7, 2021

(Wednesday afternoon, August 4 – Committees and Board Meeting)

MCM Eleganté Hotel & Suites | 2330 W. Northwest Highway | Dallas, Texas 75220
Tel [\(214\) 351-4477](tel:(214)351-4477) | Toll-Free [\(877\) 351-4477](tel:(877)351-4477)

Make reservations before July 19, 2021. Room Rate: Standard Double \$99.00 + tax. Includes Hot Breakfast.
FOR RESERVATION, USE THIS LINK: [MCM Hotel Eleganté | Dallas, TX \(reseze.net\)](http://MCMHotelElegante.com)

Name _____ Club _____ District _____
Life Member: Y N Rose Fay Thomas: Y N Yellow Rose: Y N 1st Time Attendee: Y N

Email: _____ Phone #: _____

Schedule of Events

Wednesday, August 4, 2021

12:00 Virtual- [Vivace Training](#) – Jennifer Key
1:00 Finance Committee
2:30 Executive Committee
4:30 Assembly of the Board
7:30 Virtual All State Festival Recital #1

Saturday, August 7, 2021

8:30 Business
9:00 Jr. Division Presentations
11:00 Virtual All State Recital #2
12:00 Lunch Honoring Junior Division

Thursday, August 5, 2021

9:00 Opening
10:30 [McTeggart Irish Dancers](#) of N. TX
11:15 Memorial Service
12:15 Lunch Honoring Yellow Rose
1:15 Workshop by Ruth Ann McChesney
2:15 2 Sessions: 1) Council of District Presidents, Vice Presidents & Club Presidents; 2) Jr. Festival/Cup Plans & Points
3:00 **Virtual** Q&A: NFMC Theory Event with [Heather Rathnau](#) "Theory Time"
4:00 Camarata Cellista Virtual Performance
6:00 Dinner [OIO](#) and Opera Performance

EVENT	PRICE	NUMBER	TOTAL
In Person Attendee	\$40	_____	_____
Virtual Attendees	\$40	_____	_____
Thursday lunch	\$30.50	_____	_____
Thursday dinner	\$30.50	_____	_____
Friday Lifers Breakfast (no charge)		_____	_____
Friday Lunch	\$26	_____	_____
Friday Banquet	\$37	_____	_____
Saturday Lunch	\$22	_____	_____
TOTAL:		_____	_____

Friday, August 6, 2021

8:00 Life Members Breakfast
9:15 Business
10:45 3 Workshops: 1) Treasurers' Workshop, Dorene Allen 2) Sr. Club Idea Roundtable, Brenda Ford; 3) Festival Teachers' **Virtual Improv workshop** With [Bradley Sowash](#)
12:00 Lunch Honoring Rose Fay Thomas
2:00 "Tools to Conduct Business Virtually"
Shopping: Silent Auction, Book Sale
6:00 Banquet/ Speaker, [Ruth Ann McChesney](#)
8:00 Recital: NFMC Young Artist, [Alex Hersh](#), followed by President's Reception

*Dietary Restrictions _____

Checks payable to TFMC. Memo line: Convention

***NOTE DIETARY RESTRICTIONS**

Mail Checks or Money Orders and registration forms to

DORENE ALLEN, TREASURER

10605 RICHMOND AVE/ LUBBOCK TX 79424

or register online: texasfederation.org

A NOTE FROM VICE-PRESIDENT CAROL GESSNER

I am so excited that we are having our TFMC Convention in person this year! Those who cannot attend will be able to participate virtually. Wow, we have learned a lot in the last couple of years! I am looking forward to seeing each one of you and your guests.

CLUB PRESIDENTS, DISTRICT PRESIDENTS and DISTRICT VICE-PRESIDENTS:

I will be leading a special interactive session for you. We will look at the inner workings of communication in the Federation, the goals, aims and directives that are so vital to our growth. You are some of the key people who can help us take the NEXT STEPS toward unlocking ways to more efficiently and successfully enable music in Texas and the Federation to grow. Please be with us for this Workshop!

I accompanied President Connie Randall and her husband David to make arrangements at the MCM Elegante in Dallas. We found the hotel staff very gracious, generous, and accommodating. The Convention room is lovely and looks out on a pretty outdoor area to which we have access.

So, let's all put on our boots, bring our BIG HEARTS, and support music all over Texas at our TFMC Convention in Dallas, August 5 – 7!

MUSIC IN TEXAS IS GREAT!! SEE YOU IN BIG 'D'

Carol Gessner

MUSIC CLUB PINS AVAILABLE AT CONVENTION

(By Insignia Chair Marcia Edwards)



These 3 pins will be for sale at the State Convention Insignia table: TFMC 100-year commemorative pin, TFMC pin, and the NFMC pin. Cost is \$3 per pin.

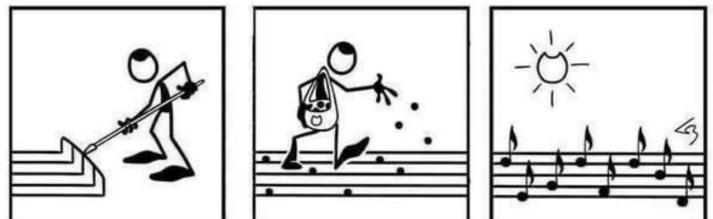
In addition, if you are a TFMC Life Member or planning to become one in August, you may be interested in purchasing a life member guard and chain for \$6.00 to go with your national pin. Please email mjhedwards18@gmail.com by June 15 if you would like to purchase this guard and chain. I will place an order and have yours ready for pickup at the convention.

DONATIONS REQUESTED FOR SILENT AUCTION AND USED BOOK FUNDRAISERS



Silent Auction Chairs Annette Griesbach and Bill and Laresa Yick are organizing this sale for the State Convention. Proceeds will benefit the Opera in the Ozarks. Please consider donating new or slightly used items in excellent condition. Are there any treasures still left cluttering your post-pandemic closet? Here is a wonderful opportunity to move them out of your closet and into the hands of a lucky new buyer.

David Randall and Marcia Edwards are organizing a Used Book Sale to raise funds to support convention activities. Please bring your gently used books to Dallas for this sale.





Dear OIO State Presidents and Friends,

Just a quick note to share some OIO news with you that you can share with friends and OIO supporters that you know. Please do forward this to all of your clubs, universities, and OIO supporters in your state.

You probably remember that OIO was founded over 70 years ago by Dr. Henry Hobart. Hobart chose the theme, "Where the Students are the Stars" and amazingly, that program and theme continues with great success still today!

In fact, we are currently in the process of contacting OIO alumni from many years past and it has been very rewarding and exciting to hear of the great success that our singers have had, singing in great opera houses all across the world.

Financially, OIO is in excellent shape. Investments and giving are up, improvements have been made to our physical plant, including a new van, mattresses, lighting, and all buildings have been newly painted.

Now, as you probably suspected, we were not able to have a season in 2020, but we are very excited about our plans for the 2021 season.

Artistic changes for this summer due to the pandemic are: All singers, staff, faculty and orchestra will arrive and be quarantined in their "opera pod". They will not leave our campus from the time of their arrival to the end of the season! The company will be reduced to 32 with double casting and each person will have three performances in each show. Recording and streaming will be emphasized, especially in light of reduced "live" audiences. Great care has been taken to fit equipment, supplies, modifications, remodeling, and upgrades to buildings (HVAC, air purifying, monitoring, etc. for a safe environment for everyone involved.

There will be two exciting Main Stage Operas: Massenet's "Cendrillon" (Cinderella) and Donizetti's "Lucia Di Lammermoor", The Children's Opera, an abridged family version of "The Magic Flute" cannot travel, but it will be a part of the regular main stage rotation with an addition of brief scenes from opera and musical comedy. Audience members must wear masks, will be far from the stage and will be socially distanced. There will unfortunately be no personal contact with singers this summer, (handshakes, hugs, photos, etc.) because we want them and all of us to stay well!

We hope you will continue to support OIO in a special way and we certainly hope to see many of you at the opera this summer!

Sincerely,

Carole Langley,
Governing Board President
Opera in the Ozarks

1203 Whispering Pines

St. Louis, MO 63146

Phone 314-878-2193

MEMBER SPOTLIGHT

Member Spotlight: Donelda McKeand

Retirement! What is retirement? After retiring from 36 years of teaching elementary music, my new joy is a large class of piano students. School teaching was full of programs, choir, dance, music memory and lots of fun. Giving workshops around the state and training numerous student teachers from our local campus of the University of Texas-Rio Grande Valley were rewarding as well as challenging.

My music education started at the age of six when my parents bought a piano for my sister and me. No one else in the family was musical, but Mama insisted that her girls would start a tradition! Fortunately, we lived near a small college, so we could walk to the fine arts auditorium for piano and violin lessons. I remember trying to balance my violin on my bicycle as I rode to lessons. I crashed into a parked car, thus terminating violin and ensuring piano only!

My folks took us to musical productions and plays put on by the college. Also, we attended concerts at the Oklahoma City Symphony Orchestra. I'll never forget seeing and hearing Van Cliburn as he performed Tchaikovsky's "First Piano Concerto."

I loved my first piano teacher! She taught me how to play hymns by the time I was in the fourth grade. How was she to know that I would still be playing at church more than fifty years later? The turning point in my piano studies came when I began studying with Dr. David Uerkvitz in seventh grade. He had received his doctorate at Oklahoma University and hobnobbed with the elite. He remained a guiding force for me all through junior high, high school, college, and the rest of my life. He also instilled the love of the Spanish language in me, which has come in very handy here in South Texas.

When I joined the McAllen Music Club in 2004, I discovered an avenue of making lifelong friends and serving the community through music. It has been an enormous joy to help our club reward high school and college music students as they carry on the legacy to future generations.



Donelda McKeand and members of Camarata Cellista

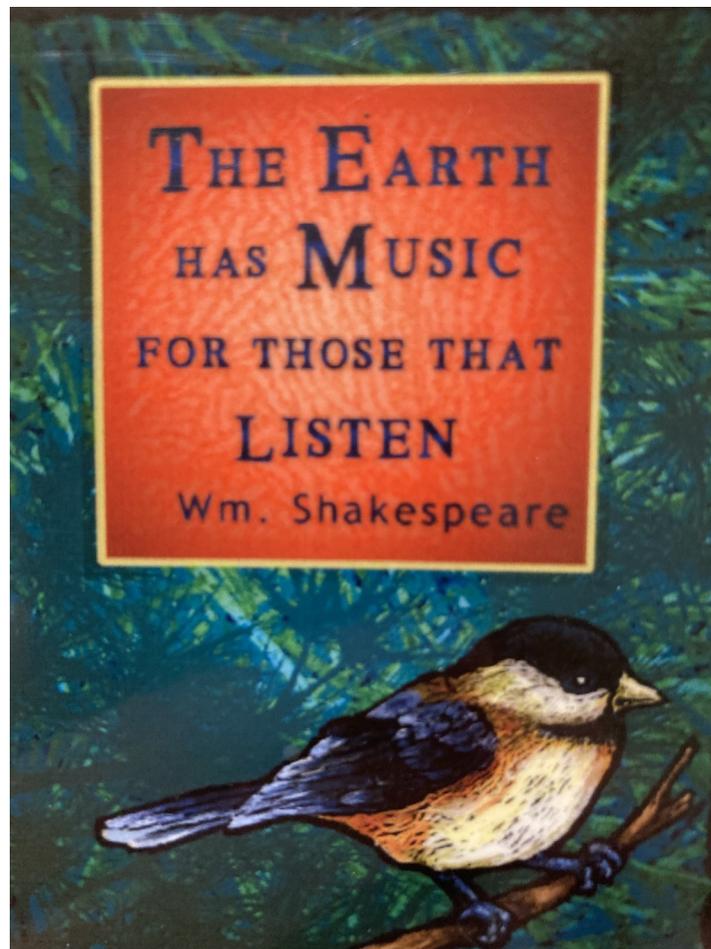
In Memoriam



McAllen Music Club is mourning the loss of its longtime faithful member, Lorraine Brown, who passed away at the age of 94. Lorraine had been a member of the McAllen Music Club for the past 30 years, generously sharing her talents as pianist and vocalist, playing in the music club's annual two-piano spring concerts. She also played and sang for nursing home and assisted living home residents as part of her volunteer efforts in the club. She sang many years in her church choir. Lorraine not only loved music, but she was always a strong supporter of it, especially in our schools. She taught music in McAllen Independent School District and retired after having taught for 42 years.

Lorraine started her education at Kansas State Teacher College, which later became Pittsburg State University, where she earned a double major in English and music. When she moved to McAllen, she became an elementary music teacher, thereby sharing her love of music with hundreds of McAllen students over the years. Lorraine was always very supportive of other teachers who worked with music in her elementary schools, sharing their workloads of the required music programs such as those given around Christmastime and end of the year, or whenever the school desired that a presentation be made. She pitched in in every way she could, playing piano, teaching speaking parts, teaching solos, you name it! But after she was assigned four different elementary schools to teach music in each week, having to drive from campus to campus, carrying a portable record player and supplies with her each day, she finally decided it was time to settle down on only one campus. She began teaching English Language Arts, generously applying herself to this new challenge by spending extra time after the school day working to help migrant students and English as a Second Language students. Because of her dedication and love of teaching, many hundreds of McAllen people owe their love of music and of English to her.

Lorraine's talent, generosity, strong work ethic, and quick wit will be sorely missed.



In Memoriam



Carol Jeanine Lindemann DuBose, 89, went to meet her Lord on Tuesday, March 16, 2021 in her home in Gonzales, Texas. Carol was born April 17, 1931 in Gonzales to Milton Daniel Lindemann and Gertrude Clara Marie Siepmann. She married Frank Barnett Houston DuBose on Aug. 8, 1947 at Monthalia United Methodist Church.

Carol and her husband welcomed their beloved son, Todd Houston DuBose, in 1957. She was also blessed with two granddaughters, Kelly and Lacy, whom she loved dearly. Carol had two siblings, Buster Lindemann and Kathleen Erwin. Most summers she spent with her brother Buster and her cousin, Buddy, playing in the hay barn near home. She and her sister Kathleen shared a room together and had many memorable walks to the Cost store.

Carol attended Texas Lutheran University for Botany and Zoology in 1960 and Southwest Texas University for Biology and Vocal Training in 1961-1962.

Carol was a devoted member of the First Baptist Church of Gonzales since 1950 and served in many capacities throughout the years. She was a Sunday School teacher, Children's Choir director, secretary of the Missions and Ministries Committee, soloist, and member of the Sanctuary Choir. A gifted singer, Carol loved to glorify the Lord with her voice.

Her interest in choirs extended to Glory Bound singers and Singing Women of Central Texas, a group of women who belong to churches in the Baptist General Convention of Texas who perform throughout the area. She enjoyed ministering to the nursing home residents by singing hymns and playing the piano. It meant a lot to her to share Jesus whenever possible including reading Bible stories to children at the Gonzales Public Library and reading the Bible to ladies at Wednesday night supper at the First Baptist Church of Gonzales.

Carol was proud of the fact that she was one of thirteen family members in the medical field, including her mother who was a registered nurse. She worked for nearly 40 years at Texas A&M University Poultry Disease Diagnostic lab as a technician and optical tech. She was generous with her time and talents. She served the Pilot Club of Gonzales as president and secretary, was a member of Supper Club, organized Project Graduation, participated in the Music Study Club of Gonzales as president and secretary, served the Gonzales Memorial Hospital Auxiliary as secretary, and was the president of Gonzales County Mental Health Advisory Board for many years. She earned the David B. Walshak Lifetime Achievement Award in 2008 for her volunteer work in the community.

Carol achieved a major accomplishment while serving on the Mental Health Advisory Board. She worked with a grant consultant from 1993-1995 to secure \$1.5 million to build the independent living community consisting of 22 housing units in conjunction with the U.S. Department of Housing and Urban Development. Carol was said to have been inspired by her father's commitment to civic improvements when he helped organize the Rural Electrification Administration in Gonzales County in the mid-30s.

Carol was a renowned cook and loved welcoming people into her home and blessing them with meals. She taught baking schools as a Pilot Club fundraiser. She published a cookbook entitled "Guten Appetit" with her sister Kathleen Erwin. It consisted of recipes gathered from family and friends in the community. She was a lifelong learner who avidly enjoyed reading. She regularly played Scrabble with friends, especially Ann Laster, and enjoyed expanding her vocabulary. Carol was able to travel overseas visiting France, England, Switzerland, Austria, and Germany.

She dearly loved her family and delighted in their company, often remembering details of their daily lives. When she heard the news that she and Houston would be able to adopt Todd, she drove up to her parents' house, hanging outside the window shouting, "We're gonna get a baby!"

As Todd grew up, he remained the light of her and Houston's life. Her granddaughters Kelly and Lacy were a great pleasure to her, and she enjoyed taking them on trips around the country during school breaks. Whenever waving goodbye, she would always do sign language for "I love you." She also adored her only great-grandson, Braxton Dean.

A graveside service for Carol DuBose was held on March 26, 2021, at the Gonzales Woodmen of the World Cemetery, followed by a Celebration of Life service at First Baptist Church of Gonzales.



Lookin' at Lyrics – Quizzlies

by Marque McKay

Can you FILL IN THE BLANKS? Each selection contains a set of double rhyming words within a passage in a popular song or poem. Give yourselves 1 point for correctly identifying the double rhyming words, one point for the song title, and one point each for the composers/lyricists/authors, as well as the name of the poem, musical play or movie from which it comes. And give yourself 5 points for naming who performed it. (The sky is the limit!) May the best musical memory win. The prize - whatever you wish to get yourself for being so smart. But NO CHEATING! You'll hate yourselves in the morning.



1. "He was a famous trumpet man from out
Chicago way
He had a [certain] style that no one else
could play
He was the top man at his craft
But then his number came up
and he was gone with the draft.
He's in the army now, a-blowin' reveille
He's the _____ bugle boy
of Company B"
2. "Give 'em the old _____
_____ 'em
Give 'em an act with lots of flash in it
And the reaction will be passionate."
3. "Her hair is blond and curly,
Her curls are _____-_____.
Her lips are pips!
I call her hips 'Twirly' and 'Whirly.'
4. "It was an itsy bitsy _____ yellow
polka-dot bikini
That she wore for the first time today.
An itsy bitsy _____ yellow
polka-dot bikini,
So in the locker she wanted to stay."
5. "_____ spider came down the
water spout.
Down came the rain and washed
the spider out."
6. "_____, _____, my black hen,
She lays eggs for gentlemen.
Sometimes nine and sometimes ten,
_____, _____, my black hen.
7. "Or _____ - _____, God of the Congo,
And all of the other
Gods of the Congo,
_____ - _____ will hoo-doo you,
_____ - _____ will hoo-doo you,
_____ - _____ will hoo-doo you."
8. "I don't care how the weather vane points
When the weather vane points to gloomy.
It's gotta be sunny to me
When your eyes look into mine.
_____, where'd ya get those peepers?
_____, where'd ya get those eyes?"
9. "You put your [left arm] in,
Your [left arm] out:
In, out, in, out.
You shake it all about.
You do the _____-_____,
And you turn around.
That's what it's all about!
10. If this were not a little mad and generally silly
I should give you my advice upon the
subject _____
I should show you in a moment how to grapple
with the question
And you'd really be astonished by the force
of my suggestion
On the subject I should write you a most
valuable letter
Full of excellent suggestion when I feel a little
better
But at present I'm afraid I am as mad as any
hatter
So I'll sing this song from Ruddigore, it
really
doesn't matter!

Answers can be found on last page.

District Reports

District 2 (by District President Connie Randall)

District 2 celebrated TFMC with its annual conference on Wednesday, March 31, 2021. Hosted by the Euterpean Music Club and their President, Nancy Herring, the festivities were held in Anna Shelton Hall of the Women's Club of Fort Worth. TFMC President Brenda Ford was the honored guest who delightfully installed new officers.

The meeting was called to order by District 2 President Connie Randall. The opening ceremony was led by Euterpean Music Club President Nancy Herring and Harmony Club of Fort Worth President Pam Price.

Twila McCown played "Claire de Lune" as a Memorial Remembrance interlude while the assembly quietly read names and stories of those we lost this past year. Club presidents filled three vases with beautifully colored carnations and daisies to represent the vibrancy, love and life of each precious friend.

Our guest, TFMC President Brenda Ford, installed new officers:

President	Dana Chavarria
Vice President	Pam Price
Recording Secretary	Nancy Herring
Treasurer	Nancy Dobbs
Parliamentarian	Lynn McNew
Financial Reviewer	David Randall

Brenda presented the new officers with various items to "assist" them in their new roles.

Musical delights included performances of "Prelude in D Minor, Op. 23 No. 3" by Rachmaninoff and "Polonaise in A major, Op. 40, No. 1" by Chopin, played by high school senior Kyra Ullman. Jerry and Pam Price delighted us with the duet "Do You Love Me?" from *Fiddler on the Roof*. Harmony Six, of Harmony Club of Fort Worth, beautifully sang two lovely pieces, "Sometimes I Hear God's Music" and "Hope Is The Breath of Music." The Allegro Piano Quartet--Dana Chavarria, Kathy Moriarty, Twila McCown, and Kathy Baugher-- performed the delightful "Scott Joplin Rag Rhapsody" (for two pianos, eight hands), arranged by Kevin Olson. The Euterpean Singers finished the concert with dance music, including "Fernando's Hideaway," "Shake the Papaya Down," and "Mambo Italiano" and the benediction, "Irish Blessing" by James E Moore.

Delicious boxed lunches were served by the Euterpean Club, and beautiful table decorations were provided by Harmony Music Club.



Euterpean Singers directed by Cathy Baugher 3/31





Pam and Jerry Price singing "Do You Love Me?" from *Fiddler on the Roof* 3/31



Harmony Six 3/31



Allegro Piano Quartet 3/31(L - R) Twila McCown, Kathy Baugher, Kathy Moriarty, Dana Chavarria



Allegro Piano Quartet 3/31



District Reports

District 2

HARMONY Club of Fort Worth (By President Pam Price)

With the flocks of robins descending on the area, we smiled and hoped their presence would bring a Spring that is bright and fair. After cancelling December through February meetings due to the Covid-19 pandemic and related restrictions, Harmony Club of Fort Worth returned to meeting together March 10 with a program entitled Classical Time Travel presented by pianist Melanie Wright. March 24th was a wonderful book study of *Gentle on my Mind* about Glen Campbell, provided by Cindy Michael.



Lovely basket raffle tables at the Harmony Club April 14 Ways and Means Meeting



District 2 Installation of Officers 3/31

Harmony Club shared a Spring Board Meeting of District II clubs, meeting at the Fort Worth Woman's Club together with Euterpean Club and Melodie Club. There was an installation of District II officers by our special guest, Brenda Ford, TFMC President. Each club presented musical selections--vocal and instrumental--on the pianos. Lunch was provided by the Euterpean Club.

The Ways and Means program, "In the Pink," was held April 14 at 10:30 am in Anna Shelton Hall of the Fort Worth Woman's Club. After a 2020 cancellation of this important event due to Covid-19, it was exciting this year to be together again. This program provides the bulk of the fundraising for Harmony Club's Irene Clark Scholarship Fund and makes our continued support of local music education students possible. There was wonderful music by Ryan Maxy, as well as door prizes, a gift basket raffle and a silent auction, earning almost \$2000 after expenses! On April 28, our wonderful Texas Wesleyan scholarship recipients, Ryan Maxy and Alicia Sharp, performed for our meeting. They are truly gifted and we are grateful to play a role in their musical journeys.

Our final meeting of the year is May 12 at 11:45 am and it will be the Spring Luncheon, Officer Installation and Memorial Service.

While there have been lots of challenges and disappointments this year, it has been a year marked by individual courage, grace and ingenuity.....and we are so much better for it.



Harmony Ensemble, District 2 Meeting 3/31

District Reports

District 3 – (by TFMC President Brenda Ford)

TFMC District III President Marcia McKillop conducted a district meeting hosted by Marshall Music Club in the home of member Melinda Boyd. A very clever installation of officers was conducted by President-Elect Connie Randall of Kaufman. A musical interlude on accordion by new member Eleanor Boyd was a highlight. A zoom and in-person meeting at the same time is not recommended.



Incoming District 3 officers (L - R): VP Melinda Boyd (Marshall Music Club), Secretary Judy Galetar (Carthage Music Club), President Brenda Ford (Marshall Music Club), Incoming TFMC President Connie Randall, Treasurer Nancy Langford (Carthage Music Club)



District Reports

District 4 – (by Linda Royals)

Annual meeting – April 17

Hosted by Waco Euterpean Music Club at the Waco Federation of Women's Clubs clubhouse

Attended by members of Matinee Music Club – Rockdale, members of Music Study Club of Navasota, and special guests from TFMC.



Photo by Carolee Botkin

Back row, top to bottom: Lucy Murphy (Waco), Brenda Ford (TFMC Pres), Sue Jennings (Waco), Pat Retzlaff (Waco), Carolee Botkin (Navasota), Carol Gessner (Navasota), Marilyn Bettes (Navasota).

Front row (top to bottom): Margaret Daniels (Waco), Sue Ann Roesing (Waco), Linda Royals (Waco), Connie Randall (TFMC 1st VP), Bill Yick (TFMC 3rd VP), Joyce Jackson (Navasota), Carolyn Reid (Navasota), Lisa Loewe (Rockdale).

On floor in front of stairs (left to right): Jeanette Tanski (Navasota), Annette Griesbach (Rockdale), Judith La Fontaine (Navasota), Cynthia Todd (Navasota).



District Reports

District 4 – (by Virginia Babb)

WACO EUTERPEAN CLUB HOLDS PATCHWORK OF DISNEY MUSIC PROGRAM

With the Covid19 pandemic, music performers all over the USA and world were cancelled or limited since March 2020, and that included Waco Euterpean Music Club. But with the hope of resuming a more normal schedule, members held a ZOOM meeting in the summer to plan for the coming year. Program Chair Carla Gibbs presented the year's theme of



Linda Royals sings "Under the Sea" from *The Little Mermaid*

A PATCHWORK OF MUSIC. Following that theme, Virginia Babb, Elicia Greene, and Rosemary Horton chose "Patchwork of Disney Music" for their program for January 9, 2021.



Table decorations with Disney books as gifts

Safety protocols of masks and social distancing were observed at the Waco Federated Women's Clubhouse. Tables were spaced with only 2 people to a table. On each table was a matching game of song-to-movie with individual pencils (eg., "Be Our Guest" matching with *Beauty and the Beast*). Table decorations included books of Disney characters, and participants were invited to take books home for their children or grandchildren.

Music from Disney Studios has continuously won recognitions and has become well known American music all over the world beginning with *Snow White and the Seven Dwarfs*, the movie that debuted in 1937. Our program included solos, ensembles, and instrumentals of music from *Snow White*, *Cinderella*, *Sleeping Beauty*, *Song of the South*, *The Jungle Book*, *Mary Poppins*, *The Little Mermaid*, *Beauty and the Beast*, *The Lion King*, and even the *Mickey Mouse March*. Much of the Disney music has won Academy Awards for Best Original Songs. This program—Disney Music—provided an enjoyable and fun-loving time after months of isolation from the pandemic.



Mike Trevathan plays "The Bare Necessities" from *Jungle Book* on his baritone sax

District Reports

District 6

Wednesday Morning Music Club (by President Sarah Harriman)

Wednesday Morning Music Club continues to work toward in person gatherings in the fall. We are hopeful of beginning the season with a luncheon in October, followed by meetings with live programs! Of course, all depends on everyone's continued health.

I do want to commend all the members of the awards committee for creating a unique scenario for holding competitions this spring. They did it(!) and the club will hear recordings of the winners at our May meeting. We regret we will not hear the winners in person at our spring luncheon—that we hear them at all is really amazing. Thank you to everyone who is helping create so many new ways of doing things. Happy spring to everyone!

Wednesday Morning Music Club Contest Winners

WMMC held the 2020-2021 finals for the Bonnie Cummins Fielder Grant for Vocal Career Advancement competition in person on May 5 at the Steinway Piano Gallery in Austin, TX. Judges for the finals were Ron Ulen, Professor of Voice, Texas State University, and Liz Cass, Founder, LOLA (Local Opera Local Artists). First prize (\$5,000) went to Catherine Goode, soprano. Ms. Goode studied at the University of Houston and Michigan State University where she received her Master's Degree in Performance. Ms. Goode performed this past year with the Kentucky Opera as well as in the San Francisco Merola Opera Program, where she was named Young Artist for 2021. Second place (\$3,500) was awarded to Krista Renée Pape, soprano. Ms. Pape holds a Master's Degree in Music, Vocal Performance and Pedagogy from the University of Houston. She recently performed there in *Carmina Burana*. Ms. Pape is Resident Artist, Opera North; in 2019 she was named Emerging Artist at Opera in the Ozarks. Third place (\$3,500) went to Brian Yeakley, tenor. Mr. Yeakley holds a Master's degree and Artist Diploma from the University of Houston. He is Founder and Artistic Director of the Houston opera company Operativo. He has pending contracts for 2021 at both the San Antonio Opera and Opera Saratoga, where he recently performed in *Pirates of Penzance* and *Madama Butterfly*. (Special thanks to the Steinway Gallery in Austin for the use of their space.)



(L-R) Brian Yeakley, Catherine Goode, Krista Renée Pape



Etude Music Club of San Antonio (by President Lovena Miller)

The members of Etude Music Club are looking forward to gathering together again. With vaccinations being received and the Covid virus numbers going down, we are getting ready to proceed with our programming and fellowship. We are a close knit group and have missed each other intensely. We are excitedly looking forward to joining in the Collect together again.

Arpeggio Music Academy (By TFMC District 6-1 Chair Judy Gorrell and District 6-3 Chair Mike Gorrell)

All of our teachers are busy getting their students' entries completed for the annual State Festival. The State Festival is "online" again this year, and all students are required to make a video of their performance and a pdf of their music to be eligible. The teachers are responsible for the registration payments and for submitting the pdfs and the links to the students' videos on the entry form by the May 1 deadline. We have all certainly become very tech savvy from this!

Arpeggio Music Academy (continued)

I want to encourage all music teachers to have online recitals to keep their students motivated during these challenging times. Our Arpeggio studio is having an online Zoom Spring recital this month with videos of our students performing. I will be the live moderator and the audience will be able to “chat” their comments and applause for this. The good news is, we have more and more students coming back now for in-person lessons!

More good news! The TFMC District 6-1 2022 Festival has already been booked at Texas State University. The date is Saturday, February 26, 2022. TXST is predicting everything to be back to normal starting in the fall. I told them that we are so happy to be able to come back and that we will all wear our masks if we need to. The TFMC District 6-3 Festival will be “live” at Arpeggio Music Academy in San Antonio on Saturday, January 29, 2022.

New Braunfels Music Study Club (by President Lois Gerhardt)

The New Braunfels Music Study Club will have its first (and final) meeting of the year on May 15th. We are looking forward to our “reunion” after over a year apart. Karen Akkerman, a member (cellist), will play for us. New officers will be installed by District VI President Marcia Edwards, followed by lunch and fellowship.

Our scholarship committee has just acknowledged next year’s recipient from Texas Lutheran University and is anticipating hearing from Texas State University soon.

Mary Wittrup is presenting her annual Spring Piano Recital, live and in person, at First Protestant Church on May 16, just one more sign of things returning to normal. We are so grateful to be reaching this point in our pandemic-controlled lives and look forward to meeting as an active and thriving club again.

District 8

Harmony Club of Abilene (By District President Lora Lynn Christensen)

Harmony Club of Abilene had the first in-person program since March 2020 on April 1, 2021—no foolin’. Featured were several songs about the weather and how it affects all of us: “I Believe,” “Singin’ in the Rain,” “Blue Skies,” “Ebb Tide,” “Autumn Leaves,” and “Stormy Weather.” Many thanks to Carol McClellan for the use of her lovely lakeside home for the venue.



(L to R) Bill Hughes, bass; Lora Lynn Christensen, pianist; Rose Williams, soprano; Julia Griffin, soprano; and Don Jackson, tenor.

National Federation of Music Clubs

POLAND

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Lookin' at Lyrics – Quizzly Riddley Answers

by Marque McKay

with the aid of the internet

(Give yourself 10 extra points if you got ANYTHING from #7!)

1. The "Boogie Woogie Bugle Boy" by Don Raye & Hugie Prince, sung by The Andrews Sisters in ***Buck Privates***, an Abbot & Costello movie, 1941.
2. "Razzle Dazzle/ Razzle Dazzle 'em" - from "Razzle Dazzle" by John Kander & Fred Ebb, sung by Jerry Orbach in the 1975 musical ***Chicago*** and Richard Gere in the 2002 movie of the same name.
3. "Hurly-burly" from "Honey Bun" by Mandy Patinkin, sung by Mary Martin in the 1949 musical ***South Pacific*** and by Mitsy Gainor in the 1958 movie. Watch Mitsy's performance on YouTube. Wonderful!
4. "Teeny, weeny" from "Itsy, Bitsy, Teeny, Weenie, Yellow Polka Dot Bikini" by Lee Julien Pockriss & Paul L. Vance, first recorded by Brian Hyland in 1960 and featured in the movies ***Sister Act*** and ***Revenge of the Nerds***. It was featured on Yoplait commercials and also recorded by Homer and Jethro.
5. "Incy Wincy" from the Nursery Rhyme and Children's song "Incy Wincy Spider," first published as an Australian Folk Song, author unknown, in 1910. American children sing "Itsy Bitsy Spider."
6. "Higgledy Piggledy," in "Higgledy Piggledy, my Black Hen," or "Higgity Piggity, my Fat Hen," an English Nursery Rhyme of unknown origin, published circa 1897 and also in the popular ***The Real Mother Goose*** books, first published in 1916 by Rand McNally & Company and illustrated by Blanche Fisher Wright.
7. "Mumbo-Jumbo" from "The Congo," a poem by Vachel Lindsay (1917). The term was used in many scat songs throughout the 1920s, becoming standard slang for meaningless vocal sounds, approximating speech.
8. "Jeepers Creepers" from the song "Jeepers Creepers" by Harry Warren & Johnny Mercer for the 1938 movie ***Going Places*** and premiered by Louis Armstrong. The green sheet music cover shows Dick Powell and Anita Louise (maybe) riding a cartoon horse jumping over a fence.
9. "Hokey Pokey" from the song "Hokey Cokey" (United Kingdom, Ireland and the Caribbean) or "Hokey Pokey" (South Africa, United States, Canada, Australia, and Israel), a campfire song and participation dance, originally a British folk dance, with variations published as early as 1826. Ray Anthony's 1953 big band recording hit featured singer Jo Ann Greer who dubbed the singing voices for such film stars as Rita Hayworth, Kim Novak, June Allyson, and Esther Williams.
10. "Willy-nilly" from the patter song "My Eyes Are Fully Open," performed by the character Ruth, "a Piratical Maid of all work (contralto)" originated by Fanny Harrison in 1879 and performed by Patricia Leonard in the 1981 tour of ***The Pirates of Penzance; or The Slave of Duty*** by Gilbert & Sullivan, first performed 1879 in New York and 1880 in London at the Opera Comique where it ran for 363 performances.

50 points or more = Genius
 40 points = well educated
 30 points = paying attention
 20 points = average Memory
 10 points = Um, how about some coffee?

